



**ANCIENT, BRITISH AND WORLD COINS
BRITISH TRADE TOKENS, TICKETS AND PASSES
NUMISMATIC BOOKS**

including

**The Macdonald Collection of Primitive Currency
Tokens from the Collection formed by the late Barry Greenaway**

WEDNESDAY 13 DECEMBER 2006 AT 10 AM PRECISELY

MEDAL DEPARTMENT

Nimrod Dix
Tel: 020 7016 1820
Email: nimrod@dnw.co.uk

David Erskine-Hill
Tel: 020 7016 1817
Email: david@dnw.co.uk

Pierce Noonan
Tel: 020 7016 1818
Email: pierce@dnw.co.uk

Brian Simpkin
Tel: 020 7016 1816
Email: brian@dnw.co.uk

COIN DEPARTMENT

Christopher Webb
Tel: 020 7016 1801
Email: chris@dnw.co.uk

Peter Preston-Morley
Tel: 020 7016 1802
Email: ppm@dnw.co.uk

Michael Sharp
Tel: 020 7016 1803
Email: michael@dnw.co.uk

LOGISTICS AND ADMINISTRATION

Christopher Hill – Client Services
Tel: 020 7016 1771
Email: christopher@dnw.co.uk

Robin Greville – IT
Tel: 020 7016 1750
Email: robin@dnw.co.uk

**Philippa Healy – Office Manager
– Accounts**
Tel: 020 7016 1775
Email: philippa@dnw.co.uk

Wioletta Madaj – Digital Media
Tel: 020 7016 1774
Email: wioletta@dnw.co.uk

Danielle Webb – Digital Media
Tel: 020 7016 1822
Email: danielle@dnw.co.uk

Paul Gallagher – Mailroom
Tel: 020 7016 1753
Email: paul@dnw.co.uk

Jan Starnes – Photography
Email: jan@dnw.co.uk

UK REPRESENTATIVES

North
Peter Ireland
Tel: 01253 621588

Midlands
Richard Gladdle
Tel: 01327 858511
Email: gladdle@plumpudding.org

East Anglia
Roderick Richardson
Tel: 01553 670833
Email: roderickrichardson@yahoo.co.uk

West Country
Michael Trenerry
Tel: 01872 277977
Email: veryfinecoins@aol.com

OVERSEAS REPRESENTATIVES

Canada
Eugene Ursual
Box 788
Kemptville
Ontario, K0G 1J0
Tel: (1) 613 258 5999
Email: egu@magma.ca

South Africa
Natalie Jaffe
PO Box 156
Sea Point
8060 Cape Town
Tel: (27) 21 425 2639
Email: nataliejaffe@citycoins.co.za

United States of America
Dr Andy Singer
PO Box 235
Greenbelt
Maryland 20768-0235
Tel: (1) 301 805 7085
Email: andysinger@vcoins.com

DIX NOONAN WEBB
16 Bolton Street
Piccadilly
London W1J 8BQ
Tel: 020 7016 1700
Fax: 020 7016 1799
www.dnw.co.uk

VAT No. GB 562 8504 32
Registered at the above address No. 2562425

Bankers: Lloyds TSB, 39 Piccadilly, London W1J 0AA. Sort Code: 30-96-64. Account No. 0622865



AN AUCTION OF

ANCIENT, BRITISH AND WORLD COINS BRITISH TRADE TOKENS, TICKETS & PASSES

The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
London W1

Wednesday 13th December 2006

10 am precisely

Weekdays, Monday 27th November to Tuesday 5th December
Thursday and Friday, 7th and 8th December
16 Bolton Street, Piccadilly, London W1

by appointment only

Please note: There will be NO viewing on Wednesday 6th December

Monday and Tuesday, 11th and 12th December
16 Bolton Street, Piccadilly, London W1

Public viewing, 10 am to 5 pm

Wednesday 13th December
16 Bolton Street, Piccadilly, London W1

Public viewing, 10 am to end of Sale

Catalogue price £15

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Michael Sharp

Front Cover: Lot 44 Back Cover: Lot 610

VIEWING AUCTION

CONTENTS

Session 1: 10am

Ancient Coins.....	1-18
Celtic Coins.....	19-33
British Coins.....	34-481
Proof and Specimen Sets.....	482-489
Scottish Coins.....	490-492
Irish Coins.....	493-516
Isle of Man and Channel Islands Coins and Tokens.....	517-525
Cases and Cabinets.....	526-527

Session 2: will not start before 1pm

World Coins.....	528-678
The Macdonald Collection of Primitive Currency.....	679-772
Primitive Currency from other properties.....	773-799
A Collection of Coin-Related Artefacts.....	800-864
Numismatic Books Related to Coins.....	865-897

Session 3: will not start before 3.30pm

Tokens from the Collection formed by the late Barry Greenaway.....	1001-1231
British Tokens from other properties.....	1232-1341
Tickets and Passes.....	1342-1360
Numismatic Books Related to Tokens.....	1361-1366

THE AUCTION VENUE

The **Washington Hotel** is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport. Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.



Prices Realised Coins Sale 13 Dec 06

Lots not shown are unsold

1	£90	114	£40	250	£410	368	£330	473	£75	583	£85	684	£80	792	£25	1007	£290	1104	£120	1202	£65	1299	£170
2	£110	115	£320	251	£90	369	£140	474	£50	584	£100	685	£200	793	£60	1008	£85	1105	£170	1203	£1,100	1300	£75
3	£110	116	£130	252	£40	370	£150	475	£80	585	£30	686	£200	794	£15	1009	£280	1106	£210	1204	£340	1301	£110
4	£140	117	£60	253	£260	371	£140	477	£75	586	£100	687	£150	795	£60	1010	£250	1107	£190	1205	£340	1302	£110
5	£1,000	118	£220	254	£550	372	£90	478	£150	587	£90	688	£90	796	£50	1011	£410	1108	£150	1206	£210	1303	£310
6	£3,100	120	£55	255	£600	373	£75	479	£40	591	£120	689	£150	797	£20	1012	£170	1109	£150	1207	£200	1304	£130
7	£80	121	£60	256	£300	374	£140	480	£65	592	£120	690	£270	798	£25	1013	£260	1110	£160	1208	£170	1305	£160
9	£1,150	124	£90	257	£40	375	£130	482	£650	593	£130	691	£110	799	£40	1014	£120	1111	£150	1209	£200	1306	£110
10	£35	125	£80	258	£260	376	£60	483	£150	594	£140	692	£80	800	£50	1015	£130	1112	£180	1210	£85	1307	£95
11	£65	126	£50	259	£75	377	£90	484	£90	595	£140	694	£50	801	£50	1016	£220	1113	£120	1211	£60	1308	£330
12	£70	127	£60	260	£85	378	£100	485	£650	596	£120	695	£100	802	£50	1017	£160	1114	£190	1212	£120	1309	£65
13	£55	128	£65	261	£400	379	£120	486	£120	597	£130	696	£45	803	£40	1018	£140	1115	£150	1213	£60	1310	£40
15	£60	129	£170	262	£360	380	£170	487	£470	598	£85	697	£50	804	£30	1019	£120	1116	£210	1214	£180	1312	£130
16	£50	132	£1,900	266	£360	381	£260	488	£400	599	£30	698	£230	805	£50	1020	£220	1117	£180	1215	£50	1313	£130
17	£50	133	£95	268	£190	382	£290	489	£400	600	£80	699	£30	806	£30	1021	£140	1118	£160	1216	£300	1314	£110
18	£100	134	£90	269	£150	383	£430	491	£250	601	£70	700	£40	807	£40	1022	£55	1119	£240	1217	£100	1315	£100
19	£120	135	£100	270	£180	384	£190	492	£580	602	£95	701	£30	808	£20	1023	£85	1120	£120	1218	£120	1316	£50
20	£850	136	£100	275	£360	385	£240	493	£200	603	£300	702	£50	811	£40	1024	£480	1121	£120	1219	£170	1317	£190
21	£40	138	£100	277	£250	387	£40	494	£80	604	£120	704	£40	812	£30	1025	£100	1122	£280	1220	£140	1318	£110
22	£200	139	£140	279	£190	388	£120	497	£180	605	£370	705	£50	813	£40	1026	£120	1123	£350	1221	£320	1319	£320
23	£95	140	£150	280	£240	389	£250	498	£160	606	£360	706	£40	814	£25	1027	£110	1124	£130	1222	£110	1320	£130
24	£40	141	£90	281	£80	390	£250	499	£50	607	£350	707	£30	815	£40	1028	£95	1125	£100	1223	£20	1321	£150
25	£320	144	£650	282	£340	391	£120	500	£50	608	£80	708	£60	816	£20	1029	£170	1126	£90	1224	£70	1322	£140
26	£320	146	£310	283	£300	392	£130	501	£140	609	£950	709	£20	817	£40	1030	£170	1127	£160	1225	£75	1323	£180
27	£350	147	£240	284	£50	393	£220	503	£90	610	£2,600	710	£30	818	£30	1031	£80	1128	£45	1226	£30	1324	£130
28	£370	148	£200	285	£190	394	£160	504	£170	611	£650	712	£160	820	£30	1032	£190	1129	£300	1227	£65	1325	£120
29	£250	149	£75	286	£190	395	£80	505	£580	612	£40	713	£40	821	£60	1033	£20	1130	£55	1228	£65	1327	£160
30	£390	150	£75	287	£65	396	£130	506	£500	613	£30	714	£85	822	£20	1034	£130	1131	£85	1229	£40	1328	£70
31	£120	151	£120	288	£160	397	£210	507	£300	614	£25	715	£80	824	£70	1035	£85	1132	£45	1230	£160	1329	£80
32	£240	152	£80	289	£40	398	£100	508	£500	615	£160	716	£120	825	£20	1036	£120	1133	£110	1231	£60	1330	£45
34	£110	154	£780	290	£180	399	£130	509	£230	616	£30	717	£40	826	£75	1037	£270	1134	£10	1232	£10	1331	£320
35	£180	155	£580	291	£210	400	£200	510	£160	617	£110	718	£80	827	£75	1038	£40	1135	£55	1233	£160	1332	£40
36	£850	158	£65	292	£240	402	£35	512	£100	618	£160	719	£95	828	£150	1039	£230	1136	£85	1234	£95	1334	£20
37	£80	160	£55	294	£530	403	£85	513	£110	619	£130	721	£70	836	£50	1040	£170	1137	£95	1235	£230	1335	£210
38	£60	163	£140	295	£220	404	£250	514	£160	620	£90	722	£25	837	£50	1041	£120	1138	£180	1236	£150	1336	£85
39	£80	165	£260	296	£80	405	£95	515	£210	621	£160	723	£40	839	£80	1042	£95	1139	£130	1237	£260	1337	£160
40	£70	168	£240	297	£160	406	£140	516	£55	622	£280	724	£80	840	£80	1043	£170	1140	£170	1238	£70	1338	£80
41	£850	170	£210	298	£430	407	£70	517	£100	623	£220	725	£80	841	£40	1044	£85	1141	£150	1239	£160	1339	£280
42	£1,200	171	£50	300	£95	408	£120	518	£45	624	£210	726	£150	842	£70	1045	£60	1142	£85	1240	£65	1340	£65
43	£1,100	172	£180	301	£180	409	£290	519	£260	625	£210	727	£80	843	£60	1046	£120	1143	£110	1241	£210	1341	£40
44	£6,800	173	£300	303	£230	410	£330	520	£40	626	£170	728	£90	844	£60	1047	£65	1144	£110	1242	£240	1342	£430
45	£500	174	£95	304	£130	411	£80	521	£130	627	£140	729	£150	845	£40	1048	£65	1145	£150	1243	£230	1343	£30
46	£350	178	£260	305	£75	412	£60	522	£30	628	£150	730	£120	847	£70	1049	£95	1146	£110	1244	£65	1344	£290
48	£4,200	179	£680	307	£200	413	£100	523	£260	629	£310	732	£40	848	£30	1050	£100	1147	£140	1245	£120	1345	£35
49	£260	180	£75	308	£180	414	£35	524	£100	630	£260	733	£260	849	£20	1051	£240	1148	£130	1246	£40	1346	£20
51	£280	183	£420	311	£820	415	£50	525	£130	631	£100	736	£150	850	£70	1052	£160	1149	£140	1247	£280	1347	£230
52	£700	186	£80	312	£230	416	£210	526	£180	632	£75	737	£150	851	£40	1053	£170	1150	£160	1248	£95	1348	£140
53	£500	187	£25	313	£220	417	£150	527	£75	633	£90	738	£60	852	£20	1054	£120	1151	£210	1249	£270	1349	£160
54	£440	188	£300	314	£160	418	£190	528	£1,400	634	£180	739	£80	853	£30	1055	£190	1152	£100	1250	£90	1350	£700
55	£130	189	£1,400	315	£120	419	£150	529	£95	635	£120	740	£80	854	£10	1056	£150	1153	£150	1251	£160	1351	£80
57	£210	190	£110	316	£170	420	£110	530	£110	636	£550	741	£100	855	£50	1057	£75	1154	£140	1252	£90	1352	£210
58	£520	191	£190	317	£240	421	£350	531	£70	637	£650	742	£200	856	£50	1058	£200	1155	£170	1253	£160	1353	£120
59	£180	192	£980	318	£300	422	£210	532	£110	638	£310	743	£90	857	£70	1059	£330	1156	£140	1254	£280	1354	£270
60	£260	195	£490	319	£650	423	£190	533	£110	639	£100	744	£90	858	£70	1060	£220	1157	£80	1255	£150	1355	£55
61	£110	196	£200	320	£230	424	£300	534	£110	640	£95	745	£90	859	£50	1061	£220	1158	£140	1256	£520	1356	£30
62	£90	198	£320	321	£130	425	£250	535	£70	641	£110	746	£90	860	£60	1062	£220	1159	£170	1257	£60	1357	£150
63	£190	199	£250	322	£110	426	£80	536	£110	642	£90	747	£80	861	£120	1063	£180	1160	£120	1258	£90	1358	£95
64	£50	200	£40	324	£210	427	£55	537	£100	643	£50	748	£100	862	£60	1064	£130	1161	£190	1259	£290	1359	£170
65	£40	201	£220	325	£250	428	£130	538	£120	644	£110	749	£40	863	£40	1065	£200	1162	£95	1260	£330	1361	£110
66	£95	204	£60	326	£45	429	£300	539	£110	645													

Our last coin auction of 2006 brings together a veritable pot pourri of material, much of which is at what might arguably be termed the more affordable end of today's buoyant market, but hardly less interesting for all that.

We are very pleased to be able to offer the important collection of primitive currency formed by A. Briers Macdonald between 1950 and 1965 (lots 669-772). This remarkable group, some items from which were featured in an exhibition in a London art gallery in 1963, includes pieces from the collection of a retired cleric who toured Oceania between the Wars. From Congolese currency throwing knives and decorated armlets to large manillas, an elephant's tail which could purchase two or three slaves, tambua whale's teeth from Fiji, a tin crocodile from Malaya, clam and other shell money from Polynesia and pig money from New Ireland, you'll find it all here. Augmenting the Macdonald collection is primitive currency from other properties (lots 773-799), among which is a bracelet made of elephant's hair and an Arabian necklace of green glass trade beads from East Africa.

Our third auction of British trade tokens for 2006 includes pieces from the private collection formed by the late Barry Greenaway over 40 years, from the early 1960s until his untimely death in 2002. Barry disliked coins being kept in bank vaults and other places where they could not be seen, handled and appreciated by collector and student alike and it is this fact has prompted the family to sell.

In his lifetime he was probably the foremost collector of tokens from his native Gloucestershire, but rather than major on the mainstream series he had a particular penchant for pub checks, tallies and the like. Pub checks, considered very insignificant paranumismatica 30 or 40 years ago, came of age with the formation of the Pub Check Study Group in 1984. Since then certain counties, along with the principality of Wales, have been assiduously catalogued; several pieces from Barry's West Country-based collection appear in the standard Somerset reference by Steve Minnitt, the late John Durnell and the late Antony Gunstone. The Gloucestershire series, including Bristol, was never published in Barry's lifetime but it is to be hoped that the publication here of his pub checks, some 400 of them and of which scans have been made, will prompt a more detailed study of the county. The present cataloguer has utilised online resources to flesh out details of some of the Gloucestershire issuers and there is no doubt that much of the appeal of the series to collectors is in the local research potential. That, and the present-day rarity of pieces that perhaps were ordered in batches of 500 but which, after several changes of landlord and the passing of time, fell out of use and were scrapped in the 1930s. Many specimens are known today to the specialists only from single pieces and one can be sure that a large percentage of the Greenaway collection falls into that category.

The day's first session features ancient and British coins, including a well-struck aureus of Caracalla (lot 6), a raven type penny of the Hiberno-Norse Viking Anlaf Guthfrithsson (lot 44 and front cover), several silver crowns of the Tudors and Stuarts and what is possibly a proof or presentation Charles II crown, 1662 (lot 166). In the world coin section is a 1619 cavalier d'or from Utrecht with mint bloom (lot 610), a louis d'or of Louis XIV struck at Toulouse for which the date is believed previously unknown (lot 570) and a run of USA commemorative half-dollars. Finally, a collection of coin-related artefacts, some of the best of which are illustrated on the plates, may just include that unusual numismatic Christmas gift you're looking for.

We would like to take this opportunity of wishing all clients and subscribers the compliments of the forthcoming Season and a happy and prosperous 2007.

96-106-779. 12 13 2006

SALEROOM NOTICES

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the DNW website. Prospective bidders are urged to consult this facility before sending bids.

BUYERS' PREMIUM

Please note that the buyers' premium in this sale is as follows:

Lots 1-525 inclusive **15%**

Lots 526 and 527 **20%**

Lots 528-864 inclusive **15%**

Lots 865-897 inclusive **20%**

Lots 1001-1360 inclusive **15%**

Lots 1361-1366 inclusive **20%**

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue.

BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by Tuesday, 12 December at the latest. Bids can be faxed on this form to +44 (20) 7016 1799 up to 18.00 GMT on 12 December. If you are an established DNW client you may bid by e-mail to auctions@dnw.co.uk or telephone your bids to us up to 18.00 GMT on 12 December. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 GMT on 13 December.

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 27 November to Tuesday 5 December, and on Thursday and Friday, 7 and 8 December. **All appointments to view must be made with the Coin Department by telephoning 020 7016 1700.**

The public view is at Bolton Street on Monday and Tuesday, 11 and 12 December, from 10.00 to 17.00 both days, and on auction day, 13 December, from 08.00 until the end of the Sale.

Please note that there will be NO viewing on Wednesday 6 December.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised can be viewed and printed from our website from 21.00 GMT on 13 December. Telephone enquiries are welcome from 09.00 GMT on 14 December.

Siegfried Ernest Schwer (1936-2006)



We are sad to announce the death of Siegfried (Fred) Schwer, who was appointed DNW's first UK regional representative in October 1993, which occurred on 1 September, the day after his 70th birthday.

Fred, as he was known to countless friends and acquaintances in business and in sport, was born on 31 August 1936 in Edmonton, north London. His father had emigrated from the Black Forest to London in the early 1930s and it was from him that Fred, an only son, first acquired an interest in coins as a schoolboy. As a teenager he developed his love of golf on pitch-and-putt courses and, apprenticed as a professional golfer, he worked alongside then current Ryder Cup players Dai Rees at South Herts Golf Club and Bernard Hunt at Hartsbourne.

In April 1964 Fred, his wife Jill and their young family moved to Suffolk, the county with which he will always be associated. Fred took up an appointment as the professional at Felixstowe Ferry Golf Club, a post he held until 1974. He subsequently served the club in a variety of roles for the rest of his life, playing with his sons Paul, Christopher and Robert. Once accepted back into the amateur ranks in the early 1980s he represented the Ferry club in county events, forming a formidable foursome partnership with Christopher. In more recent years he was instrumental in the design and construction of the club's second course, the Kingsfleet.

Fred's re-introduction to coins dates back to the mid-1960s when a golfing friend of his, Peter Downing, an antique dealer in Felixstowe, sold him a Spanish-American 8-reales for 17s 6d. Fred promptly sent it up to Seaby and asked them to send him its value in postal orders – they paid him the princely sum of two guineas (42s)! The British pre-decimal boom in coin prices was getting under way when Fred registered the trading name Schwer Coins in 1966, running it alongside his life as a professional golfer. In common with many other coin dealers his numismatic business suffered a downturn with the recession in the coin market in the early 1970s, but things were starting to pick up by the time Fred became a full-time professional coin dealer on his 38th birthday.

Within a few years Fred, now a member of the BNTA and the ANA, had become one of the best known and well-liked coin dealers in the UK, always happy to help with any query and diligently servicing the wants lists of his clients. Joined in the business by his eldest son, Paul, the Schwers combined with Italo and Paul Vecchi to stage auctions in London, but the partnership survived only one sale, in May 1983. By 1980 Fred had started to get interested in trade tokens, especially the 18th century series, then about to undergo a huge price hike in the wake of the specialist Spink auctions masterminded by this writer. Just prior to the second Jan sale in 1984 Fred published his *Price Guide to 18th Century Tokens* and the information in this handy pocket-sized volume has only just been superceded, in part, by the *Whitmore Companion*. Apart from dealing in tokens Fred put together an excellent Suffolk collection, but this was subsequently dispersed, partly by auction. His token stock-in-trade and his very fine numismatic library, which included a copy of Christopher Williams' exceptionally rare 1795 publication on provincial coins, was auctioned at Glendining's on 4 June 1992.

By then Fred's main focus had moved away from numismatic coins to wholesale jewellery and bullion, assisted by his youngest son, Robert. He maintained his contacts among token enthusiasts, though, and was the agent for the R.C. Bell sale in 1996 and the Edward and Eileen Judson collections sold in 2002 and 2003. In May 1996 the Schwers were subjected to a vicious armed robbery at their home in which his entire stock, along with items of personal jewellery, were stolen; perhaps as a consequence of the shock and trauma this caused, Fred fell ill the following year with the first symptoms of the cancer that was eventually to take his life.

Remembered in both golfing and numismatic circles as generous and hard-working, but above all as a fun-loving individual, Fred leaves his wife, Jill, their three sons, his mother Alice, eight grandchildren, five step-grandchildren and one great-grandchild.

P.J.P-M.

ANCIENT COINS

Greek Coinage

Northern Greece

- 1 **THRACE, MESSEMBRIA**, Tetradrachm, c. 175-125 BC, head of Herakles right, wearing lion skin, rev. Zeus enthroned left, 16.42g/12h (Price 1009). *About very fine (£80-100)*

Roman Republican Coinage

- 2 **L. POMPONIUS MOLO** (97 BC), Denarius, laureate head of Apollo right, rev. Numa Pompilius standing right, holding lituus before lighted altar at which he is about to sacrifice a goat held by a youth, 3.83g/5h (Craw. 334/1; Sear 214); **C. VIBIUS CF. CN. Pansa** (48 BC), Denarius, mask of Pan right, pedum behind, rev. Jupiter Axurus seated left, holding patera in right hand, sceptre in left, 3.86g/9h (Craw. 449/1b; Sear 420) [2]. *First good very fine, second fine (£70-90)*



- 3 **MANIUS AQUILIUS** (71 BC), Denarius, bust of Virtus right, rev. consul holding shield and raising figure of Sicily, 3.67g/12h (Craw. 401/1; Sear 336). *Very fine, attractive (£60-80)*

Roman Imperial Coinage

Vitellius (69)

- 4 **DENARIUS**, 69, Rome, laureate bust right, rev. busts of the Emperor's children, 2.86g/6h (RIC 101); **SABINA**, Denarius, 134, Rome, bust right, rev. Juno standing left, 3.20g/6h (RIC 395; Sear 3921) [2]. *Fine (£100-150)*

Hadrian (117-138)



- 5 **AUREUS**, 129, Rome, tall laureate bust right, rev. Emperor on horse pacing right, right hand raised, 7.13g/6h (RIC 348). *Good fine, scarce (£1,000-1,200)*

Caracalla (198-217)



- 6 **AUREUS**, 213-17, Rome, laureate and cuirassed bust right, rev. Providentia standing left, holding sceptre and wand over globe, 7.34g/6h (RIC 309b). *Small scrape on neck, otherwise extremely fine and sharply struck, rare (£3,500-4,000)*

Carausius (286-293)

- 7 **ANTONINIANUS**, 'C' mint, radiate bust right, rev. clasped hands, 3.15g/6h (RIC 209); together with other Roman coins (4, two in silver) [5]. *Varied state (£70-100)*
- 8 **ARGENTEUS**, 286, London, laureate head right, rev. Carausius on horseback left, 3.91g/6h (cf. RIC 535). *Engraved surface, fine, rare (£400-600)*



- 9 **ARGENTEUS**, 286, London, laureate and draped bust right, rev. Britannia holding trident and clasping hand of Carausius, who holds sceptre, 4.24g/11h (RIC 554; Shie p.104, 30). *Dark-toned, very fine, rare (£600-800)*

Allectus (293-296)

- 10 **ANTONINIANUS**, London, radiate bust right, rev. Laetitia standing, holding wreath and anchor, MSL in exergue, 3.64g/6h (RIC 22; Sear 3586); Quinarius, 'C' mint, rev. galley rowed to right, 2.03g/6h (RIC 124; Sear 3595) [2]. *First good fine, second fine, both with green patina (£50-70)*

Crispus (317-326)

- 11 **Æ3**, 323-4, London, helmeted bust right, rev. two captives flanking standard, 3.06g/6h (RIC 194); together with other Æ3s of Crispus (8), all London, viz. RIC 229, 250, 275 (2), 279, 291, 295 (2) [9]. *First extremely fine and nicely patinated, others fine and better; sold with identifying envelopes (£50-70)*

Constantius II (337-361)



- 12 **SILICA**, 355-60, Arles [Constantia], pearl-diademed bust right, rev. legend in wreath, officina s, 2.00g/12h (RIC 253; cf. Sear 3996). *Very fine, toned (£80-100)*

Valentinian II (375-392)

- 13 **SILICA**, 388-92, Trier, diademed, draped and cuirassed bust right, rev. Roma seated left on cuirass, holding Victory on globe and reversed spear, 1.39g/12h (RIC 94a). *Very fine, toned (£50-60)*

Theodosius II (402-450)



- 14 **MILIARENSE**, 408-20, Constantinople, pearl-diademed bust left, rev. Emperor nimbate, standing facing, raising right hand and holding globe in left, 3.04g/6h (RIC 370; Sear 4294B). *Good fine (£200-250)*

Roman Provincial Coinage

- 15 **TEVERI** (?), Germanus Indutillius, c. 10 BC, Quadrans, diademed head right, rev. bull butting left, 2.99g/6h (RPC 506; RIC 249). *Green patina, very fine (£60-80)*

Miscellaneous

- 16 **GREEK BRONZES** (21) and a gilt-bronze medal [22]. *Varied state (£30-50)*
- 17 **DENarii** (3), of Septimius Severus and Julia Mamaea (2) [3]. *Black-toned, very fine (£40-50)*
- 18 **GREEK, ROMAN AND BYZANTINE**, coins (37), mostly bronze including a false Tetradrachm [37]. *Varied state (£50-80)*

CELTIC COINS

Early Uninscribed issues

- 19 BRITISH O, Quarter-Stater [Geometric type], crescent with three appendages, rosette of pellets to right, rev. geometric pattern with bird, 1.52g/12h (BMC 414-18; VA 1225; S 46). *Part flat, otherwise very fine (£90-120)*



- 20 BRITISH QC, Quarter-Stater, degraded head of Apollo, rev. triple-tailed horse right, pellet-in-annulet on shoulder and rump, wheel above, cogged wheel below (an Atrebatian symbol), annulets and ornaments around, 1.27g/10h (BMC —; cf. VA 234; S 48). *Well-centred, extremely fine, rare (£350-450)*

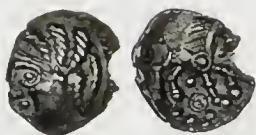
Atrebates and Regni

- 21 EPPILLUS, Bronze, cruciform ornament dividing EP PI CO M, rev. eagle left, looking right, 1.99g/9h (BMC 1137; VA 450; S 112). *About fine (£40-60)*

PROVINANCE:

Glendining Auction, 17-18 October 1979, lot 64

Catuvellauni



- 22 TASCIOVANUS, Unit, head with corded hair left, rev. horse right, pellet-in-annulet on shoulder, others and pellets around, 0.82g/6h (BMC 1654; VA 1698; S 227). *Chipped at 3 o'clock, otherwise nearly extremely fine, rare (£150-180)*
- 23 CUNOBELIN, Unit, CV N divided by back to back crescents, leaf above and below, rev. mounted warrior right, CAM below, 1.15g/4h (BMC 1866-7; VA 2047; S 304). *Coarse surfaces and hairline crack at 8 o'clock, otherwise good fine, reverse better (£50-70)*

Durotriges

- 24 EARLY UNINSCRIBED ISSUES, silver Quarter-Staters (4), all Geometric type (BMC 2734-47; VA 1242; S 368) [4]. *Varied state (£30-40)*
- 25 EARLY UNINSCRIBED ISSUES, billon Staters (30), similar (BMC 2525-2731; VA 1235-1; S 367) [30]. *Fine to very fine (£200-250)*
- 26 EARLY UNINSCRIBED ISSUES, billon Staters (30), similar (BMC 2525-2731; VA 1235-1; S 367) [30]. *Fine to very fine (£200-250)*
- 27 EARLY UNINSCRIBED ISSUES, billon Staters (30), similar (BMC 2525-2731; VA 1235-1; S 367) [30]. *Fine to very fine (£200-250)*

- 28 EARLY UNINSCRIBED ISSUES, billon Staters (30), similar (BMC 2525-2731; VA 1235-1; S 367) [30]. *Fine to very fine (£200-250)*

- 29 EARLY UNINSCRIBED ISSUES, billon and plated Staters (19), similar (BMC 2525-2731; VA 1235-1; S 367), billon and plated Quarter-Staters (9), Geometric type (BMC 2734-79; VA 1260; S 368) [28]. *Fine to very fine (£100-150)*

- 30 EARLY UNINSCRIBED ISSUES, billon Staters (30), devolved head of Apollo, revs. disjointed horse left, pellets above (BMC 2525-2731; VA 1235-1; S 367) [30]. *Fine to very fine (£200-250)*

Iceni

- 31 EARLY UNINSCRIBED ISSUES, Units (2), boar right, pellets in exegue, rev. horse with ladder mane right, trefoil of pellets above, star below, 0.87g/3h (BMC 3455-72; VA 657; S 431); head right, trefoil in front, rev. horse right, wheel above, trefoil below, 1.00g/6h (BMC 3556-3604; VA 794; S 434) [2]. *First fine, second nearly very fine (£60-80)*
- 32 EARLY UNINSCRIBED ISSUES, Units (3), large head right, pellet-in-annulet in front, rev. horse right, pellet and rosette above, large flan, 1.21g/6h (BMC 3541-5; cf. VA 665-3/9; S 433); large head left, two rosettes in front, rev. pellet above, annulets around, large flan, 1.31g/3h (BMC 3549; VA 665-1; S 433); head right, rev. horse right, pellet-in-annulet below, small flan, 0.83g/3h (BMC 3552; VA 665-3; S 433) [3]. *Fine only but all rare, a useful lot (£150-200)*

Gaul

- 33 SEQUANI, Potin (3), head left, revs. bull left (de la T p3, pl.xvi) [3]. *Very fine (£80-100)*

BRITISH COINS

Early Anglo-Saxon Period

Primary series (c 680-c 710)

- 34 SCEATTA, series C, Apa, bust right, Apa in runes in front, rev. TOTII in standard, 1.13g/3h (M 121; N 161; S 779). *Good very fine with dark tone (£60-80)*

Secondary series (c 710-760)

- 35 SCEATTA, series K/N related, type 23a, man standing holding two crosses, rev. dragon right, 0.91g/3h (M 352); Continental series, Sceatta, series E, 1.10g/12h; **NORTHUMBRIA**, Stycas (4) [6]. *Mostly fine or better (£90-120)*

PROVINANCE:

B. Greenaway Collection



- 36 SCEATTA, Animal Mask eclectic group (series K/N related), animal mask, pellets-in-annulets around, all within beaded borders, rev. triple tailed bird right, cross in front, concentric borders of pellets, 0.93g/4h (M 354-6 for obv.; Abramson AM4-5 for obv.; N –; S 814). *Reverse off-centre and pitted in places, otherwise extremely fine, extremely rare (£400-500)*

Continental series (c 695-c 740)



- 37 SCEATTA, series D, Apa, helmeted bust right, runes in front, rev. cross with pellet in angles, 0.95g/5h (N 163; S 839). *Good very fine (£60-80)*



- 38 SCEATTA, series E, 'porcupine' right, rev. XTOTX in standard, 1.08g/6h (M –; N 45; S 790). *Extremely fine (£60-80)*



- 39 SCEATTA, series E, var. L, plumed bird right, pellet-in-annulet in front, rev. standard with pellets-in-annulets, 1.10g/12h (M p.208; N 49 var, pl.i, 22; S 789). *Nearly extremely fine, scarce (£90-120)*



- 40 SCEATTA, series E, similar, rev. five pellets-in-annulets on standard, 1.18g/6h (M p.208; N 49 var; S 789). *Good very fine (£90-120)*

Kings of Northumbria

Aldfrith (685-705)



- 41 SCEATTA, +ALDFRIDVS around pellet-in-annulet, rev. horned quadruped left, cockerel-like spurs at fetlocks, triple tail above, 1.12g/9h (N 176; S 846). *Good very fine, very rare (£500-600)*

From different dies to the specimen sold in DNW Auction 71, 28 September 2006, lot 528. The reverse shows the 'branch' is in fact the tail of the animal

Kings of Mercia

Coenwulf (796-821)



- 42 PENNY, Gp I, Tribrach type, Canterbury, Duda, COENVULF REX, m in centre, rev. DVDA in angles of voided tribrach, pellet below VD and A and at ends of limbs of tribrach, 1.43g/2h (BLS Cn6; N 342; S 914). *Nearly extremely fine, slightly bowed (£600-800)*



- 43 PENNY, Gp I, Portrait type, Rochester, Ealhstan, bust right, rev. cross moline, pellet in angles, EALHSTAN MONA, 1.37g/9h (BLS Cn72; N 352; S 917). *Very fine, very rare (£1,200-1,500)*

Viking Coinages: Hiberno-Norse Vikings



- 44 ANLAF GUTHFRITHSSON, Penny, Raven type, York, Athelferth, raven standing with wings outstretched and head turned to left, +ANLAF CVNVNCD· (D retrograde), rev. +ADELFERD MINETRE around cross, 1.24g/6h (N 537; S 1019). *Legends weak in places, otherwise very fine, very rare (£5,000-6,000)*

Illustrated on the front cover. The raven was a well known Viking symbol which also featured on banners carried into battle

Ecgberht (802-839)



- 45 PENNY, Rochester, Dunon, diademed bust right, rev. cross potent, D[VNVN] MONETA, 0.87g/6h (N 576; S 1039). A chipped fragment; a little bent, otherwise good very fine, extremely rare (£350-450)

Edward the Martyr (975-978)

- 46 PENNY, mint and moneyer uncertain, 0.99g/9h (N 763; S 1142), Cnut, Penny, Short cross type, Exeter, Edwine, EDPINE ON EC·XE, 1.01g/3h (N 790; S 1159) [2]. First a large fragment, about fine, second repaired at top, cracked and with small chip at 4 o'clock, otherwise better than very fine (£120-150)

Cnut (1016-1035)



- 47 PENNY, Pointed Helmet type, York, Witherin, PIDRN MO EOERP, 0.92g/3h (BEH 845; N 787; S 1158). Pierced and cracked near centre, otherwise very fine, the style of lettering on reverse unusual and believed to be the work of a local die cutter (£80-100)

For further examples of this style of lettering see SCBI 1, 784, SCBI 13, 687 and SCBI 48, 1008

Harthacnut (1035-1042)



- 48 PENNY, Arm and Sceptre type, Thetford, Leofwine, LEOPINE ON DEOT, first A of HARDACNVT inverted, 1.12g/12h (SCBI Stockholm 1726, different dies; BEH 185, listed as Ælfpine; N 811; S 1168). Extremely fine and very rare (£1,500-2,000)

Edward the Confessor (1042-1066)



- 49 PENNY, Hammer Cross type, York, Snæborn, SNEBORN ON EOF, annulet in first quarter, 1.36g/4h (Freeman 338; N 828; S 1182). Part of obverse legend weakly struck, otherwise very fine (£200-250)

William I (1066-1087)



- 50 PENNY, Profile Left type, Winchester, Anderboda, ANDADOBRE ON NI, obv. reads PILLEVRSEXAI, 1.27g/6h (cf. BMC 53-4; N 839; S 1250). Striking split at 11 o'clock, otherwise very fine with attractive tone, rare (£350-450)



- 51 PENNY, Canopy type, Wallingford, Brand, BRAND ON PIILINGI, 1.17g/4h (cf. BMC 215; N 843; S 1252). Broken and repaired, otherwise very fine with attractive dark tone, rare (£300-350)



- 52 PENNY, Two Sceptres type, Bristol, Leofwine, LEOFPINE ON BRICI, 1.26g/6h (BMC 226; N 844; S 1253). Centres weak and faint collector's mark TD in first quarter of reverse, otherwise very fine, rare (£400-500)

PROVENANCE:

W.M. Maish Collection, Sotheby Auction, 25-7 March 1918, lot 74
B.W. Harris Collection, Glendining Auction, 9-10 May 1922, lot 250
H.A. Parsons Collection, Sotheby Auction, 28-30 October 1929, lot 229
Capt R.D. Wills Collection, Glendining Auction, 6-8 December 1938, lot 293

Henry I (1100-1135)



- 53 PENNY, Quatrefoil with Piles type, York, Harthulf, HARDVLF : ON [—], 1.39g/3h (N 863; S 1268). Two flan flaws on obverse and part flat, otherwise good fine, officially incised at 1 o'clock, the moneyer (known only for York) unrecorded for the type (£300-350)



- 54 PENNY, Pellets in Quatrefoil type, Southwark, Algar, ALGAR : ON : SVD[P], 1.40g/8h (N 870; S 1275). Obverse slightly off-centre, legends weak in places and officially incised at 1 o'clock, otherwise very fine (£350-450)



- 55 PENNY, Quadrilateral on Cross Fleury type, Bury St Edmunds, Gilebert, GILEBE[RT] : ON : [SAN], dies Bb, 1.37g/12h (Eaglen 19, B1040, *this coin*; N 871; S 1276). *Legends part flat, obverse scratched and some verdigris on reverse, otherwise fine (£120-150)*

Stephen (1135-1154)



- 56 PENNY, Cross Moline type, Bury St Edmunds, Gilebert, GILEB[ERT —]A, bust of crude style, tall lettering, dies Gg, 0.93g/11h (Eaglen 31, B1032, *this coin*; N 873; S 1278). *Broken and repaired, otherwise fine, very rare (£150-180)*



- 57 PENNY, Cross Moline type, London, Dereman, DEREMAN : ON : L[VN]. 1.22g/3h (N 873; S 1278). *Good fine (£150-180)*



- 58 PENNY, Cross Moline type, Sudbury, Edward, ED[—]ARD : ON : SVD : , 1.25g/9h (BMC —; N 873; S 1278). *Part flat and with hairline crack, otherwise very fine with dark tone, rare (£250-300)*

- 59 PENNY, Cross Moline type, mint uncertain (London Winchester or York), Gelfrei, GE[F]REI[—], 1.20g/11h (N 873; S 1278); **RICHARD I**, Penny, class IVa, London Henri, HENRI · ON · LVND, 1.42g/6h (N 968/1; S 1348A) [2]. *First with obverse off-centre and legends mostly flat, fine, second fine (£120-150)*



- 60 PENNY, Voided Cross type, Bury St Edmunds, Acelin, AC[—] : ON : EDMVND, dies Aa, 1.17g/5h (Eaglen 40, B410, *this coin*; N 8789; S 1280). *Broken and repaired, otherwise fine (£150-180)*

- 61 CUT HALFPENNY, Voided Cross type, Roger (N 878; S 1280); other hammered coins (6, one false) [7]. *Mostly fine (£80-100)*

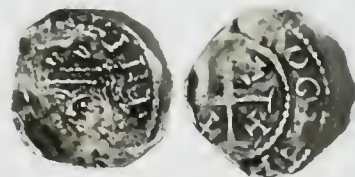
PROVINANCE:
B. Greenaway Collection

- 62 PENNY, Cross Fleury type, London, Wulfwine, PVLF[PINE] : ON : [LV]N, 1.00g/2h (N 879; S 1281). *Broken and repaired, fair, rare (£90-120)*

Henry II (1154-1189)



- 63 TEALBY COINAGE, Penny, class C1, Newcastle, Willem, WI[L]LEM [:] ON : N[—], 1.27g/11h (N 956; S 1339). *Legends part flat, otherwise very fine with unusually clear portrait (£120-150)*



- 64 TEALBY COINAGE, Penny, class D, uncertain mint (Bristol, Canterbury, Exeter or Oxford), Rogier, ROGIER[—]—], obv. reads [HEN]RI RX, 1.38g/6h (N 958; S 1340). *Obverse part flat, reverse off-centre (£30-40)*

- 65 SHORT CROSS COINAGE, Penny, London, class Ib1, Pieres, PIERES · ON · LVND, 1.26g/7h (N 963; S 1344); **IRELAND**, EDWARD IV, Light Cross and Pellets coinage, Penny Dublin, pellets by neck, rev. quatrefoil in centre 0.52g/7h (S 6365) [2]. *Fine, latter double-struck on obverse and short of flan (£40-60)*

Richard I (1189-1199)

- 66 PENNY, class IVa, London, Ricard, RICARD · ON · LVN, 1.12g/5h (N 968/1; S 1348A); **HENRY III**, Long Cross coinage, Pennies (3), all Canterbury, class IIIbc, Nicole, 1.36g/6h (N 987/1; S 1364); class Vc, Willem, 1.28g/3h (N 993; S 1369); class Vc/Vd, Robert (?), [=] ERD ON KAN, 1.09g/3h (N 993/994; S 1369/1370) [4]. *First two fine, others in varied state, last rare (£40-60)*

- 67 PENNY, class IVb, Canterbury, Meinir, MEINIR · ON · CAN, 1.46g/1h (N 968/2; S 1348C); other Short Cross Pennies (5), cut Halfpence (2), cut Farthing [9]. *First very fine but with black stain on obverse, others mostly fine (£90-120)*

PROVINANCE:

B. Greenaway Collection

John (1199-1216)

- 68 PENNY, class Vb1, Canterbury, Goldwine, GOLDWINE · ON · C, 1.36g/3h (SCBI Mass 1355; N 970; S 1351); **HENRY VI**, Annulet issue, Penny, Calais, mm. cross V on obv. only, 0.89g/11h (N 1432; S 1845) [2]. *Nearly very fine (£60-80)*

Henry III (1216-1272)

- 69 SHORT CROSS COINAGE, Penny, class VIIb, Bury St Edmunds, Simund, SIMVND ON SAN, 1.47g/6h (N 979; S 1356B); **ELIZABETH II**, 25 Pence (3), 1977 Proof, 1981 (2), Proof set, 1971 [Lot]. *First fine and toned, others brilliant, in cases or holders (£30-40)*

PROVINANCE:

First SCMB July 1966 (H 3398)

- 70 LONG CROSS COINAGE, Penny, class IIIb, Gloucester, Roger, ROGER ON GLOV, 1.53g/3h (N 987; S 1363). *Very fine (£30-40)*

PROVINANCE:

O.F. Parsons Collection, Baldwin Auction 12, 27 May 1997, lot 903 (part) [from Baldwin September 1975]

B. Greenaway Collection

- 71 LONG CROSS COINAGE, Penny, class Vb, London, Henri, 1.39g/12h (N 992/2; S 1368); other Long Cross Pennies (2), cut Halfpence (5, one of Dublin), cut Farthing, base metal forgeries or imitations (2) [11]. *First very fine, others mostly fine (£70-90)*

PROVINANCE:

B. Greenaway Collection

Edward I (1272-1307)

- 72 PENNIES (4), London (3), classes Ic, IIIb, IVb; Durham, class IIIg, Bp de Insula (N 1012, 1022, 1026, 1017; S 1382, 1393, 1395, 1422) [4]. *Last fine and rare, others very fine (£90-120)*

PROVINANCE:

First E.W. Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 645 (part), Dr E.J. Harris Collection, DNW Auction 56, 11 December 2002, lot 4 (part)

Last Dr E.J. Harris Collection, DNW Auction 56, 11 December 2002, lot 11 (part)

- 73 PENNIES (3), class IIIg, Bristol; IVb, Canterbury; Xcf, Durham (N 1022, 1024, 1040; S 1416, 1419, 1421); **EDWARD II**, Pennies (3), XI/Xab mule, London; XIV, Bury St Edmunds; XVb, Canterbury (N 1060/1038, 1065, 1067; S 1455/1409, 1465-6) [6]. *Second very fine, others fine (£70-90)*

PROVINANCE:

B. Greenaway Collection

- 74 PENNY, Canterbury, class IIb, NS reversed, 1.41g/1h (N 1015; S 1419). *Good very fine and full with attractive light brown tone (£40-50)*

- 75 PENNIES (5), London (4), class IXb (3), Xcf; Canterbury, class IXb (N 1037/1, 1042; S 1408, 1412, 1419) [5]. *Fine to very fine (£90-120)*

Edward III (1327-1377)

Third coinage



- 76 THIRD PERIOD, Quarter-Noble, mm. cross, chevron barred AS, rev. large closed E in centre, 1.75g/9h (SCBI Schneider 8; N 1112; S 1483). *Hairline crack in centre, otherwise very fine, rare (£700-800)*

- 77 PENNY, Reading, escallop in second quarter, 0.92g/4h (N 1129; S 1555); together with other miscellaneous coins (3, one in silver) [4]. *Varied state, first rare (£80-100)*

Pre-Treaty period

- 78 HALFGROAT, series C, mm. cross 1 (N 1148; S 1574); **EDWARD IV**, First reign, Groat, York, mm. lis, E on breast, rev. CI of EBORACI over S (N 1583; S 2012); **JAMES I**, First coinage, Halfgroat, mm. lis, first bust (N 2076; S 2648); together with other silver coins (2) [5]. *Varied state (£70-90)*

- 79 PENNY, series E, York, obv. annulet stops, quatrefoil of annulets at end of legend, 1.08g/10h (N 1168; S 1603); together with Florin coinage, Halfpence (2, one with saltires by crown, rev. extra pellet in second quarter) (N 1131-2; S 1157, 1159) [3]. *First nearly very fine and rare, others in varied state (£70-90)*

PROVINANCE:

First E.J. Winstanley Collection, G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 451 (part), St James's Auction 4, 8 May 2006, lot 188 (part)

Others St James's Auction 4, 8 May 2006, lot 177 (part)

Treaty period



- 80 NOBLE, Calais, mm. cross potent on rev. only, nothing before EDWARD, flag at stern, ropes 3-2, rev. C in centre, double saltire stops, trefoils by z, 7.73g/1h (SCBI Schneider 97; N 1235; S 1504). *A little crimped, otherwise extremely fine (£1,200-1,500)*



- 81 PENNY, London, mm. cross potent on obv. only, pellet before EDWARD, double annulet stops, rev. barred A, annulet after DON, 1.07g/1h (N 1265; S 1625). *Reverse a little off-centre, otherwise extremely fine with attractive dark tone (£100-120)*

- 82 PENNY, Durham, rev. crozier before CIVI, 1.07g/6h (N 1272/2; S 1628); **HENRY VI**, Annulet issue, Halfpenny, London, mm. cross V, 0.48g/3h (N 1434; S 1848); **COMMONWEALTH**, Twopence, 0.96g/11h (N 2728; S 3221); together with a Denarius of Vespasian [4]. *First three fine to very fine (£90-120)*

Henry V (1413-1422)



- 83 NOBLE, class C, mm. cross on rev. only, mullet by wrist, broken annulet on ship's side, nothing on rudder, rev. quatrefoil in second quarter, 6.88g/8h (N 1371; S 1742). *Good very fine (£1,500-1,800)*



- 84 QUARTER-NOBLE, class C, mm. pierced cross, annulets on cusps, lis above shield, broken annulet to left, cinquefoil to right of shield, 1.36g/2h (SCBI Schneider 241; N 1382; S 1756). *Nearly very fine, rare (£400-500)*



- 85 GROAT, class C, mm. pierced cross, mullet on King's left shoulder, 3.74g/3h (N 1387; S 1765). *Slightly creased, otherwise nearly very fine (£150-200)*
- 86 HALFGROAT, class C, mm. pierced cross, mullet on King's left shoulder, tressure of 11 arcs, 1.47g/5h (N 1391; S 1772). *About fine (£60-80)*

Henry VI (First reign, 1422-1461)



- 87 ANNULET ISSUE, Noble, Calais, mm. lis on rev. only, lis and trefoil stops, annulet by wrist, flag at stern, rev. h in centre, annulet in spandrel at 1 o'clock, annulet stops, 6.92g/3h (Whitton 5; N 1415; S 1803). *Nearly extremely fine (£1,500-1,800)*
- 88 ANNULET ISSUE, Groats (2), both Calais, mm. cross II, both without fleur on breast, 3.52g/2h, 3.55g/12h (Whitton 12a; N 1424; S 1836) [2]. *First good very fine but slightly crimped, second nearly very fine (£120-150)*

- 89 ANNULET ISSUE, Groat, Calais, mm. cross II, 3.69g/8h (N 1424; S 1836); **EDWARD IV** (Second reign), Light coinage, Groat, London, mm. annulet, 3.10g/4h (B & W XIV; N 1631; S 2096); **HENRY VIII**, Second coinage, Groat, London, mm. lis, bust D, 2.55g/9h (N 1797; S 2337E) [3]. *First about very fine, second good fine, last fine but obverse scratched (£90-120)*



- 90 LEAF-TREFOIL ISSUE, class B, Groat, London, mm. crosse IIIb/V, 3.78g/4h (Whitton 26a; N 1486; S 1898). *Legends weak in places, otherwise very fine with blue/grey tone (£250-300)*

PROVINANCE:

I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 218

- 91 LEAF-TREFOIL ISSUE, Halfpenny, London, mm. cross V, leaf on breast, 0.39g/1h (Whitton 27a; N 1492; S 1905). *Cracked, otherwise nearly very fine (£20-30)*

PROVINANCE:

P. Finn FPL 19, May 2001 (163)

Edward IV (First reign, 1461-1470)

- 92 HEAVY COINAGE, Groat, class IV, mm. rose, annulets by neck, rev. eye after TAS, 3.40g/7h (B & W IV, iv; N 1533; S 1977); Light coinage, Groat, Norwich, mm. sun on breast, quatrefoils by neck, 2.66g/3h (B & W VI, 3; N 1582; S 2011) [2]. *Both slightly clipped and about fine, first rare (£80-100)*



- 93 LIGHT COINAGE, Groat, Bristol, mm. crown, B on breast, quatrefoils by neck, fleurs on cusps, rev. BRISTOL saltire stops, 2.79g/11h (B & W VIIa; N 1580; S 2004). *Legends weak in places, otherwise very fine (£140-180)*

- 94 LIGHT COINAGE, Penny, York, Abp Neville, mm. cross, C and key by neck, 0.74g/3h (N 1594; S 2062); **IRELAND**, **EDWARD IV**, Light Cross and Pellets coinage, Penny, Dublin, pellets by neck, 0.51g/3h (S 6365) [2]. *Fine, latter slightly chipped (£40-50)*

Edward IV (Second reign, 1471-1483)



- 95 ANGEL, mm. cinquefoil, 5.19g/5h (B & W XXI; N 1626; S 2091). *Nearly extremely fine (£1,200-1,500)*

Henry VII (1485-1509)



- 96 FACING BUST ISSUE, Groat, class II, mm. cinquefoil, trefoil and double trefoil stops, 3.10g/3h (SCBI 23, 223-6; N 1704; S 2195). *Good very fine with attractive tone (£250-300)*

PROVINANCE:

B. Greenaway Collection



- 97 FACING BUST ISSUE, Groat, class IVb, mm. cross-crosslet, 2.65g/6h (N 1706; S 2201). *Two striking cracks and minor surface marks, otherwise very fine (£80-100)*



- 98 FACING BUST ISSUE, Halfgroat, class IIIb, York, Abp Savage, mm. martlet, keys by neck, rev. RACI punched over BOR, 1.42g/8h (N 1716; S 2215). *Very fine (£70-90)*

- 99 FACING BUST ISSUE, Halfgroat, class IIIc, Canterbury, mm. tun, 1.06g/6h (N 1712; S 2211); **HENRY VIII**, Third coinage, Bristol, Groat, mm. ws monogram on rev. only, 2.19g/12h, Halfgroat, mm. ws monogram on rev. only, 1.33g/4h (N 1846, 1851; S 2372, 2377); **MARY**, Groat, mm. pomegranate, 1.96g/2h (N 1960; S 2492) [4]. *Mostly fine, first better (£90-120)*

PROVINANCE:

B. Greenaway Collection

- 00 PENNY, Sovereign type, Durham, Bp Sherwood, rev. mitre above shield, DS at sides, 0.62g/12h (N 1730; S 2231); **ELIZABETH I**, Third issue, Threepence, 1575, mm. eglantine, 1.32g/9h (N 1998; S 2566); other hammered coins (4) [6]. *First two fine, others in varied state (£60-80)*

Henry VIII (1509-1547)



- 01 SECOND COINAGE, Groat, mm. rose, bust D, 2.63g/6h (N 1797; S 2337E). *Very fine (£150-180)*



- 102 SECOND COINAGE, Groat, mm. arrow, bust D, 2.74g/9h (N 1797; S 2337E). *Legends weak in places, otherwise very fine (£150-200)*

Edward VI (1547-1553)

Second period, 6 oz. issue

- 103 SHILLING, MDL, Southwark, mm. y, bust 5 (N 1919/2; S 2466B). *Chipped at 11 o'clock, otherwise good fine with grey tone (£200-250)*

Slabbed in NGC holder, graded VF 25

Third period, 3 oz. issue



- 104 SHILLING, MDLI, Southwark, mm. lis, bust 6, 4.20g/7h (N 1944/2; S 2473A). *Legends and garniture weak in places and hairline striking crack at 4 o'clock, otherwise very fine with clear portrait, rare (£200-250)*

Third period, Fine issue



- 105 CROWN, 1551, mm. y, 30.88g/9h (Lingford dies A-1; N 1933; S 2478). *Shield weakly struck, otherwise nearly very fine (£1,000-1,200)*

- 106 CROWN, 1551, mm. y, 30.16g/9h (Lingford dies A-1 var. with three stops after POSVI; N 1933; S 2478). *Fair (£80-100)*



- 107 CROWN, 1551, mm. y, 30.82g/9h (Lingford dies A-8; N 1933; S 2478). *Very fine with attractive tone (£2,000-2,500)*



108 CROWN, 1552, mm. tun, E of EDWARD over retrograde E, 30.74g/8h (Lingford dies B-13; N 1933; S 2478). Very fine (£1,800-2,200)



109 HALFCROWN, 1551, mm. y, 15.21g/1h (N 1934; S 2479). Almost very fine (£900-1,100)

110 SHILLINGS (2), both mm. y (N 1937; S 2482) [2]. Scratched, otherwise fine (£50-70)

111 SHILLING, mm. y, 6.02g/9h (N 1937; S 2482); ANNE, Shilling, 1711, fourth bust (ESC 1158; S 3618) [2]. First slightly crimped, with attempted piercing and light tooling on reverse, second lacquered, otherwise both fine (£70-90)

Mary (1553-1554)

112 GROAT, mm. pomegranate, 1.87g/1h (N 1960; S 2492); together with other miscellaneous silver coins (2) [3]. First scratched on obverse but fine, others in varied state (£80-100)

Philip and Mary (1554-1558)



113 SHILLING, undated, full titles, 5.64g/4h (N 1867; S 2498). Crown and faces smoothed, very slightly bent, otherwise nearly very fine (£600-700)

PROVINANCE:
R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 283

114 GROAT, mm. lis, 1.68g/12h (N 1973; S 2508); together with WHELAN, P., *The Numismatic Atlas of the Roman Empire*, Lincoln's edition, London, 1864 [2]. Varied state (£60-80)

Elizabeth I (1558-1603)

Second issue

115 SHILLING, mm. martlet, bust 1A, 5.83g/8h, Fifth issue Shilling, mm. tun, 6.25g/2h (N 1985, 2014; S 2555A 2577); JAMES I, Second coinage, Shilling, mm. escallop fourth bust, 5.80g/12h (N 2100; S 2655); CHARLES I Tower mint, Halfcrown, Gp IV, mm. triangle-in-circle 14.96g/7h (N 2214; S 2779); ANGLO-GALLIC, EDWARD THE BLACK PRINCE, Hardi d'argent, Limoges, 1.09g/8h (Elia 204); together with other hammered coins of Scotland Ireland, etc (8, three in silver) [13]. Fifth very fine, others in varied state (£150-200)

PROVINANCE:
B. Greenaway Collection



116 SHILLING, mm. martlet, bust 3C, 5.91g/10h (N 1985; S 2555). Nearly very fine (£90-120)

117 SHILLING, mm. martlet, bust 3C (N 1985; S 2555). Slightly bent and a few scratches, otherwise fine, reverse better (£60-80)

118 HALFGROAT, mm. martlet (N 1987; S 2557); Third issue Sixpences (3), 1568, mm. coronet, 1573, mm. acorn 1575, mm. eglantine (N 1997; S 2562, 2563); Fourth issue, Threepence, 1582, mm. Greek cross (N 1998; S 2573); Fifth issue, Halfgroat, mm. escallop, Halfpenny mm. cypher (N 2016, 2018; S 2579, 2581) [7]. Fine or better (£120-150)

PROVINANCE:
B. Greenaway Collection



119 PENNY, mm. martlet, bust 3H (N 1988; S 2558). Slightly double-struck, otherwise good very fine, toned (£90-120)

Third issue

120 THREEPENCE, 1562, mm. pheon, bust 3F, small rose 1.61g/6h (N 1998; S 2565); EDWARD III, Pre-Treaty series E, Groat, York, mm. cross 3, 4.17g/11h (N 1164; S 1572) [2]. First scratched on obverse, otherwise nearly very fine, second about fine (£40-50)

121 THREEPENCES (2), 1566, mm. portcullis, bust 3F, 1.48g/8h 1568, mm. coronet, bust 4D, 1.52g/9h (N 1998; S 2565-6) [2]. First good very fine, second fine (£80-100)



- 22 PENNY, mm. coronet, bust 3l, 0.53g/5h (N 2001; S 2570). A little ragged, otherwise very fine with clear portrait (£50-60)



- 23 THREE-FARTHINGS, 1574, mm. eglantine, bust 5B, 0.35g/2h (N 2002; S 2571). A little verdigris, otherwise good very fine and well-centred on a full flan (£120-150)

Fourth issue

- 24 SIXPENCE, 1580, mm. Latin cross, bust 5A, 2.93g/9h (N 1997; S 2572); Fifth issue, Sixpence, 1590, mm. hand, bust 6C, 2.96g/2h (N 2015; S 2578A) [2]. First fine, second good fine (£100-120)

Fifth issue



- 25 SHILLING, mm. woolpack (over tun), bust 3B (N 2014; S 2577). Some faint hairlines, otherwise nearly very fine (£80-100)

- 26 HALFGROAT, mm. bell, bust 6D, 0.86g/4h (N 2016; S 2579); Sixth issue, Halfgroat, mm. 2, bust 6F, 0.98g/5h (N 2016; S 2586) [2]. First fine, second nearly very fine (£50-70)

- 27 HALFGROAT, mm. key, bust 6E, 1.00g/12h; Halfpence (2), mm. escallop (over A), 0.26g, mm. crescent, 0.23g (N 2016, 2018; S 2579, 2581) [3]. First fine, others very fine (£80-100)

- 28 PENNY, mm. woolpack, bust 5B, 0.55g/3h (N 2017; S 2580); JAMES I, Second coinage, Sixpence, 1606, mm. escallop, fourth bust, 2.64g/3h (N 2103; S 2658); DEVON, Plymouth, Ioachim Gevers, Farthing, 1656, 0.97g/6h (BW. 251) [3]. Fine, second a little crimped (£50-70)

- 129 HALFPENNY, mm. key, 0.18g (N 2018; S 2581); together with other miscellaneous British coins, in silver (5, one a contemporary forgery), copper (10) [16]. Varied state (£50-80)

PROVINANCE:
B. Greenaway Collection

Sixth issue



- 130 CROWN, mm. 1, 29.89g/7h (FRC dies A-1 [Sale, lot 1]; N 2012; S 2582). Reverse from slightly rusted die, otherwise very fine with attractive tone (£4,000-4,500)



- 131 CROWN, mm. 1, 30.08g/9h (FRC dies D-6 [Sale, lot 12]; N 2012; S 2582). Nearly extremely fine with attractive grey tone (£4,500-5,500)



- 132 CROWN, mm. 1, 29.65g/8h (FRC dies D-6 [Sale, lot 12]; N 2012; S 2582). Scratched above and to right of shield, otherwise very fine, toned (£1,500-1,800)

- 133 SHILLING, mm. 2, bust 6B, 5.99g/6h (N 2014; S 2584); together with other miscellaneous hammered silver coins (17, two pierced) [18]. Varied state (£90-120)

Milled coinage



- 134 SIXPENCE, 1562, mm. star, bust B, 3.16g/5h (Borden/Brown 23, O4/R4; N 2025/2; S 2594). Scratched above rose, otherwise fine (£90-120)



- 135 SIXPENCE, 1567, mm. lis, 2.94g/6h (Borden/Brown 38, O2/R2; N 2030; S 2599). *Gilt and with crease marks, otherwise very fine (£120-150)*

James I (1603-1625)

First coinage

- 136 SIXPENCE, 1604, second bust, mm. thistle, Penny, first bust, mm. lis (N 2075, 2077; S 2648, 2650); **CHARLES I**, Tower mint, Halfpenny (N 2274; S 2851); **COMMONWEALTH**, Halfgroat, Penny (N 2728-9; S 3221-2) [5]. *Fine or better (£90-120)*

PROVINANCE:

B. Greenaway Collection

Second coinage



- 137 UNITE, mm. lis, second bust, 9.93g/9h (SCBI Schneider 22; N 2083; S 2618). *First quarter of reverse weakly struck, otherwise very fine, on a round flan (£1,000-1,200)*

Third coinage

- 138 PENNY, no mm, 0.40g/4h, Halfpenny, no mm, 0.18g (N 2128-9; S 2672-3); **CHARLES I**, Tower mint, Halfpenny, 0.24g (N 2274; S 2851). *First nearly extremely fine, others very fine (£100-120)*
- 139 HALFPENNY (N 2129; S 2673); **CHARLES I**, Tower mint, Shillings (3), Gp D (2), mm. portcullis, tun, Gp E, mm. anchor (to right); Sixpence, Gp E, mm. anchor (to right) (N 2223, 2225, 2230/1, 2244; S 2773, 2775, 2779, 2814) [5]. *First extremely fine, others fine (£90-120)*

Harington issue



- 140 FARTHING, type 1a, tinned surfaces, mm. fret on rev., c below crown, 0.34g/5h (BMC 30; S 2674). *Good very fine, rare (£150-180)*

PROVINANCE:

C.W. Peck Collection

Mrs. R.H. Norweb Collection, Spink Auction 59, 17 June 1987, lot 1436 (part)



- 141 FARTHING, type 1b, mm. fret on rev., not tinned, 0.25g/6h (BMC 39; S 2675). *Good very fine, rare (£80-100)*

Charles I (1625-1649)

Tower mint



- 142 UNITE, Gp D, mm. tun (over crown), 9.01g/6h (cf. SCBI Schneider 156; N 2153; S 2692). *Reverse slightly double-struck, otherwise nearly very fine (£900-1,100)*



- 143 DOUBLE-CROWN, Gp C, mm. rose, 9.55g/1h (SCBI Schneider 193; N 2166; S 2701). *Weakly struck at 7 o'clock, otherwise very fine with well-struck head (£600-800)*



- 144 CROWN, Gp IIIa, mm. anchor (to right, over tun on obv.), 29.69g/10h (FRC XVII*/XXIV [Sale, lots 79-80]; N 2195; S 2758). *Slightly double-struck, obverse fine, reverse very fine, the overmark scarce (£700-800)*

PROVINANCE:

Cumberland Clark Collection, Sotheby Auction, 22-3 January 1914, lot 81

G.R. Francis Collection, Glendining Auction, 24-6 March 1920, lot 121

H.M. Lingford Collection, Glendining Auction, 24-6 October 1950, lot 114

Lord Rodney Smith Collection (bt by Spink 1983)

H. Selig Collection, Spink Auction 70, 31 May 1989, lot 93 (from Spink)



- 45 CROWN, Gp III, mm. anchor (flukes to right), 30.00g/10h (FRC dies XVIII/XXIV [Sale, lot 81]; N 2195; S 2758). Horseman a little smoothed, otherwise very fine (£1,500-1,800)

PROVINANCE:

H. Whitley Collection, Glendining Auction, 11-12 April 1956, lot 178



- 46 CROWN, Gp IIIa, mm. anchor (to right), 29.65g/6h (FRC XVIII/XXV [Sale, lot 82]; N 2195; S 2758). Fine (£300-400)

- 47 HALFCROWNS (6), Gp III (4), sash from waist (2), mm. tun (2, one over crown), cloak from shoulder (2), mm. anchor (to left on obv., to right and over tun on rev.), triangle (over anchor to right on rev.), Gp IV (2), mm. star, triangle-in-circle (N 2209, 2211, 2214; S 2773, 2775, 2779) [6]. Fine (£180-220)



- 48 HALFCROWN, Gp III, mm. triangle, later horseman with cloak flying from shoulder, 15.03g/9h (N 2211; S 2775). Very fine (£150-200)

PROVINANCE:

DNW Auction 56, 11 December 2002, lot 165

- 49 HALFCROWN, Gp III, mm. (R), 15.96g/11h (N 2213; S 2778), York, Threepence, mm. lion, 1.22g/9h (N 2323; S 2877); other minor silver coins (2) [4]. First fine, second spademarked, others very fine (£70-90)

- 50 HALFCROWN, Gp III, mm. sun, 14.88g/12h (N 2213; S 2778). Nearly very fine (£80-100)

PROVINANCE:

G.S. Hopkins Collection, Baldwin Auction 30, 7-8 May 2002, lot 196 (part)



- 151 SHILLING, Gp B, lightweight issue, mm. cross on steps, 5.38g/3h (Sharp B2/1; N 2218; S 2784). Good fine, rare (£120-150)



- 152 SHILLING, Gp D, mm. tun, 5.79g/6h (Sharp E4/2; N 2225; S 2792). Fine, scarce (£50-70)

Truro mint



- 153 CROWN, mm. rose, 29.50g/11h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). Obverse nearly very fine, reverse better (£600-700)

Exeter mint



- 154 CROWN, 1645, mm. castle on obv., Ex on rev., 28.03g/3h (Besly D16; SCBI Brooker 1040; N 2560; S 3061). Legends weak in places, otherwise very fine with grey tone (£600-700)

York mint



- 155 HALFCROWN, Gp 2 [type 7], mm. lion, 14.48g/12h (Besly 2; N 2315; S 2869). Nearly extremely fine (£500-600)

Commonwealth (1649-1660)



- 156** CROWN, 1653, mm. sun on obv. only, 29.53g/12h (ESC 6; N 2721; S 3214). *Extremely fine with attractive tone, rare (£2,500-3,000)*



- 157** CROWN, 1653, mm. sun on obv. only, 29.53g/12h (ESC 6; N 2721; S 3214). *Nearly extremely fine with clear mintmark and attractive grey tone (£2,000-2,500)*
- 158** PENNY, 0.44g/11h, Halfpenny, 0.21g/1h (N 2729-30; S 3222-3); together with other later minor silver (2) [4]. *Mostly very fine (£50-60)*

Oliver Cromwell



- 159** CROWN, 1658/7 (ESC 10; S 3226). *Obverse die crack in advanced state but not tooled, sometime cleaned but residual peripheral blue/grey tone, good very fine (£2,000-2,500)*

Charles II (1660-1685)

Hammered coinage

- 160** FIRST ISSUE, Twopence, mm. crown on obv. only, 0.95g/9h (ESC 2161; N 2770; S 3310); Third issue, Penny, mm. crown, 0.50g/8h (ESC 2270; N 2775; S 3327) [2]. *Very fine, first with well-struck portrait, second slightly double-struck (£50-60)*
- 161** SECOND ISSUE, Twopence, mm. crown, machine made, bust to edge (ESC 2168; S 3318). *Extremely fine (£50-60)*



- 162** THIRD ISSUE, Halfcrown, mm. crown, 14.58g/12h (ESC 456; N 2761; S 3321). *Old scratch across shoulder and faint hairlines on bust, otherwise very fine with attractive dark tone (£600-800)*
- 163** THIRD ISSUE, Halfcrown, mm. crown, 14.71g/9h; Halfgroat, 0.99g/9h (ESC 456, 2165; N 2761, 2772; 3321, 3326) [2]. *About fine and better, first toned (£90-120)*
- 164** THIRD ISSUE, Shilling, mm. crown, 6.03g/4h (N 2764; S 3322); Crown, 1662, first bust, rose below, edge undated (ESC 15; S 3350) [2]. *First fine, second fair (£150-180)*

Milled coinage

- 165** HALF-GUINEA, 1675, second bust (MCE 99; S 3348). *About fine, some scratches, scarce (£200-250)*



- 166** CROWN, 1662, first bust, rose below, edge undated; DECVS ET TVTAMEN widespread, 29.91g/6h (ESC 15-16; S 3350). *Some light surface marks but practically extremely fine with superior fields and believed either a proof or presentation piece, extremely rare (£4,000-5,000)*
- 167** CROWN, 1662, first bust, rose below, edge dated (ESC 17; S 3351). *Obverse fair, reverse fine (£80-100)*
- 168** CROWNS (2), 1663, first bust, edge xv; 1677, third bust, edge VICESIMO NONO (ESC 22, 52; S 3354, 3358); **JAMES II**, Crown, 1688, second bust, edge QVARTO (ESC 80; S 3407); **WILLIAM III**, Crown, 1696, edge OCTAVO (ESC 89; S 3470) [4]. *Last about fine, others fair (£120-150)*



- 169** CROWN, 1663, first bust, no stops, edge xv (ESC 27A; S 3354). *Obverse fair, reverse good fine, rare (£200-300)*



- 70 CROWN, 1664, second bust, stop before DEI, edge XVI (ESC –; S 3355). Fair, extremely rare, the variety apparently unrecorded (£150-200)

No example in the F.R. Cooper collection

- 71 CROWN, 1671, third bust, edge VICESIMO TERTIO (ESC 42; S 3358). Fair to fine (£60-80)



- 72 CROWN, 1676, third bust, edge VICESIMO OCTAVO (ESC 51; S 3358). Obverse fine, reverse better (£90-120)

- 73 HALFCROWN, 1663, first bust, edge xv, Shilling, 1663, first bust variety (S 3361, 3372); JAMES II, Halfcrown, 1685, edge PRIMO, Shilling, 1685 (S 3408, 3410) [4]. Mostly fine (£90-120)



- 74 HALFCROWN, 1663, first bust, edge xv, unusual die-axis, 14.04g/9h (ESC 457; S 3661). Fair, very rare (£80-100)



- 75 HALFCROWN, 1676, third bust, retrograde 1 in date, edge VICESIMO OCTAVO (ESC 478A; S 3367). Hair and French arms weak, otherwise as struck (£1,500-1,800)



- 76 SHILLING, 1668, second bust (ESC 1030; S 3375). Very fine with attractive dark tone (£400-500)

- 77 SIXPENCE, 1683 (ESC 1523; S 3382). Extremely fine with pleasing dark tone (£350-450)

Slabbed in NGC holder, graded AU 58

- 178 MAUNDY SET, 1679 (ESC 2375; S 3392) [4]. Extremely fine (£250-300)

- 179 FOURPENCE, 1683 (S 3384); GEORGE II, Shilling, 1758 (S 3704); GEORGE III, Shillings (2), 1787 hearts, 1817, Sixpences (3), 1787 (2, hearts and no hearts), 1817 (S 3746, 3748-9, 3790-1); WILLIAM IV, Three-Halfpence, 1835 (S 3838); together with other miscellaneous coins, 1723-1903, in silver (11), base metal (9); modern issues and sets (13) [41]. Those described about extremely fine and better, mostly toned, others good fine to extremely fine (£250-300)

PROVINANCE:

B. Greenaway Collection

- 180 HALFPENNY, 1673; Farthing, 1673 (BMC 510, 522; S 3393-4) [2]. Fine (£40-60)



- 181 PATTERN FARTHING, 1662, by J. Roettier, in copper, mm. lion on obv. only, crowned national emblems in cruciform, rev. Sovereign of the Seas left, edge MONETÆ INSTAVRATOR 1662, 6.17g/6h (BMC 397). Very fine, rare (£300-350)



- 182 PATTERN FARTHING, 1665, by J. Roettier, in copper, laureate bust left with short hair, rev. Britannia seated left, edge plain, 6.71g/12h (BMC 412). Extremely fine (£300-350)



- 183 PATTERN FARTHING, 1665, by J. Roettier, in silver, similar, edge vertically grained with central line, 7.85g/6h (BMC 417). Extremely fine, toned, rare (£400-500)

PROVINANCE:

Glendining Auction, 6-7 June 1939, lot 80 (part)

Dr E.A. Johnstone Collection



- 184 PATTERN FARTHING, 1665, by J. Roettier, in copper, from the same dies as previous, edge vertically grained with central line, 7.63g/12h (BMC 418). Very fine, extremely rare (£300-350)

PROVINANCE:

C. Kay Collection, Spink Auction 63, 28-9 March 1988, lot 50 (part)



- 185** PATTERN FARTHING, 1665, by J. Roettier, in silver, laureate bust left with long hair, rev. similar, edge plain, 6.59g/12h (BMC 433). A few hairlines and obverse from a cracked die, otherwise good very fine, rare (£300-350)

PROVINANCE:

Sotheby Auction, 6-7 March 1900, lot 247 (part)

Dr E.A. Johnstone Collection



- 186** FARTHING, 1673, unusually widespread date, 7mm (BMC 522; Cooke 731; S 3394). Good fine, nicely patinated (£80-100)

- 187** FARTHING, 1674, unusual die-axis, 5.23g/8h (BMC 527; S 3394). Fair (£30-40)

PROVINANCE:

Bt J. Minshall



- 188** PATTERN FARTHING, 1676, by J. Roettier, in silver, laureate bust left with long hair, rev. Britannia seated left, edge plain, 5.94g/12h (BMC 492). Nearly extremely fine, toned (£300-350)

James II (1685-1688)



- 189** CROWN, 1687, second bust, edge TERTIO (ESC 78; S 3407). Top and bottom of bust weakly struck as usual, otherwise extremely fine, as struck (£1,200-1,500)

- 190** CROWN, 1687, second bust, edge TERTIO, S of IACOBVS double-punched in the die (ESC 78; S 3407). Fair to fine, some rim knocks (£80-100)



- 191** CROWN, 1688, edge QVARTO (ESC 80; S 3407). Fine (£90-120)



- 192** HALFCROWN, 1685, first bust, edge PRIMO (ESC 493; S 3408). Weakly struck and strictly very fine but a pleasing example (£800-1,000)



- 193** SHILLING, 1685 (ESC 1068; S 3410). Obverse surface a little pitted in places, otherwise very fine (£400-500)

William and Mary (1689-1694)



- 194** FIVE GUINEAS, 1691, elephant and castle below busts, edge TERTIO (MCE 137; S 3423). Nearly extremely fine (£5,000-5,500)



- 195** CROWN, 1692, 2 over inverted 2, edge QVINTO (ESC 85; S 3433). Obverse good fine, reverse better (£300-350)

- 196** HALFCROWN, 1689, first shield, caul and interior frosted pearls, edge PRIMO (ESC 503; S 3434); **GEORGE III** Twopence, 1797 (S 3776); **GEORGE IV**, Shilling, 1821 (S 3810) [3]. Last about extremely fine but obverse scratched and has been cleaned in the past, others good fine (£100-150)



97 HALFCROWN, 1689, first shield, no frosting, pearls, edge PRIMO (ESC 507; S 3434). Shield weakly struck, otherwise extremely fine with grey tone (£650-750)

98 HALFCROWN, 1689, first shield, no frosting, pearls, edge PRIMO (ESC 507; S 3434); ANNE, Halfcrown, 1703 VIGO, edge TERTIO, Shilling, 1708, third bust, plumes, Sixpence, 1703 VIGO (S 3580, 3611, 3590) [4]. Fine or better (£200-250)



99 HALFCROWN, 1690, reads GRECIA, edge SECVNDO (ESC 514; S 3435). Fine, very rare (£120-150)

100 HALFPENNY, 1694 (BMC 602; S 3452); WILLIAM III, Halfpence (2), 1697, 1700, rev. unbarred AS, no stop (BMC 647, 698; S 3354, 3356) [3]. Fair to fine, last very rare (£40-60)

101 FARTHING, 1692, in copper, 4.70g/6h (BMC 591; Cooke -). Nail pierced in centre [or plug missing], only fair but clear, extremely rare (£200-300)

From the same dies as the specimens of BMC 588 illustrated by Peck on pl.9 and that in the Cooke collection, no.638



102 FARTHING, 1694, struck on a large flan, 26mm, 6.41g/6h (BMC 617; S 3453). Fair, extremely rare (£100-150)



103 FARTHING, 1694, no stop on rev. (BMC 618; S 3453). Obverse very fine, reverse nearly so, rare (£250-300)



104 FARTHING, 1694, second A of MARIA unbarred, rev. reads BRITANIA, 4.94g/6h (BMC -; S -). Fine, extremely rare (£60-80)

PROVENANCE:
C.D. Allerton Collection
P.W. Lawrence Collection

William III (1694-1702)

205 CROWNS (2), both 1695, first bust, edges SEPTIMO, OCTAVO (ESC 86, 87; S 3470) [2]. Fair to fine (£80-100)



206 HALFCROWN, 1697B, edge NONO (ESC 543; S 3488). Obverse very fine, reverse better, x scratched before edge year, light grey tone, rare (£500-600)

207 HALFCROWN, 1697C, large shields, edge NONO; Sixpence, 1697, first bust, small crowns (ESC 545, 1552; S 3489, 3531) [2]. Fine, first with some surface pitting, second haymarked and with some adjustment marks (£90-120)



208 HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). Extremely fine, some haymarking (£600-700)

209 HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). Nearly very fine (£90-120)



210 SIXPENCE, 1696B, first bust, B altered from E, early harp (ESC 1535A; S 3521). Nearly extremely fine, very rare (£250-300)



211 SIXPENCE, 1696Y, first bust, early harp (ESC 1540; S 3526). Die flaw on bust, otherwise extremely fine with attractive tone, rare (£150-200)

- 212 SIXPENCE, 1697, first bust, small crowns (ESC 1552; S 3531). *Very fine, toned (£60-80)*



- 213 SIXPENCE, 1697, second bust, second L of GVLIELMVS malformed and resembling a J with bottom serif to right (ESC 1564; S 3537). *Good fine, rare (£400-450)*



- 214 SIXPENCE, 1699, third bust, roses (ESC 1578; S 3547). *Good very fine, toned, rare (£400-500)*

PROVENANCE:

E. Wigan Collection [bt Rollin et Feuardent 1872]

J.F. Neck Collection

H. Webb Collection, Sotheby Auction, 9-14 July 1894, lot 727 (part)

A Collection of English Milled Silver Coins, DNW Auction 59, 7 October 2003, lot 150



- 215 HALFPENNY, 1697, no stops on obv. (BMC –; S 3554 var; cf. DNW 71, 693). *Flan slightly porous, otherwise very fine with a hint of original colour, very rare (£250-300)*



- 216 PROOF FARTHING, 1698, in silver, edge plain, 4.81g/6h (BMC 680). *Practically as struck (£450-550)*

Anne (1702-1714)

Before Union



- 217 CROWN, 1707, roses and plumes, edge SEXIO (ESC 102; S 3578). *Good very fine (£1,500-2,000)*



- 218 HALFCROWN, 1704, plumes, edge TERTIO (ESC 570; S 3581). *Obverse nearly very fine, reverse better than very fine, even grey tone, rare (£600-800)*



- 219 SHILLING, 1702, first bust (ESC 1128; S 3583). *A few faint hairlines, otherwise very fine with attractive light tone (£350-400)*



- 220 SHILLING, 1702, first bust, plumes (ESC 1129; S 3584). *Nearly extremely fine with attractive dark tone, rare (£450-500)*

PROVENANCE:

A Collection of English Milled Silver Coins, DNW Auction 59, 7 October 2003, lot 159



- 221 SHILLING, 1702 VIGO, first bust (ESC 1130; S 3583). *Good very fine (£350-400)*

PROVENANCE:

A Collection of English Milled Silver Coins, DNW Auction 59, 7 October 2003, lot 160



- 222 SHILLING, 1707, second bust, roses and plumes (ESC 1137; S 3589). *Very fine with attractive tone, rare (£400-450)*



- 223 SIXPENCE, 1703 VIGO (ESC 1582; S 3590). *Nearly extremely fine with attractive tone (£150-200)*

After Union



24 CROWN, 1707E, edge sexto (ESC 103; S 3600). Good very fine with grey tone (£600-700)

25 CROWN, 1708/7E, second bust, edge septimo (ESC 107; S 3600). Some adjustment and surface marks and reverse from a scoured die, otherwise nearly very fine (£120-150)



26 HALFCROWN, 1707E, edge sexto (ESC 575; S 3604). Very fine with attractive iridescent tone (£300-350)



27 HALFCROWN, 1708, edge septimo (ESC 577; S 3604). Very fine, cleaned (£240-280)



28 SHILLING, 1707, third bust (ESC 1141; S 3610). Extremely fine (£350-400)



29 SIXPENCE, 1708E (ESC 1592; S 3620). Very fine with attractive light tone (£150-180)

PROVINANCE:

SNC November 1906 (33296)

A Collection of English Milled Silver Coins, DNW Auction 59, 7 October 2003, lot 215

30 SIXPENCE, 1711 (ESC 1596A; S 3619); GEORGE II, Sixpences (2), 1757, 1758/7, latter with inverted v for a on rev. (ESC 1622, 1624; S 3711) [3]. Fine (£40-60)

George I (1714-1727)



231 HALFCROWN, 1720/17, roses and plumes, edge sexto (ESC 590; S 3642). Nearly extremely fine with attractive light tone (£1,000-1,200)



232 SIXPENCE, 1720/17, roses and plumes (ESC 1599; S 3651). Extremely fine with attractive tone (£250-300)

233 FARTHINGS (4), 1719, 1721, 1723, 1724 (BMC 812, 822, 826, 828; S 3662) [4]. Third nearly very fine, others in varied state (£60-80)

George II (1727-1760)

234 GUINEA, 1759 (MCE 332; S 3680); SALFORD HARRIERS CLUB, a gold badge, 1891, 9ct, 12.09g [2]. First gilt with suspension ring, otherwise fine, second very fine (£120-150)



235 HALFCROWN, 1741/39, roses, edge decimo quarto (ESC 601A; S 3693). Tiny rim knock on reverse, otherwise extremely fine with grey tone (£500-600)

236 HALFCROWN, 1745 LIMA, edge decimo nono (ESC 605; S 3695); together with other miscellaneous Halfcrowns, 1707-1967 (104, including 1904), Gunmoney Halfcrowns (2) [107]. First very fine, others in varied state; contained in a maroon library album (£250-300)

237 SHILLING, 1745, roses (ESC 1204; S 3702); together with miscellaneous Shillings (4) [5]. First fine, others in varied state (£50-70)

238 SHILLINGS (3), 1750/45, 1758 (2) (ESC 1211, 1213; S 3704) [3]. Fine to very fine (£80-100)

239 SHILLING, 1758, Sixpence, 1746 LIMA (ESC 1213, 1618; S 3704, 3710A); GEORGE IV, Shilling, 1826 (ESC 1257; S 3812) [3]. Fine to very fine (£50-70)

240 SIXPENCES (4), 1757 (3), 1758/7; Fourpence, 1739 (ESC 1622, 1624, 1903; S 3711, 3712A) [5]. Fine to very fine, but third gilt and with scratch on reverse (£50-70)

241 HALFPENCE (2), 1731, 1733; Farthings (6), 1736, 1744, 1746, 1749, 1754 (2) (S 3717, 3720, 3722) [8]. Mostly fine (£40-60)

- 242** FARTHING, 1754 (BMC 892; S 3722). As struck with much original colour (£100-150)

Slabbed in NGC holder, graded MS 64

George III (1760-1820)

Pre-1816 issues

- 243** GUINEA, 1774, fourth bust; Third-Guinea, 1798 (MCE 379, 450; S 3728, 3738) [2]. About fine (£120-150)

- 244** GUINEA, 1792, fifth bust (MCE 396; S 3729); Half-Guinea, 1804, seventh bust (MCE 442; S 3737) [2]. Fine (£200-250)



- 245** PATTERN GUINEA, 1798, by C.H. Küchler, in gilt-copper on a thin flan, bust right, rev. crowned shield, edge plain, 4.26g/6h (Selig -). Legends very weak, otherwise as struck, very rare (£500-600)



- 246** HALF-GUINEA, 1803, sixth bust (MCE 441; S 3736). Good very fine, retaining some brilliance (£120-150)

- 247** THIRD-GUINEAS (3), 1800, 1804, 1806 (MCE 452, 456, 458; S 3738, 3740) [3]. Last very fine, others fine (£180-220)



- 248** SHILLING, 1763 (ESC 1214; S 3742). Practically as struck with attractive grey tone (£700-800)

- 249** SHILLINGS (3), 1787 (2, with and without hearts), 1817 (ESC 1216, 1225, 1232; S 3743, 3746, 3790) [3]. Extremely fine or nearly so, first two cleaned (£120-150)
Last slabbed in NGC holder, graded MS 64



- 250** PROOF TWOPENCE, 1797, edge plain, 56.57g/6h (BMC 1066; S 3776). A few minor marks and light cabinet wear, otherwise practically as struck (£300-400)

- 251** TWOPENCES (7), all 1797 (BMC 1077; S 3776) [7]. Fair to fine (£120-150)

- 252** TWOPENCE, 1797; Farthing, 1806 (BMC 1077, 1396; S 3776, 3782) [2]. First nearly very fine, second good very fine (£40-60)

- 253** TWOPENCE, 1797 (BMC 1077; S 3776); VICTORIA, Britannia Groats (3), 1844, 1855, 1888 (ESC 1939, 1953, 1956; 3913, 3930); together with other miscellaneous Bank Tokens (2), Britannia Groats (13), silver Threepences 1762-1943 (68), Three-Halfpence (4), Maundy oddments 1675-1906 (15) [106]. First four very fine and better but Twopence with rim knocks, others in varied state; contained in a maroon library album (£120-150)



- 254** PATTERN PENNY, 1797, by C.H. Küchler, in bronzed-copper, large undraped bust right, rev. Britannia seated on rock, edge plain, 28.78g/6h (BMC 1090; Selig 1276, this coin). Small rim knock on obverse between 9 and 10 o'clock, otherwise practically as struck (£500-600)

PROVINANCE:

Spink Auction 20, 31 March 1982, lot 370

H. Selig Collection, Part II, Spink Auction 131, 2 March 1999, lot 1276



- 255** PATTERN PENNY, 1797, by C.H. Küchler, in copper, large undraped bust right, rev. Britannia seated on globe, date in exergue, wreath with SOHO on ribbon below, small lettering, edge plain, 25.83g/6h (BMC 1097). Practically as struck with attractive iridescent tone, rare (£500-600)

- 256** PENNY, 1797 (BMC 1132; S 3777). Practically as struck with much original colour (£300-350)

Slabbed in NGC holder, graded MS 64

- 257** PENNIES (10), all 1797 (S 3777) [10]. Fair to fine (£40-60)



- 258** PATTERN HALFPENNY, 1790, by J.-P. Droz, in bronzed-copper, laureate bust right, rev. Britannia seated on globe, edge RENDER etc, 16.39g/6h (BMC 971; Selig 1336). Light cabinet wear on reverse, otherwise as struck, rare (£250-300)

- 259** PATTERN HALFPENNY, 1790, by J.-P. Droz, in bronzed-copper, from the same dies as previous, edge RENDER, etc, 16.36g/6h (BMC 971; Selig 1336); SCOTLAND JAMES II, silver touchpiece by J. Roettier, 1.52g/12 (Woolf 12:2) [2]. First fair, second good fine and pierced, toned (£40-60)

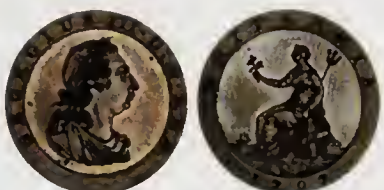
- 260 HALF PENNY, 1799, 5 gunports (BMC 1248; S 3778);
VICTORIA, Halfpenny, 1860 (BMC 1750; S 3956) [2].
Extremely fine with much original colour (£60-80)



- 261 RESTRIKE PATTERN HALF PENNY, 1799, in bronzed-copper, by C.H. Kuchler, crowned bust right, rev. Britannia seated left, edge plain, 13.08g/6h (BMC 1258; Selig 1394). *As struck, rare (£350-400)*



- 262 PATTERN FARTHING, 1797, by C.H. Kuchler, in copper, laureate bust right, rev. Britannia seated left, edge plain, 7.58g/6h (BMC 1187). *Tiny spot of verdigris above date, otherwise good extremely fine, extremely rare (£350-400)*



- 263 RESTRIKE PATTERN FARTHING, 1797, by W.J. Taylor, in bronzed-copper, laureate bust right, rev. Britannia seated left, edge plain, 7.38g/6h (BMC 1199). *As struck, very rare (£350-400)*

PROVENANCE:
 T.B. Clarke-Thornhill Collection, Glendining Auction, 24-8 May 1937, lot 819 (part)
 Dr E.A. Johnstone Collection



- 264 RESTRIKE PATTERN FARTHING, 1797, by W.J. Taylor, in bronzed-copper, laureate bust right, rev. Britannia seated left, edge plain, 5.65g/6h (cf. BMC 1201). *Practically as struck, not listed in Peck with this finish (£400-450)*



- 265 RESTRIKE PATTERN FARTHING, 1798, by W.J. Taylor, in bronzed-copper, laureate bust right, without K on shoulder, rev. Britannia seated left, edge plain, 6.68g/6h (BMC 1215; Selig 1425). *Practically as struck, very rare (£350-400)*



- 266 PROOF FARTHING, 1799, in gilt-copper, edge grained, 6.26g/6h (cf. BMC 1268; S 3779). *Not recorded by Peck as gilt, practically as struck, extremely rare (£350-400)*



- 267 PROOF FARTHING, 1799, in gilt-copper, edge grained, 6.30g/6h (BMC 1275; S 3779; Selig 1429). *Lightly brushed, otherwise as struck (£180-220)*

PROVENANCE:
 Dr E.A. Johnstone Collection



- 268 PROOF FARTHING, 1799, in bronzed-copper, edge grained, 6.29g/6h (BMC 1276; S 3779). *As struck (£200-250)*

- 269 FARTHING, 1799, 3 berries (BMC 1279; S 3779); together with other miscellaneous Farthings, James I to 1956 (169), Half-Farthings (2), Third-Farthings (7) [179]. *First about extremely fine with original colour, others in varied state; contained in a maroon library album (£150-200)*



- 270 RESTRIKE PROOF FARTHING, 1799, in bronzed-copper, edge plain, 6.67g/6h (BMC 1285). *Practically as struck (£180-220)*

PROVENANCE:
 Dr E.A. Johnstone Collection



- 271 RESTRIKE PROOF FARTHING, 1799, in copper, edge plain, 6.54g/6h (BMC 1286; Selig 1433). *Practically as struck (£200-250)*

PROVENANCE:
 SNC October 2002 (1906)



- 272 RESTRIKE PATTERN FARTHING, 1805, by W.J. Taylor, in bronzed-copper, laureate bust right, die flaw above D, rev. Britannia seated left, edge plain, 6.69g/6h (BMC 1317; Selig 1434). *Practically as struck, very rare (£350-400)*



- 273 RESTRIKE PATTERN FARTHING, 1805, by W.J. Taylor, in bronzed-copper, similar, without die flaw above D, edge plain, 6.67g/6h (BMC –). *Minor marks, otherwise as struck, extremely rare (£400-500)*



- 274 FARTHING, 1806, incuse dot on shoulder (BMC 1398; S 3782). *Extremely fine with much original colour, extremely rare (£200-250)*

Bank of England



- 275 PROOF THREE SHILLINGS, 1811, edge plain, 14.73g/12h (ESC 414B; S 3769; Selig –). *Practically as struck with light grey tone, very rare (£350-400)*
- 276 EIGHTEEN PENCE (4), 1811 (3), 1812 (ESC 969, 971; S 3771) [4]. *Extremely fine (£250-300)*

New coinage

- 277 SOVEREIGN, 1817 (M 1; S 3785). *Fine (£180-220)*



- 278 SOVEREIGN, 1820, large open 2 (M 4; S 3785C). *Some surface marks, otherwise nearly extremely fine with brilliant fields and attractive red tone to high points (£800-1,000)*
- 279 SOVEREIGN, 1820, closed 2 (M 4; S 3785C). *Fine (£200-250)*
- 280 HALF-SOVEREIGN, 1820 (M 402; S 3786); GEORGE IV, Half-Sovereign, 1825 (M 406; S 3803) [2]. *First fine, second nearly so (£120-150)*

- 281 CROWNS (2), both 1818, edges LVIII, LIX (ESC 211, 214; S 3787); EDWARD VII, Crown, 1902, edge II (ESC 361; S 3978) [3]. *Second nearly very fine, others in varied state (£70-90)*

- 282 CROWN, 1818, edge LVIII (ESC 211; S 3787); VICTORIA Crown, 1892 (ESC 302; S 3921); together with other miscellaneous Crowns (34), Anne to Elizabeth II, 2 Pence (4) [40]. *First two very fine, others in varied state; contained in a maroon library album (£180-220)*



- 283 CROWN, 1818, last 8 high, edge LVIII (ESC 211 var; S 3787). *Extremely fine with attractive grey tone (£300-400)*

- 284 CROWN, 1818, edge LIX; Shilling, 1816; Sixpences (2), 1787 hearts, 1818; Threepence, 1818 (S 3749, 3787, 3790-1, 3794) [5]. *Fine to very fine (£80-100)*

- 285 CROWN, 1819, edge LX (ESC 216; S 3787); VICTORIA Crowns (4), 1845 (2), both edge VIII, cinquefoil stop, 1887, 1893 edge LVI (S 3882, 3921, 3937) [5]. *About very fine and better, some cleaned (£90-120)*

- 286 HALFCROWNS (3), 1817 (2, both types), 1818 (ESC 618, 621; S 3788-9) [3]. *Very fine and better (£120-150)*

- 287 SHILLING, 1817 (ESC 1232; S 3790). *Practically as struck (£50-70)*

- 288 SHILLING, 1820, I in HONI over S (ESC 1236A; S 3790) together with other silver coins, 1816-20 (5) [6]. *First about extremely fine, others in varied state (£80-100)*



- 289 SIXPENCE, 1820, no stops on obv. (ESC –; S 3791) *Nearly fine, very rare (£60-80)*

- 290 MAUNDY SET, 1820 (ESC 2424; S 3792) [4]. *Good extremely fine (£180-220)*

George IV (1820-1830)

- 291 SOVEREIGN, 1821 (M 5; S 3800). *Scratch on reverse, otherwise nearly very fine (£200-250)*

- 292 SOVEREIGN, 1826 (M 11; S 3801). *Fine (£180-220)*



- 293 SOVEREIGN, 1827 (M 12; S 3801). *Slight edge damage, possibly from a mount, otherwise good very fine (£350-400)*

- 294 SOVEREIGNS (2), 1827, 1830 (M 12, 15; S 3801) [2]. *Fine (£250-300)*



95 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). Very fine (£90-120)

96 SHILLINGS (2), 1824, 1826, Threepence, 1826 (S 3811-12, 3819); **WILLIAM IV**, Halfcrown, 1836, Shilling, 1834, Sixpence, 1834 (S 3834-6) [6]. Mostly very fine (£80-100)

97 SHILLING, 1825, type 1 (ESC 1253; S 3811); together with other silver coins, 1821-37 (10) [11]. First good very fine with olive tone, others in varied state (£70-90)

98 SHILLING, 1826 (ESC 1257; S 3812); together with other miscellaneous Shillings, 1696-1966 (146, including 1905) [147]. First about extremely fine and toned, others in varied state; contained in a maroon library album (£180-220)



99 PROOF SIXPENCE, 1826, edge grained, 2.85g/6h (ESC 1663; S 3815). Practically as struck, rich dark tone (£200-250)

100 HALFPENNY, 1827 (BMC 1442; S 3824). As struck with some original colour (£80-100)
Slabbed in NGC holder, graded MS 63

William IV (1830-1837)

1 SOVEREIGN, 1832, second bust (M 17; S 3829B). Scuffed, otherwise good fine (£150-180)



2 HALFCROWN, 1834, WW in block (ESC 660; S 3834A). Extremely fine, rare (£500-600)



3 HALFCROWN, 1834, WW in script (ESC 662; S 3834). Extremely fine (£180-220)



304 HALFCROWN, 1834, WW in script (ESC 662; S 3834). Good very fine with peripheral olive tone (£80-100)

305 HALFCROWN, 1836 (ESC 666; S 3834). Very fine (£50-70)



306 PROOF SIXPENCE, 1831, edge grained, 2.82g/6h (ESC 1671; S 3836). Practically as struck, attractively toned, very rare (£400-500)



307 PROOF SIXPENCE, 1831, edge plain, 2.76g/6h (ESC 1672; S 3836). Some surface marks, otherwise good extremely fine, toned (£180-220)

308 SIXPENCE, 1834, Britannia Groat, 1836 (S 3836-7); **VICTORIA**, Double-Florin, 1887, Roman numeral, Florin, 1849, Shillings (3), 1855, 1875 die 21, 1883, Britannia Groat, 1838, Threepences (3), 1886 (2), 1892 (S 3890, 3904, 3906A, 3907, 3913, 3914D, 3931) [11]. Mostly very fine, some better (£90-120)



309 PROOF BRITANNIA GROAT, 1836, edge plain, 1.89g/12h (ESC 1920; S 3837). Good extremely fine, dark tone (£200-250)

310 THIRD-FARTHING, 1835 (BMC 1477; S 3850); **VICTORIA**, Crown, 1897, edge LXI, Penny, 1885 (S 3937, 3954) [3]. First practically as struck with full original colour, second good very fine, last extremely fine, partly toned (£100-150)

Victoria (1837-1901)

Young Head

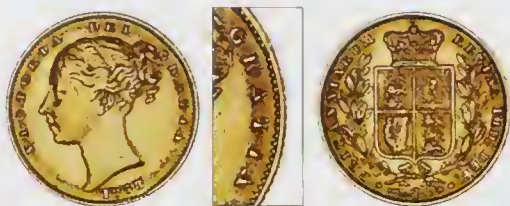


311 SOVEREIGN, 1850, Roman I in date (M 33; S 3852C). Good fine, very rare (£400-500)



- 312 SOVEREIGN, 1852, Arabic date (M 35; S 3852C). Trifling bagmarks on obverse, otherwise extremely fine with mint bloom (£150-200)

- 313 SOVEREIGNS (2), 1852 Arabic date, 1853 ww raised (M 35, 36; S 3852C) [2]. First fine, second better but with rim nick (£120-150)



- 314 SOVEREIGN, 1858, AS of GRATIA only partially barred (M 41; S 3852D). Obverse fine, reverse very fine (£80-100)



- 315 SOVEREIGN, 1860, large 0 in date (M 43; S 3852D). Obverse good fine, reverse better (£90-120)



- 316 SOVEREIGN, 1861, E of DEI punched over misplaced E (M 44; S 3852D). Obverse fine, reverse better (£150-180)



- 317 SOVEREIGN, 1871, die 31 (M 55; S 3853B). A few light surface marks, otherwise practically as struck (£200-250)



- 318 SOVEREIGN, 1871, die 31 (M 55; S 3853B). A few light surface marks, otherwise practically as struck (£200-250)

- 319 SOVEREIGNS (4), 1872 St George rev., 1887 Jubilee (2), 1898 (S 3856A, 3866, 3874); EDWARD VII, Sovereigns (2), both 1910 (S 3969); GEORGE V, Sovereign, 1912 (S 3996); ELIZABETH II, Sovereign, 1965 (S 4125) [8]. Last mint state, others about very fine and better (£450-500)

- 320 HALF-SOVEREIGNS (3), 1877 die 155, 1878 die 46, 1887 Jubilee (M 452, 453, 478; S 3860E, 3869) [3]. Last very fine, others fine (£100-120)

- 321 HALF-SOVEREIGNS (3), 1883, 1892 no JEB, low shield, 189 (M 457, 481A var, 489; S 3861, 3869D, 3878) [3]. First fine, others very fine or better (£140-160)



- 322 HALF-SOVEREIGN, 1885/3 (M 459A; S 3861). Fine, rare (£70-90)



- 323 PATTERN CROWN, 1837, by J. Bonomi for T. Pinches on behalf of J. Rochelle Thomas, in white metal, diademed head left, rev. Britannia standing right holding Victory edge plain, 18.63g/12h (ESC 323). A mis-strike with edge flawed at 3 o'clock, otherwise extremely fine, very rare (£450-550)

Struck in 1893 (cf. Pridmore, SNC January 1963, pp.2-4)

- 324 CROWNS (4), 1844, edge VIII, star stops, 1845 (3), a edges VIII, cinquefoil stops; Halfcrowns (3), 1845, 1880 1885 (S 3882, 3888-9) [7]. Fine or better (£180-220)

- 325 CROWNS (3), 1844, 1845 (2); Florins (2), 1849, 1865 (S 3882, 3890, 3892) [5]. Fine to very fine (£80-100)

- 326 CROWN, 1844, edge VIII, star stops (ESC 280; S 3882) Halfcrown, 1889 (ESC 722; S 3924) [2]. First good fine but I stamped on neck, second good very fine (£60-80)



- 327 CROWN, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). Very fine with attractive light grey tone (£200-250)



- 328 CROWN, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). Some surface marks and rim knock at 8 o'clock, otherwise very fine (£90-120)

- 29 HALFCROWN, 1886; Shilling, 1897 (ESC 715, 1366; S 3889, 3940A) [2]. *First good very fine, second extremely fine (£60-80)*



- 30 HALFCROWN, 1887 (ESC 717; S 3889). *Hairline scratch on cheek, otherwise good extremely fine (£120-150)*

- 31 SHILLINGS (4), 1839 no initials, 1870 die 18, 1897, 1899 (ESC 1283, 1320, 1366, 1368; S 3904, 3906A, 3940A); **EDWARD VII**, Shilling, 1910 (ESC 1419; S 3982) [5]. *Last two practically as struck, others generally about extremely fine (£120-150)*

- 32 SHILLINGS (8), 1843, 1856, 1887 Jubilee (2), 1888/7, 1889 large head, 1897 (2) (S 3904, 3926-7, 3940A) [8]. *Very fine and better (£80-100)*



- 33 SHILLING, 1845, J for first I of VICTORIA (ESC –; S 3904). *About fine, the error clear and apparently unrecorded (£80-100)*

- 34 SHILLING, 1871, die 9 (ESC 1321; S 3906A); **GEORGE V**, Sovereign, 1912 (S 3996) [2]. *First extremely fine, second nearly so (£90-120)*



- 35 SHILLING, 1873, die 19 (ESC 1325; S 3906A). *Nearly extremely fine (£50-70)*



- 36 SIXPENCE, 1866, die 33 (ESC 1715; S 3909). *Good extremely fine (£70-90)*

- 37 SIXPENCE, 1866, die 35 (ESC 1715; S 3909); together with other miscellaneous Sixpences, 1697-1967 (113, including 1887 YH) [114]. *First good very fine, others in varied state; contained in a maroon library album (£120-150)*

- 38 MAUNDY SET, 1859, Twopence reads BEITANNIAR (S 3916); **EDWARD VII**, Maundy set, 1902 (S 3985) [8]. *Brilliant mint state, matching tones; first in Georgian red case, second in original dated case (£80-100)*

- 39 MAUNDY SET, 1873 (S 3916); together with various British coins, Anne to George VI, in silver (64), base metal (21) [89]. *Maundy set extremely fine, others in varied state (£90-120)*

- 340 MAUNDY SET, 1874 (ESC 2487; S 3916) [4]. *As struck (£80-100)*

- 341 MAUNDY SET, 1877 (ESC 2490; S 3916) [4]. *As struck (£80-100)*

- 342 PENNIES (5), 1841 (2), 1854, 1857, 1858 (BMC 1484, 1506, 1513, 1518; S 3948) [5]. *Mostly very fine, fourth better (£50-70)*

- 343 PENNIES (3), 1847, 1848 (2) (BMC 1492, 1496; S 3948) [3]. *Some spots, otherwise nearly extremely fine (£70-90)*

- 344 PENNIES (2), 1853, 1857 (BMC 1500, 1514; S 3948) [2]. *Nearly extremely fine, latter with some original colour (£50-70)*

- 345 PENNIES (3), 1855 (2), 1858 (BMC 1508-9, 1518; S 3948) [3]. *Some spots, otherwise nearly extremely fine (£70-90)*

- 346 PENNIES (3), 1858 (2), 1859 (BMC 1518-19; S 3948) [3]. *Nearly extremely fine (£70-90)*



- 347 PENNY, 1862, three extra plumes issuing from back of helmet, 9.25g/12h (Gouby F –; BMC –; S –; Bamford 60). *Almost very fine and extremely rare (£250-350)*

Jerrams in his 2001 'census' only knew of four specimens; this example compares favourably with the Bamford coin sold for £550 in June 2006



- 348 FARTHING, 1849 (BMC 1579; S 3950). *As struck with traces of original colour, extremely rare (£400-500)*

- 349 FARTHING (3), 1850, 5 over 7 or 4, 1853, 3 recut or over 2, 1858, 5 broken and resembles 3 (BMC 1571, 1575, 1586; S 3950) [3]. *First fair but rare, others good very fine (£40-60)*

- 350 FARTHING (2), both 1853, ww in relief, ww incuse (BMC 1575, 1578; S 3950) [2]. *Extremely fine, latter rare (£100-120)*



- 351 FARTHING, 1857 (BMC 1585; S 3950). *Brilliant and practically as struck, full original colour (£90-120)*



- 352 FARTHING, 1857 (BMC 1585; S 3950). *Brilliant and practically as struck, full original colour (£90-120)*



- 353 FARTHING, 1857 (BMC 1585; S 3950). Brilliant and practically as struck, full original colour (£90-120)



- 354 FARTHING, 1857 (BMC 1585; S 3950). Brilliant and practically as struck, full original colour (£90-120)



- 355 FARTHING, 1857 (BMC 1585; S 3950). Brilliant and practically as struck, full original colour (£90-120)

- 356 PATTERN TWO CENTS, 1857, by L.C. Wyon, in bronze, coronetted bust left, rev. Britannia seated right, national emblems as stops, 12h (Freeman 679 [Sale, lot 192]; BMC 1975). As struck with full original colour, very rare (£600-800)

Slabbed in NGC holder, graded PF 65

- 357 PATTERN FARTHING OR 2 CENTIMES, 1857, by L.C. Wyon, in bronze, coronetted bust left, rev. Britannia seated right, 12h (Freeman 683 [Sale, lot 196]; BMC 1978). As struck, very rare (£600-800)

Slabbed in NGC holder, graded PF 65



- 358 PATTERN FARTHING, 1859, by L.C. Wyon, in cupro-nickel, bust left, rev. Britannia seated right, edge plain, 2.85g/12h (Freeman —; cf. BMC 2018). Some surface marks, strictly extremely fine but extremely rare and apparently not recorded in this metal (£600-700)

- 359 FARTHING (12), 1860 (2, both BMC 1859), 1861 (BMC 1860), 1862, 1873, 1886, 1888, 1890, 1895 (BMC 1958), 1896, 1899 (S 3958, 3963-4) [12]. About extremely fine and better, all except last with considerable original colour (£150-180)

Gothic Head



- 360 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). A few light brush marks, otherwise good extremely fine with attractive light tone (£1,200-1,500)



- 361 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). Cleaned, otherwise good very fine (£600-650)



- 362 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). Some surface marks, good very fine (£400-500)

- 363 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). Obverse good fine but with several surface marks and a rim bruise, reverse very fine (£250-300)



- 364 PROOF CROWN, 1847, edge plain, 25.40g/12h (ESC 291; S 3883). Some surface marks and has been cleaned, otherwise extremely fine (£1,000-1,200)

- 365 FLORIN, 1849 (ESC 802; S 3890); together with other miscellaneous Florins, 1853-1967 (87, including 1892 Double Florins (2) [90]. First very fine but brightly cleaned, others in varied state; contained in a maroon library album (£140-180)

- 366 FLORINS (7), 1875, 1887 Jubilee (5), 1891 (S 3893, 392 [7]). Very fine to extremely fine, last rare (£120-150)

Jubilee Head

- 367 SOVEREIGN, 1888, Half-Sovereign, 1898 (S 3866B, 3878) together with miscellaneous coins (318) [320]. Varied state (£150-180)

- 368 SOVEREIGN, 1889 (S 3866B); EDWARD VII, Sovereign and Half-Sovereign, both 1907 (S 3969, 3974B); GEORGE V, Sovereign and Half-Sovereign, both 1912 (S 3990, 4006); Three British Kings, 1936, a set of silver medals each 31mm; FRANCE, NAPOLEON III, gold 5 Francs 1866BB, Strasbourg (KM. 803.2; F 589); together with miscellaneous ancient copper coins (9) [18]. Those described generally very fine; medals in official red case of issue (£300-350)

- 369 HALF-SOVEREIGNS (2), both 1887 (M 478; S 3869) [2]. One extremely fine and toned, other good very fine but scratched in obverse field (£80-100)

- 70 HALF-SOVEREIGNS (3), all 1887 (M 478; S 3869) [3]. *Very fine or better (£120-150)*
- 71 HALF-SOVEREIGN, 1891, no JEB, high shield (M 480A; S 3869C). *Very fine, rare (£70-90)*
- 72 CROWN, 1887, Double-Florin, 1890, Halfcrown, Shilling, Sixpences (3), all 1887; other silver coins of Victoria (11) [18]. *First group very fine or better, others in varied state (£70-90)*

- 73 CROWN, Double-Florin (Arabic numeral), Halfcrown, Florin, Shilling, Sixpence (R over V in VICTORIA), Threepence, all 1887 (S 3921, 3923-6, 3928, 3931) [7]. *Very fine and better, some cleaned; in a modern maroon leatherette case (£40-60)*



- 74 CROWN, 1892 (ESC 302; S 3921). *Good extremely fine (£120-140)*
- 75 DOUBLE-FLORIN, 1887, Roman numeral (ESC 394); together with other Double-Florins (6), 1887 (3, one Roman numeral), 1888, 1889, 1890 (S 3922-3) [7]. *First lightly bagmarked, otherwise extremely fine with mint bloom, others about very fine and better (£70-90)*
- 76 DOUBLE-FLORINS (2), both 1887, Roman and Arabic numerals (ESC 394-5; S 3922-3); Penny, 1879 (BMC 1714; S 3954) [3]. *Last very fine, others nearly extremely fine but cleaned (£70-90)*

- 77 DOUBLE-FLORIN, 1887, Roman numeral; Shillings (3), all 1887 Jubilee; Sixpences (4), 1887 withdrawn type (3), 1893 old head; Threepences (5), 1887 Jubilee (3), 1893 old head (2) (S 3922, 3926, 3928, 3931, 3941-2) [13]. *Mostly extremely fine or nearly so (£80-100)*



- 78 PROOF DOUBLE-FLORIN, 1887, Arabic numeral (ESC 396; S 3923). *Hairlined, otherwise extremely fine and brilliant, toned (£120-150)*
- 79 DOUBLE-FLORIN, 1889, Florin, 1849 (ESC 398, 802; S 3890, 3923); **GEORGE V**, Florin, 1912 (ESC 931; S 4012) [3]. *About extremely fine and better, first toned (£120-150)*
- 80 HALFCROWNS (4), 1887, 1889, 1893, 1897 (ESC 719, 722, 726, 731; S 3924, 3938); **GEORGE V**, Halfcrown, 1913 (ESC 760; S 4011) [5]. *About extremely fine and better, some with olive tone (£90-120)*

- 381 HALFCROWN, 1887 (S 3924); together with other miscellaneous silver coins, 1844-1901 (34) [35]. *First good very fine, others generally fine, some better (£80-100)*
- 382 MAUNDY SETS (4), 1889, 1894, 1898, 1899 (S 3932, 3943) [16]. *Extremely fine (£120-150)*

Old Head



- 383 TWO POUNDS, 1893 (S 3873). *Bagmarked, otherwise about extremely fine (£250-300)*



- 384 CROWN, 1895, edge LIX (ESC 309; S 3937). *Extremely fine (£150-200)*



- 385 CROWN, 1896, edge LX (ESC 311; S 3937). *Extremely fine (£180-220)*

- 386 CROWN, 1897, edge LXI (ESC 313; S 3937). *Extremely fine (£150-180)*

Slabbed in NGC holder, graded MS 63

- 387 HALFCROWN, 1893 (S 3938); together with other miscellaneous coins, medals, etc (24) [25]. *Mostly very fine, some better (£30-40)*

- 388 FLORINS (2), 1897, 1900 (ESC 881, 884; S 3939) [2]. *Extremely fine (£80-100)*

- 389 MAUNDY SETS (4), all 1893; together with Maundy Fourpence and Pennies (7), all 1893 (S 3943, 3944, 3947) [24]. *Virtually as struck, all with matching tone; together with an original pigskin purse (£200-250)*

- 390 MAUNDY SETS (2), 1894, 1901 (S 3943); **ELIZABETH II**, Maundy set, 1958 (S 4131); together with other miscellaneous minor silver coins, Maundy oddments, etc, Charles II to Victoria (38) [50]. *1894 set extremely fine, 1901 set mint state, in contemporary dated case, others in varied state, some pierced (£150-200)*

- 391 PENNY, 1901 (BMC 1948; S 3961); **EDWARD VII**, Pennies (3), 1902, 1905, 1908 (BMC 2206, 2211, 2216; S 3990); together with other miscellaneous Pennies, 1707-1967 (122, including 1871) [126]. *First four about extremely fine and better, all with original colour, others in varied state; contained in a maroon library album (£90-120)*

Edward VII (1901-1910)

- 392 CROWN, 1902, edge II (S 3978); together with other miscellaneous British coins (23, six in silver) [24]. *First very fine, others in varied state (£80-100)*
- 393 HALFCROWNS (2), 1903, 1904; Florin, 1905; Shilling, 1905 (S 3980-2); together with other silver coins, 1902-10 (23), all different [27]. *Mostly fair to fine, a few better (£120-150)*
- 394 HALFCROWN, 1905 (ESC 750; S 3980). *Fair (£80-100)*
- 395 SHILLING, Sixpence and Threepence, all 1902 (S 3982-4) [3]. *Minor bagmarks, otherwise as struck (£70-90)*

PROVINANCE:

DNW Auction 64, 14 December 2004, lot 455 (part)

- 396 SHILLINGS (2), both 1910; Sixpences (2), both 1909 (ESC 1419, 1793; S 3982-3) [4]. *Extremely fine (£90-120)*
- 397 MAUNDY SETS (4), 1902, 1904, 1906, 1908 (S 3985) [16]. *Extremely fine and better (£120-150)*
- 398 PENNIES (2), 1902 (BMC 2206), 1903 (S 3990); **GEORGE V**, Pennies (7), 1911, 1915, 1916, 1917, 1921 (BMC 2261), 1935, 1936 (S 4051, 4055); together with other miscellaneous Pennies, 1904-67 (49, including 1926ME, 1950, 1951) [58]. *Those described generally extremely fine with original colour, others in varied state (£60-80)*

George V (1910-1936)

- 399 PROOF CROWN, 1927 (ESC 367; S 4036). *Brilliant, toned (£90-120)*



- 400 CROWN, 1933 (ESC 373; S 4036). *A few marks on obverse, extremely fine (£150-200)*
- 401 HALFCROWNS (2), 1915, 1916 (S 4011); **AUSTRALIA, GEORGE V**, Shilling, 1914 (KM. 26) [3]. *First two with some surface marks, nearly extremely fine, last good very fine and scarce (£70-90)*
- 402 HALFCROWNS (2), 1915, 1916, Florins (3), 1914, 1919, 1922, Shilling, 1926 (S 4011-12, 4022A, 4033); **GEORGE VI**, Halfcrowns (15), 1939 (3), 1940 (3), 1942 (7), 1945, 1946, Florins (15), 1941 (3), 1942 (7), 1943, 1944, 1945 (3) (S 4080-1) [36]. *Very fine and better (£50-60)*
- 403 HALFCROWN, 1935 (S 4037); together with other miscellaneous coins, 1887-1947, in silver (88), base metal (58) [147]. *First mint state, others mostly very fine, some better (£80-100)*

- 404 HALFCROWN, 1936; Florin, 1935; Shillings (2), 1935; Sixpences (5), 1923, 1924, 1925 (ESC 1811, 1935, 1936 (S 4024, 4037-40); together with other silver coins, 1911-36 (97), all different [106]. *First group extremely fine and better, many others very fine (£100-150)*



- 405 PENNY, 1912H (BMC 2244; S 4052). *As struck with much original colour (£80-100)*
- 406 HALFPENNY, 1911 (BMC 2242; S 4051); together with other miscellaneous Halfpence, 1694-1967 (137) [138]. *First practically mint, others in varied state; contained in a brown library album (£70-100)*

George VI (1936-1952)

- 407 FARTHING (92), 1942, 1943 (6), 1944 (8), 1949 (77) [4116, 4119] [92]. *All brilliant mint state, but the 1943 slightly toned (£50-80)*

Elizabeth II (1952-)

- 408 SOVEREIGN, 1980 (S 4204); together with miniatures (2) of the Gulf Medal 1990-91 and the Kuwait Liberation Medal [3]. *Mint state; in 'Behind Enemy Lines' case (£60-80)*

A number of gold sovereigns, thought to be about 17,000 pieces, were issued to British military personnel taking part in Operation Granade during the Gulf War, 17 January to 26 February 1991. Some of the coins were used during the War, mostly by RAF crews shot down over enemy territory; the balance, including this coin, was returned to the Ministry of Defence after the conflict

- 409 SILVER PROOFS: Five Pounds, 1993; Two Pounds (4), 1993 (2), 1995 (2); Pounds (2), 1983, 1986; 50 Pence (2), 1993, 1994; 25 Pence (5), 1977 (3), 1981 (2); 1,10 Pence (2), 1983, 1984 (3), 1985, 1986 (2); silver Proof sets (4), 1980 seven Crowns, 1994 Allied Invasion 3-coins sets (2), 1996 UK [Lot]. *Mint-sealed; all in cases or holders as issued (£200-250)*

- 410 MAUNDY SETS (5), 1977, 1978, 1986, 1993, 2001 (S 4211-15) [20]. *Brilliant; all in Royal Mint cases (£250-300)*

- 411 MIS-STRIKES: 20 Pence, 1982, in bronze, 3.58g/12h. *Crazed in obverse field, otherwise extremely fine (£60-80)*

PROVINANCE:

Found in circulation in Cornwall in 1982; sold with relating letter from the Royal Mint dated 24 August 1982

- 412 MIS-STRIKES: 2 Pence, 1979, in bronze, double obverse, 6.28g/12h. *Good very fine with a little original colour (£50-70)*

Miscellaneous

- 413 HENRY II TO ELIZABETH I, silver coins (9); together with **SCOTLAND, WILLIAM THE LION**, Short Cross and St Andrew coinage, cut Halfpenny [10]. *Varied state (£80-100)*
- 414 EDWARD I AND II, Pennies (7), Farthing [8]. *Varied state, last a fragment (£50-70)*

- 15 EDWARD I TO EDWARD III, Pennies (3), all London [3]. *Fine (£40-50)*
- 16 EDWARD III TO CHARLES II, silver coins (34), all hammered issues [34]. *Varied state (£100-150)*
- 17 HENRY VI TO HENRY VIII, Groats (3), Halfgroat [4]. *Varied state (£80-100)*
- 18 EDWARD IV TO COMMONWEALTH, coins in silver (8), various denominations [8]. *Varied state (£60-80)*
- 19 EDWARD VI TO JAMES I, Shillings (6); forgeries of other coins (2) [8]. *Varied state (£60-80)*
- 20 ELIZABETH I TO CHARLES I, Shillings (3), all different [3]. *One scratched, otherwise fine (£80-100)*
- 21 CHARLES I TO EDWARD VII, copper coins (150), almost all pre-1860, including Twopence and Penny, both 1797, fashioned into boxes [150]. *Varied state, a good range of dates (£150-250)*
- 22 CHARLES I TO ELIZABETH II, miscellaneous coins (44), toy money, counters etc (16), commemorative medals (8), various metals [68]. *Some very fine or better (£80-100)*
- 23 CHARLES II TO WILLIAM AND MARY, Crowns (3), different dates [3]. *Varied state (£60-80)*
- 24 CHARLES II TO WILLIAM IV, Crowns (6), Halfcrowns (6) [12]. *Varied state (£90-120)*
- 25 CHARLES II TO VICTORIA, Crowns (3), Halfcrowns (9), Florins (3), Shillings (13), Sixpences (5), minor denominations (9) [42]. *Varied state (£90-120)*
- 26 CHARLES II TO VICTORIA, copper coins (164); together with Farthings of James I and Charles I (7, mostly forgeries) [171]. *Varied state (£100-150)*
- 27 CHARLES II TO EDWARD VII, minor silver coins (5) [5]. *Mostly very fine or better (£40-50)*
- 28 CHARLES II TO GEORGE V, Farthings (18), fractions and model money (12) [30]. *Varied state (£90-120)*
- 29 CHARLES II TO GEORGE VI, coins in silver (190), including Crowns [190]. *Varied state (£150-200)*
- 30 CHARLES II TO ELIZABETH II, Crowns (3), Double-Florin, Halfcrowns (46), Florins (34), Shillings (38), brass Threepences (5), Pennies (15), Halfpence (10), Farthings (79), fractions (9); Channel Islands coins (18) [258]. *Varied state (£150-200)*
- 31 WILLIAM AND MARY TO GEORGE III, coins in silver (17), including two Halfcrowns [17]. *Varied state (£120-150)*
- 32 WILLIAM AND MARY TO GEORGE IV, Pennies (4), Halfpence (27, including two regal evasions) [31]. *Varied state (£90-120)*
- 33 WILLIAM AND MARY TO GEORGE VI, coins in silver (191), various denominations [191]. *Varied state (£120-150)*
- 34 WILLIAM III TO VICTORIA, Shillings (20), all different [20]. *Fair to fine, some better (£100-150)*
- 35 WILLIAM III TO VICTORIA, Shillings (22), Sixpences (8); together with miscellaneous coins and medals in various metals (61), German banknotes (5) [96]. *Varied state (£80-100)*
- 436 WILLIAM III TO VICTORIA, Sixpences (15); together with other worn or damaged Sixpences (25), other minor silver (41) [81]. *Varied state (£90-120)*
- 437 GEORGE I TO GEORGE IV, Half-Guinea, 1719, Sovereign, 1820, Half-Sovereigns (3), 1817 (2), 1824 [5]. *Varied state (£250-300)*
- 438 GEORGE II TO EDWARD VII, Shillings (36), a good range of dates [36]. *Fair to fine, some better (£100-150)*
- 439 GEORGE II TO ELIZABETH II, copper and bronze coins (432), various denominations [432]. *Varied state (£90-120)*
- 440 GEORGE III TO EDWARD VII, Twopences (5), Penny, Halfpence (4), Farthings (14), Half-Farthings (2), Third-Farthings (3); together with a counterfeit Farthing, 1773, bearing the head of George II [30]. *Mostly fine to very fine (£70-90)*
- 441 GEORGE III TO ELIZABETH II, Crowns, in silver (16), cupro-nickel (4), various dates; 25 Pence (4, one in silver) [24]. *Varied state (£80-100)*
- 442 GEORGE III TO ELIZABETH II, silver Halfcrowns (4), Florin, Shillings (20), Sixpences (38), minor silver (7), base metal (43) [113]. *Varied state (£90-120)*
- 443 GEORGE III TO ELIZABETH II, coins (22), mostly in silver [22]. *Varied state (£70-90)*
- 444 GEORGE III TO ELIZABETH II, coins in silver (149, a few earlier), base metal (approx. 600, including some double-headed spinners) [Lot]. *Varied state (£50-80)*
Not suitable for shipping
- 445 GEORGE IV TO GEORGE V, Crowns (3), Double-Florin, Halfcrowns (17), Florins (9), Shillings (11), Sixpences (3) [44]. *Varied state (£80-100)*
- 446 VICTORIA, Crown, 1890, rev. centre planed and engraved LADYSMITH RELIEVED 28.2.900; USA, Cent, 1904, Half-Cent, 1853 [3]. *First pierced with suspension ring, fine, others gilt, last in glazed swivel mount (£40-60)*
- 447 VICTORIA TO GEORGE VI, Halfcrowns (5), Florins (50), Shillings (136), minor silver (75), base metal (7) [273]. *Varied state (£30-50)*
- 448 VICTORIA TO GEORGE VI, silver Threepences (approx. 1,500) [Lot]. *Varied state (£80-100)*
- 449 VICTORIA TO ELIZABETH II, Shillings (26), including 1873 die 29; Sixpences (3), all 1952 [29]. *Mostly very fine to extremely fine (£60-80)*
- 450 VICTORIA TO ELIZABETH II, Sixpences (28), various dates [28]. *Mostly extremely fine (£50-70)*
- 451 VICTORIA TO ELIZABETH II, silver Threepences (13), brass Threepences (6), Pennies (28), Halfpence (5), Farthings (3) [55]. *Some extremely fine with original colour (£40-60)*
- 452 VICTORIA TO ELIZABETH II, brass Threepences (64, all dates), Pennies (80, including 1869, 1871 and 1875H), Halfpence (154), Farthings (210, including all dates 1860-1956 except 1875, 1876H and 1877) [508]. *Varied state, but many extremely fine with original colour; contained in 16 Whitman folders (£120-150)*

- 453** VICTORIA TO ELIZABETH II, coins in base metal (approx. 1,000), almost all post-1860, including issues of Eire, Isle of Man and the Channel Islands [Lot]. *Varied state (£70-90)*

Not suitable for shipping

- 454** GEORGE V TO ELIZABETH II, Crown, Halfcrowns (9), Florins (4), Shillings (7), Sixpences (5), minor denominations (21) [47]. *Many extremely fine or better, bronze with full original colour (£30-40)*

- 455** GEORGE V TO ELIZABETH II, Crowns (2), Halfcrowns (6), Florin, Shillings (22), Sixpences (9), Penny, Farthings (15) [56]. *Extremely fine, Farthings mostly with full original colour (£30-50)*

- 456** GEORGE VI AND ELIZABETH II, Crowns (51), 1951 (14), 1953 (12), 1960 (22), 1977 Proof (3); Proof 50 Pence, 1973 (2); together with miscellaneous coins of the World (36) [89]. *Many extremely fine; some in cases of issue (£90-120)*

- 457** GEORGE VI AND ELIZABETH II, coins in silver (50), cupro-nickel (85), no duplication [135]. *Very fine and better; in a red coin album (£30-50)*

- 458** BRITISH AND WORLD COINS (approx. 1,000), all in base metal [Lot]. *Varied state; some in albums (£70-100)*

Not suitable for shipping

- 459** COINS (368), mostly British, in various metals [368]. *Varied state (£50-60)*

- 460** COINS, etc (569), mostly British, a few ancient, various metals [569]. *Varied state; mostly in two albums (£90-120)*

- 461** MODERN COINS AND SETS, mostly Elizabeth II but some earlier, in silver (8), base metal (261) [269]. *Mostly extremely fine (£60-80)*

Not suitable for shipping



- 462** ENAMELLED COINS: Anne, Halfcrown, 1712, rev. in six colours. *Brooch mounted, very fine (£40-60)*

- 463** ENAMELLED COINS: George III, Crown [1818-20], rev. in seven colours; George IV, Crown, 1821, rev. in eight colours; Victoria, Crown, 1888 [3]. *Last good very fine but gilt, others fine, first with trace of brooch mount, second with brooch mount (£80-100)*

- 464** ENAMELLED COINS: George III, Crown, [1818-19], edge LIX, rev. in seven colours; George IV, Crown, 1821, edge SECUNDO, rev. in seven colours [2]. *First brooch-mounted, second with remains of brooch mount (£40-60)*



- 465** ENAMELLED COINS: George III, Crown, 1819, rev. in seven colours. *Mounted as a belt clasp, very fine (£40-60)*



- 466** ENAMELLED COINS: George IV, Crown, 1821, rev. in six colours. *Brooch mounted, very fine (£40-60)*

- 467** ENAMELLED COINS: George IV, Crown, 1822, rev. in six colours. *Brooch mounted, very fine (£40-60)*



- 468** ENAMELLED COINS: George IV, Halfcrown, 1823, rev. in five colours. *Brooch mounted, very fine (£40-60)*

- 469** ENAMELLED COINS: George IV, Shilling, 1826, rev. in seven colours; gilt copy of rev. of Sixpence [1826-9], three colours [2]. *Former with traces of brooch mount, very fine (£30-40)*

- 470** ENAMELLED COINS: George IV, Sixpence, rev. in three colours. *Mounted as a pin, very fine (£30-40)*

- 471** ENAMELLED COINS: Victoria, Crowns (2), 1844, edge VI, rev. in six colours; 1892, rev. in seven colours [2]. *Brooch-mounted, former very fine (£40-60)*



- 472** ENAMELLED COINS: Victoria, Crown, 1845, rev. in seven colours. *Brooch mounted, very fine (£60-80)*



73 ENAMELLED COINS: Victoria, Crown, 1887, rev. in six colours. Swivel mounted in ornate brooch frame, very fine (£60-80)

74 ENAMELLED COINS: Victoria, Crown [1887-92], rev. tooled, in three colours, NELLIE in place of date. Brooch mounted with ring for safety chain; enamel chipped at 8 o'clock, otherwise very fine (£30-50)

75 ENAMELLED COINS: Victoria, Crown, 1888, rev. in seven colours. Brooch mounted, very fine (£40-60)

76 ENAMELLED COINS: Victoria, uniface brass brooch fashioned as the rev. of a Double-Florin, 1887, in five colours. Very fine (£15-20)

77 ENAMELLED COINS: Victoria, Double-Florins (2), both 1887, revs. in seven colours [2]. One brooch-mounted, both very fine (£40-60)



78 ENAMELLED COINS: Victoria, Halfcrown, 1887 Jubilee, enamelled both sides in seven colours. Very fine and attractive; set in a clasp mount (£40-60)



79 ENAMELLED COINS: Victoria, Florin, 1852, rev. chased, in five colours. Brooch mounted, very fine (£60-80)

80 ENAMELLED COINS: Victoria, Florin, 1893, rev. in seven colours. Remains of brooch mount, very fine (£30-40)



81 ENAMELLED COINS: VICTORIA, Shilling, 1887, rev. in six colours. In brooch mount held by retaining clip, very fine £40-50)

PROOF and SPECIMEN SETS

Edward VII (1901-1910)

482 PROOF SET, 1902, comprising Sovereign and Half-Sovereign, silver Crown to Maundy Penny [11]. Matt, as struck; in official red case as issued (£450-500)

George VI (1936-1952)

483 PROOF SET, 1937, Crown to Farthing [15]. Brilliant; in official maroon case of issue (£150-180)

484 PROOF SET, 1950, Halfcrown to Farthing; **ELIZABETH II**, Proof set, 1953, Crown to Farthing [19]. Brilliant; in cases of issue (£50-60)

Elizabeth II (1952-

485 PROOF SET, 1980, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. Mint-sealed; in case of issue (£450-500)

486 PROOF SETS (22), 1980 (2), 1981 (5), 1982, 1983, 1984 (2), 1985, 1986 de luxe, 1987, 1990, 1991, 1994 (2), 1995 (2), 1996 de luxe, 1997 de luxe [Lot]. Mint-sealed; in cases of issue (£90-120)

487 PROOF SET, 1984, comprising Five Pounds, Sovereign and Half-Sovereign [3]. Mint-sealed; in case of issue (£300-350)

Cases

488 WILLIAM IV, contemporary case for the 1831 proof set. Very fine, fittings and ribbons intact (£400-500)

489 VICTORIA, contemporary case for the 1839 proof set. Very fine, fittings and ribbons intact (£400-500)

SCOTTISH COINS

Charles I (1625-1649)

- 490 THIRD COINAGE, Falconer's Second issue, Twelve Shillings, mm. thistle, colon stops on obv., F above crown, large harp, no stop after SEPARET, 5.68g/6h (Murray 6; S 5563). Crease marks, otherwise good fine (£80-100)



- 491 THIRD COINAGE, Falconer's Anonymous issue, Thirty Shillings, mm. thistle on obv., thistle-head on rev. 14.89g/6h (Murray 2; SCBI 35, -; B 50; S 5557). Very fine (£180-220)

Charles II (1660-1685)



- 492 FIRST COINAGE, Merk, type II, 1669, rev. legend commences at 3 o'clock instead of 12 o'clock (Murray 16c; SCBI 35, -; B -; S 5611). Scratch on bust and some hairlines on reverse, otherwise obverse fine, reverse very fine, rare (£250-300)

IRISH COINS

Edward I (1272-1307)



- 493 SECOND COINAGE, Continental imitation of a Penny from Dublin, large bust of crude style with wide flat crown, obverse R AIG R D[NS] HYB, rev. CIVITAS DVBLINIE, 1.27g/5h. Obverse fine, reverse very fine, rare (£60-80)

Edward IV (1461-1483)

- 494 HEAVY CROSS AND PELLETS COINAGE (c. 1470-73), Penny from Dublin, pellets by crown, rev. extra pellet in angle, 0.60g (S 6324); together with miscellaneous hammered and milled silver coins (9), an Edward VI imitation Shilling and ancients (3) [14]. First short of flan and double-struck, otherwise very fine, others in varied state (£70-90)



- 495 LIGHT CROSS AND PELLETS COINAGE (c. 1473-78), Penny from Dublin, pellets by crown, crosses by neck, rev. D in centre, extra pellet in each quarter, 0.76g/3h (S 6362/6361A). Short of flan as usual, otherwise good fine, rare (£80-100)

James I (1603-1625)

- 496 FIRST COINAGE, Sixpence, mm. bell, first bust, 1.91g/6h (S 6514; DF 260); Second coinage, Shilling, mm. martlet, third bust, 4.63g/12h (S 6515; DF 261); SCOTLAND, CHARLES I, Third coinage, Falconer's second issue, Twenty Pence, rev. ON of THRONVM over AV, 0.79g/3h (Murray 2e/-; S 5589) [3]. Varied state (£40-60)

Charles I (1625-1649)

- 497 ORMONDE ISSUE, Groat, 1.42g/3h (S 6548; DF 303); CHARLES II, Halfpenny, 1681, large letters (S 6574; DF 353); JAMES II, Limerick Halfpenny, 1691 (S 6594; DF 486); WILLIAM III, Halfpenny, 1696 (S 6598; DF 498) together with other miscellaneous Irish coins 1690-1822, in silver (4), copper (12) [20]. Varied state (£100-150)

PROVINANCE:

B. Greenaway Collection

Charles II (1660-1685)

- 498 REGAL COINAGE, Halfpenny, 1681, small lettering (S 6574; DF 354). About fine, rare (£80-100)

PROVINANCE:

B. Greenaway Collection

James II (1685-1691)

- 499 GUNMONEY COINAGE, Crown, 1690 (S 6578; DF 366) Good fine (£30-40)

- 500 GUNMONEY COINAGE, Crown, 1690, rev. without line above ANO DOM, 14.87g/12h (S 6578E); together with ENGLAND, GEORGE III, Farthing, 1806 (S 3782) [2]. Former silvered and with a few attempted piercings, latter gilt, otherwise very fine (£30-50)

George III (1760-1820)



01 BANK OF IRELAND COINAGE, Six Shillings, 1804, leaf to upright of E (DF 614; S 6615). *Very fine* (£120-150)

02 BANK OF IRELAND COINAGE, Thirty Pence, 1808 (S 6616A; DF 619); together with other Irish and English bank tokens (9) [10]. *Fine to very fine* (£100-150)

Free State (1921-1937)

03 FLORINS (28), 1928 (13), 1930 (5), 1931, 1934, 1935 (8); Shillings (68), 1928 (50), 1930, 1931 (2), 1933 (3), 1935 (9), 1937 (3) (S 6626-7) [96]. *Varied state* (£40-50)

04 FARTHINGS (18), all 1936 (S 6632; DF 701) [18]. *Extremely fine, all with much original colour beginning to tone* (£200-250)

Eire (1937-)



05 PROOF HALFCROWN, 1939, edge grained, 14.14g/12h (S 6633; DF 704; KM. 16). *Trifling hairlines and slight rubbing under horse, otherwise brilliant, extremely rare* (£500-600)



06 PROOF FLORIN, 1951, edge grained, 11.23g/12h (S 6639; DF -; KM. 15a). *Brilliant, extremely rare* (£500-600)



07 PROOF OR SPECIMEN FLORIN, 1963, edge grained, 11.40g/12h (S 6639; DF -; KM. 15a). *Minor spotting, otherwise brilliant, very rare* (£150-200)



508 PROOF SHILLING, 1955, edge grained, 5.59g/12h (S 6640; DF -; KM. 14a). *Brilliant and lightly toned, extremely rare* (£400-500)



509 PROOF OR SPECIMEN SHILLING, 1963, edge grained, 5.71g/12h (S 6640; DF -; KM. 14a). *Small spot on rim by 19 of date, otherwise brilliant, very rare* (£150-200)



510 PROOF SIXPENCE, 1963, edge plain, 4.43g/12h (S 6641; DF -; KM. 13a). *Brilliant, very rare* (£120-150)



511 PROOF OR SPECIMEN THREEPENCE, 1963, edge plain, 3.30g/12h (S 6642; DF -; KM. 12a). *Brilliant but somewhat dulled, very rare* (£100-150)

512 PENNIES (approx. 325), all 1965 (S 6643) [Lot]. *Mint state; in a mint bag* (£60-80)

513 PENNIES (approx. 650), all 1968 (S 6643) [Lot]. *Mint state; in a mint bag* (£90-120)

514 HALFPENCE (approx. 1,070), all 1965 (S 6644) [Lot]. *Mint state; in a mint bag* (£100-150)

Miscellaneous

515 JAMES II TO GEORGE III, Gunmoney (5), later coins (7) [12]. *Varied state* (£90-120)

516 FREE STATE AND FIRE, Sixpences (670), Threepences (870), various dates [1,540]. *Varied state; in a bank bag* (£30-40)

ISLE of MAN AND CHANNEL ISLANDS COINS AND TOKENS

Isle of Man

- 517 JAMES STANLEY, Halfpenny, 1733 (M 47; Prid. 29; S 7409); together with other miscellaneous copper coins and tokens of the Isle of Man, 1709-1839 (12); LUNDY, MARTIN HARMAN, Puffin and Half-Puffin (S 7850-1) [14]. *Last two about extremely fine, others in varied state (£60-80)*

PROVINANCE:

B. Greenaway Collection

- 518 ELIZABETH II, Proof Tenth-Noble, 1984, in platinum (KM. 137; F 21). *Mint-sealed; in case of issue (£50-60)*

- 519 ELIZABETH II, 6-coin mint sets (3), 1972, 1973, 1974 (Mackay p.46; KM. 19-24) [18]. *Mint state, rare; in Sandhill-type cases (£200-250)*

Only 1,000 of each denomination struck; the coins were not released into circulation

Guernsey

- 520 EIGHT DOUBLES (2), 1947H, 1956; 4 Doubles (5), 1885, 1889H, 1903H, 1920H, 1945H; 2 Doubles (2), 1920H, 1929H; Doubles (6), 1885H, 1889H, 1899H (2), 1903H, 1938H; together with other miscellaneous 8 Doubles (41, including several 1864 variants), 4 Doubles (21), 2 Doubles (7), Doubles, etc (14) [98]. *Those described extremely fine and better, mostly with full original colour, others in varied state; contained in a green library album (£70-100)*

- 521 ELIZABETH II, Proof Piéfort Pound, 1981, in gold (KM. P1; F 1). *Mint-sealed, in case of issue; only 500 struck (£120-150)*

- 522 ELIZABETH II, Proof set, 1966; together with miscellaneous coins of Guernsey (96), Jersey (120, four in silver) [220]. *First mint state, in case of issue, others in varied state (£50-70)*

Jersey



- 523 STATES, Eighteen Pence, 1813, 6.38g/12h (D 3); General issues, Penny, 1813, 16.86g/12h (W 2044a) [2]. *Good fine, second very rare (£90-120)*

PROVINANCE:

B. Greenaway Collection [D3 from Knightsbridge Coins May 1997].

Second only illustrated

- 524 STATES, Eighteen Pence, 1813 (D 3); together with other miscellaneous 'Pennies' (45), 'Halfpence' (25), 'Farthings', etc (4) [75]. *Varied state, some with original colour; contained in a green library album (£80-100)*

- 525 ELIZABETH II, Proof Pound, 1981, in gold, Battle of Jersey bicentennial (KM. 51b; F 7). *Mint-sealed; in case of issue (£150-180)*

CASES AND CABINETS

- 526 STACKING CABINETS (4), each comprising six trays double-pierced to house various sizes of coins (16, 266, 268, 308 pieces), all in board cases with lids and drop fronts [4]. *In excellent order, complete with all felt (£80-100)*

PROVINANCE:

B. Greenaway Collection

- 527 ABAFIL PORTABLE COIN CASES (3), each filled with red trays; together with additional red trays (45) [Lot]. *In good second-hand condition (£50-70)*

Not suitable for shipping.

END OF SESSION 1

INTERMISSION

Session 2 will not start before 1pm

WORLD COINS

Australia



- 528 VICTORIA, Sovereign, 1856, Sydney (M 361; KM. 2; F 9). *About fine, rare (£500-700)*
- 529 VICTORIA, Sovereign, 1857, Sydney (M 362; KM. 4; F 10). *Fair (£90-120)*
- 530 VICTORIA, Sovereign, 1858, Sydney (M 363; KM. 4; F 10). *Scuffed, about fine (£100-150)*
- 531 VICTORIA, Sovereign, 1859, Sydney (M 364; KM. 4; F 10). *Mediocre (£70-90)*
- 532 VICTORIA, Sovereign, 1860, Sydney (M 365; KM. 4; F 10). *Heavily scuffed, fine (£100-150)*
- 533 VICTORIA, Sovereign, 1861, Sydney (M 366; KM. 4; F 10). *Heavily scuffed, fine (£90-120)*
- 534 VICTORIA, Sovereign, 1863, Sydney (M 368; KM. 4; F 10). *Fine (£90-120)*
- 535 VICTORIA, Sovereign, 1864, Sydney (M 369; KM. 4; F 10). *Fair (£80-100)*
- 536 VICTORIA, Sovereign, 1865, Sydney (M 370; KM. 4; F 10). *About fine (£90-120)*
- 537 VICTORIA, Sovereign, 1866, Sydney (M 371; KM. 4; F 10). *About fine (£90-120)*
- 538 VICTORIA, Sovereign, 1867, Sydney (M 372; KM. 4; F 10). *Better than fine but scuffed (£120-150)*
- 539 VICTORIA, Sovereign, 1868, Sydney (M 373; KM. 4; F 10). *Fine (£90-120)*
- 540 VICTORIA, Sovereign, 1870, Sydney (M 375; KM. 4; F 10). *Fair (£80-100)*
- 541 VICTORIA, Sovereigns (2), 1881M, 1883M, both St George rev. (M 103, 105; S 3857, 3857C); EDWARD VII, Sovereign, 1903P (M 196; S 3972); INDIA, GEORGE V, Sovereign, 1918I (S 3998); SOUTH AFRICA, GEORGE V, Sovereign, 1931SA (S 4005) [5]. *About very fine and better (£300-350)*



- 542 VICTORIA, Sovereign, 1884M, shield rev. (M 65; S 3854). *Surface marks on obverse, otherwise good extremely fine (£180-220)*
- 543 VICTORIA, Sovereign, 1887S, D.G: wide of crown, small widely spaced JEB with hooked J, rev. short tail (M 138A; S 3868A). *Fine only but the salient features clear, extremely rare (£200-250)*
- 544 VICTORIA, Sovereigns (4), all 1889S, D.G: close to crown and J of JEB angled (M 140; S 3868B) [4]. *Bagmarked, good very fine (£240-280)*

- 545 EDWARD VII, Sovereigns (7), all 1904M (M 188; S 397 [7]). *Very fine or better (£400-450)*
- 546 GEORGE V, Sovereigns (3), 1913M, 1914M, 1918M, 1919 (M 231-2, 236, 258; S 3999, 4001) [4]. *Bagmarked good very fine (£240-280)*
- 547 GEORGE V, Half-Sovereigns (5), 1915S, 1916S (4) (M 540-1; S 4009) [5]. *Bagmarked, generally good very fine (£150-200)*

Austria



- 548 ARCHDUKE FERDINAND (1564-95), Thaler, undated, Ha 28.76g/12h (Dav. 8100). *Good fine, toned (£70-90)*
- 549 RUDOLPH, Thaler, 1606, Hall, no inner circle on rev. 27.33g/12h (Dav. 3006 [date not listed]; KM. 603 [date not listed]). *Possibly from a mount, fair (£40-50)*

Bahamas

- 550 ELIZABETH II, Proof 500 Dollars, 1981 (KM. 88; F 28a). *Mint-sealed; in case of issue (£200-250)*

Barbados

- 551 ELIZABETH II, Cents (400), all 1973 (KM. 10) [400]. *Mint state; in Barclays International bags (£30-40)*

Bolivia

- 552 PHILIP IV, 8 Reales, 1658E, Potosí, 26.25g/3h (Cay 6503; KM. 21); together with another cob 8 Reales [2]. *Fine; both with loop mounts (£40-60)*
- 553 REPUBLIC, Proof 4,000 Pesos, 1979 (KM. 199; F 44); CANADA, ELIZABETH II, Proof 100 Dollars, 1979 (KM. 120; F 10); CHINA, PEOPLE'S REPUBLIC, Proof 450 Yuan, 1979 (KM. Y9; F 5); DOMINICAN REPUBLIC, Proof 200 Pesos, 1981 (KM. 58; F 7); ETHIOPIA, PEOPLE'S DEMOCRATIC REPUBLIC, Proof 400 Birr, EE 1972 [1980] (KM. 60; F 41); JORDAN, HUSSEIN, Proof 60 Dinars, 1981 (KM. 46; F 11); MONGOLIA, PEOPLE'S REPUBLIC, Proof 750 Tugrik, 1981 (KM. 40; F 2); NEPAL, BIRENDRA BIR BIKRAM, Proof Asarph VS 2038 [1974: struck 1981] (KM. 852; F 54); THAILAND, PHUMIPHOL, Proof 4,000 Baht, 1981 (KM. Y153; F 40); TUNISIA, REPUBLIC, Proof 75 Dinars, 1982 (KM. 317; F 25); TURKEY, REPUBLIC, Proof 10,000 Lira, 1979 (KM. 933; F 116); UNITED ARAB EMIRATES, Proof 750 Dirhams, 1981 (KM. 8; F 3), all Year of the Child commemoratives [12]. *Mint-sealed; in case of issue (£1,500-1,800)*

Canada

- 554 VICTORIA, 10 Cents, 1894 (KM. 3); together with other miscellaneous Canadian coins, in silver (33), base metal (126) [160]. *First a little scuffed on obverse, otherwise very fine and toned, others in varied state (£90-120)*
- 555 VICTORIA, 5 Cents (14), all 1888 (KM. 2) [14]. *Extremely fine and better, all with matching olive tone, a very attractive group (£300-500)*

56 GEORGE V, Sovereign, 1911C (M 221; S 3997), **INDIA**, GEORGE V, Sovereigns (2), both 1918I (M 228; S 3998) [3]. Bagmarked, good very fine or better (£180-220)

57 GEORGE V, Sovereign, 1914C (M 223; S 3997). Nearly extremely fine (£200-250)

58 GEORGE V, Sovereign, 1914C (M 223; S 3997). Nearly extremely fine (£200-250)

59 GEORGE V TO ELIZABETH II, Dollars (18), 1935-6-9-49-52-3, 1955 3 water lines, 1958-9-60-1-2-3-4, 1965 (2, different), 1966, 1967; 5 Dollars, 1973 Olympics [19]. Very fine and better (£70-100)

60 ELIZABETH II, Proof sets (2), 1973, 1984; Proof Dollars (26), 1973-86, various; together with other miscellaneous coins and tokens of Canada, Newfoundland, Nova Scotia, etc, in silver (75), base metal (253, including Large Cents, 1859-1920, complete), some in sets and folders [Lot]. Proofs as struck and in cases of issue, others in varied state (£150-200)

Not suitable for shipping

Cayman Islands

61 ELIZABETH II, Proof set, 1980, English Dynasty series, comprising gold 50 Dollars (10, all different), silver 25 Dollars (10, all different) (KM. 58-67, PS 20; F 17-26) [20]. Mint-sealed; in library holders of issue (£500-600)

China

62 PEOPLE'S REPUBLIC, Proof 25 Yuan, 10 Yuan and 5 Yuan, all 1985 (KM. Y80-2; F 44-6) [3]. Brilliant, mint-sealed (£90-120)

Crusader issues

63 CYPRUS, HENRY II (Second reign, 1310-24), Deniers (17), angles of crosses plain (12), pellets in angles (5) (Schl. VI, 23; Malloy 66a, 66c; cf. Slocum 632-3) [17]. Fine and better, some toned (£150-200)

Denmark

64 FREDERICK VI, Speciedaler, 1835FF, Half-Speciedaler, 1839FF, both Altona (Hede 26D, 27A; KM. 695.1, 706.1); FREDERICK VII, Half-Rigsdaler, 1855 (Hede 9; KM. 759); **NORWAY**, OSCAR I, 12 Skilling, 1845 (KM. 314.1); **SWEDEN**, OSCAR II, 25 Öre, 1883 (KM. 739); together with other miscellaneous Scandinavian coins, in silver (27), base metal (185) [217]. First four fine to very fine, fifth extremely fine, others in varied state (£150-200)

Egypt

65 ABDUL HAMID II, 10 Qirsh, AH 1293, yr 10 [1886] (KM. 295); together with other coins of the World, in silver (71), base metal (7), from Australia, Canada, South Africa, USA, etc [79]. Many very fine (£60-80)



66 FUAD, 500 Piastres, 1922, yellow gold (KM. 342; F 26). Light hairlines in obverse field, otherwise brilliant mint state, rare (£600-800)

567 FUAD I, Half-Milliemes (130), all 1924H (KM. 330) [130]. Extremely fine with much original colour (£100-150)

Fiji

568 ELIZABETH II, Proof 200 Dollars, 1980 (KM. 47; F 4). Mint-sealed; in case of issue (£120-150)

France



569 CHARLES V (1364-80), Franc à pied, no mint letter, 3.78g/3h (Ci. 457; Laf. 371; F 284). Flan a trifle irregular, otherwise very fine (£350-400)



570 LOUIS XIV, Louis d'or à l'écu, 1692M, Toulouse, lis below bust, 6.71g/6h (VG 250 [date unlisted]; KM. 278.10 [date unlisted]; F 429). Good very fine and well-struck, of the highest rarity, believed previously unpublished (£2,500-3,000)

571 LOUIS XV, Louis d'or aux lunettes, 1739D, Lyon (VG 340; KM. 489.6; F 461). Mounted and gilt (£80-100)

572 CHARLES X, Quarter-Franc, 1826B (KM. 722.2); LOUIS PHILIPPE I, Quarter-Francs (4), all 1833W (KM. 740.13); together with coins of the World, in silver (25), base metal (68) [98]. The 1833 Quarter-Francs extremely fine, others in varied state (£80-120)

573 THIRD REPUBLIC, 2 Francs (4), 1915 (2), 1916, 1919, Francs (12), 1915 (2), 1917, 1918 (2), 1919 (5), 1920 (2) (KM. 844.1, 845.1); together with other coins of the World, in silver (32), base metal (32) [80]. Third Republic coins generally extremely fine, others in varied state (£60-80)

German New Guinea

574 WILLIAM II, 10 Pfennig, 1894A (KM. 3). Good very fine (£50-60)

Germany



575 BRUNSWICK-CALENBERG-HANOVER, GEORGE III, Third-Thaler, 1779 IWS (KM. 374). Very fine, rare (£80-100)



- 576 **BRUNSWICK-LUNEBURG**, GEORGE III, Two-Thirds Thaler, 1805, Clausthal (KM. 422). Minor surface marks, otherwise about extremely fine, toned (£60-80)
- 577 **BRUNSWICK-WOLFENBÜTTEL**, HEINRICH JULIUS, Thaler, 1603, Zellerfeld, 28.86g/4h (Dav. 6285; KM. 7). Striking split, fine (£60-80)
- 578 **EMDEN**, Free City, Ferdinand II, Gulden or 28 Stuber [1624-37] (KM. 10). Weakly struck, fine (£40-50)
- 579 **HAMBURG**, Free City, 20 Marks, 1884 (KM. 289; F 3776); **PHILIPPINES**, ISABEL II, 4 Pesos, 1863 (KM. 144; F 1) [2]. First good fine, second with initials scratched on obverse, mounted and gilt (£100-120)



- 580 **HANNOVER**, GEORGE IV, 16 Gute Groschen, 1823 (KM. 138). Extremely fine, toned (£60-80)



- 581 **HESSE-CASSEL**, WILHELM IX, Half-Thaler, 1789F (KM. 534). Extremely fine, toned (£100-120)



- 582 **HOHENLOHE-NEUENSTEIN-OEHRINGEN**, LUDWIG FRIEDRICH KARL, 10 Kreuzer, 1770 SNR (KM. 50). Extremely fine or better, toned, very rare (£120-150)

PROVINANCE:

Lord Grantley Collection, Glendining Auction, 18-19 December 1944, lot 3498 (part)



- 583 **MANSELD-FRIEDBURG**, PETER ERNST, JOHANN-ALBERT, BRUNO and HOYGER-CHRISTOPH, Thaler, 1585, 28.86g/9h (de Mey 661). Fine, scarce (£80-100)

- 584 **PRUSSIA**, WILLIAM I, Vereinsthaler, 1865A (KM. 49). together with other miscellaneous German coins, silver (19), base metal (28), mostly pre-1914 [48]. First extremely fine, others in varied state (£70-90)

- 585 **PRUSSIA**, WILLIAM II, 3 Marks, 1910A, Berlin University, Marks, 1905A (KM. 522, 530) [2]. First extremely fine, second very fine (£40-60)



- 586 **SAXONY**, CHRISTIAN II, JOHANN GEORG and AUGUST, Thaler, 1609, Chemnitz, 29.18g/10h (Dav. 7566; KM. 24). Good fine, light grey tone (£80-100)



- 587 **SAXONY**, JOHANN GEORG I and AUGUST, Thaler, 1611, Chemnitz, 29.06g/4h (Dav. 7573; KM. 44). Weakly struck, otherwise about very fine and toned (£80-100)

- 588 **SAXONY**, JOHANN GEORG I, Thaler, 1628 HS, 27.84g/8 (Dav. 7601; KM. 132). Fine (£60-80)



- 589 **WURZBURG**, FRANZ LUDWIG, 20 Kreuzer, 1785 (KM. 422). Extremely fine, toned (£70-100)



- 590 **WURZBURG**, KARL GEORGE, 20 Kreuzer, 1795MM (KM. 448). Extremely fine, toned (£60-80)

Hong Kong

- 591 **ELIZABETH II**, 1,000 Dollars, 1980, Year of the Monk (KM. 47; F 6). Mint state; in case of issue (£120-150)

- 592 **ELIZABETH II**, Proof 1,000 Dollars, 1981, Year of the Cockerel (KM. 48; F 7). Mint-sealed; in case of issue (£120-150)

- 593 **ELIZABETH II**, Proof 1,000 Dollars, 1982, Year of the Dragon (KM. 50; F 8). Mint-sealed; in case of issue (£120-150)

- 94 ELIZABETH II, Proof 1,000 Dollars, 1984, Year of the Rat (KM. 52; F 10). *Mint-sealed; in case of issue (£120-150)*
- 95 ELIZABETH II, 1,000 Dollars, 1985, Year of the Ox (KM. 53; F 11). *Mint state; in case of issue (£120-150)*
- 96 ELIZABETH II, Proof 1,000 Dollars, 1987, Year of the Rabbit (KM. 58; F 14). *Mint-sealed; in case of issue (£120-150)*

Iran

- 97 MUHAMMAD REZA PAHLAVI, Quarter-Pahlavi, SH 135[-] (1975-9) (KM. 1198; F 104), set in a hallmarked 9ct gold ring, total wt. 5.66g; **ENGLAND**, FOOTBALL WORLD CUP, 1966, a gold medal by Numismatica Italiana, 20mm, .900 fine, 3.46g; a hallmarked 9ct gold locket and chain, total wt. 28.40g; a hallmarked 9ct gold ring, 1.00g [4]. *Very fine and better (£120-150)*

Italy

- 98 TUSCANY, PIETRO LEOPOLDO, Francescone, 1782 (Dav. 1515; KM C24.2); **SWITZERLAND**, ST GALLEN, City Thaler, 1622, 24.85g/6h (Dav. 4676; KM. 61) [2]. *First good fine, second fair (£80-100)*
- 99 AQUILEIA, ANTONIO I CAETANI (1395-1402), Denaro con aquila, 0.82g/4h (Biaggi 189); Denaro con croce, 0.81g/3h (B 190) [2]. *Fine to very fine (£40-50)*
- 0 TUSCANY, PIETRO LEOPOLDO, Francescone, 1777 (Dav. 1514; KM. C24.1); **SWITZERLAND**, LUCERNE, 20 Batzen, 1795 (D-T 544; KM. 90); together with other miscellaneous coins, in gold (1), silver (2) [5]. *Second fine and toned, others in varied state (£90-120)*

Italy: Papal States

- 1 GREGORY XVI, Scudo, 1831B, yr. I (KM. 1315.1); together with other coins of Italy and the Papal States, in silver (9), base metal (6) [16]. *Generally about very fine and better, but first with minor rim nicks (£60-80)*

Jamaica

- 2 PROOF 100 DOLLARS, 1979 (KM. 82; F 12). *Mint-sealed; in case of issue (£90-120)*

Japan

- 3 A COLLECTION OF PRE-1867 GOLD AND SILVER COINS (29), mostly mounted to show obverse and reverse, descriptive labels in Japanese and English, overall descriptive label 'Japanese-Old-Gold and-Silver-Coins. In wooden frame with painted back and glazed front, damaged but complete; an attractive display item (£300-400)

Kiribati

- 4 REPUBLIC, 150 Dollars, 1979 (KM. 9; F 1). *Mint-sealed, in case of issue (£120-150)*
- Only 422 struck

Korea

- 5 REPUBLIC, silver Proof set, 1970, 1,000 to 50 Won (KM. PS3) [6]. *About as struck, rare; in blue plastic folder of issue with certificate (£250-300)*

KM 2006 catalogue value \$1,000

Mexico



- 606 REPUBLIC, 8 Escudos, 1862CH, Mexico City (KM. 383.9; F 64). *Light brush marks, otherwise almost extremely fine (£250-300)*

Monaco



- 607 HONORÉ II, Demi-Écu, 1648, 13.42g/9h (KM. 13). *Obverse surface pitted, otherwise fine, dark grey tone, rare (£200-300)*

Netherlands



- 608 CAMPEN, Half-Nobel or Vlaamse Voet, mm. tower on rev. only, 3.72g/7h (Del. 1104; F 152). *Flan a trifle uneven, otherwise very fine, scarce (£400-500)*



- 609 HOLLAND, Double-Ducat, 1655, 6.98g/3h (Del. 772; KM. 35; F 247). *A little short of flan, otherwise extremely fine with a well-struck knight, very rare (£900-1,200)*



- 610 UTRECHT, Cavalier d'or, 1619, 9.92g/12h (Del. 967; KM. 15; F 286). *Ldge a trifle weak behind horseman, otherwise extremely fine and sharply struck, retaining much mint bloom, very rare (£1,500-1,800)*

Illustrated on the back cover



- 611** UTRECHT, 14 Gulden, 1751 (Del. 970; KM. 104; F 288). *Virtually as struck with brilliant fields and attractive mint bloom (£600-650)*
- 612** WILLIAM II, Gulden, 1846, mm. lis (KM. 66); WILLIAM III, Half-Gulden, 1864 (KM. 92) [2]. *First good fine, second extremely fine, both toned (£50-60)*

Netherlands East Indies

- 613** TWO STUIVERS, 1810, One Stuiver (2), 1803, 1818; Half-Stuiver, 1818 (KM. 216, 221, 224.1, 235) [4]. *Fine or better (£40-60)*

New Zealand

- 614** GEORGE V, Shillings (5), 1934 (2), 1935 (3), Sixpences (32), 1933 (16), 1934 (2), 1935 (2), 1936 (12), Threepences (37), 1933 (18), 1934 (12), 1936 (7) (KM. 1-3) [74]. *Varied state (£30-40)*



- 615** GEORGE VI, Florin, 1944 (KM. 10.1). *Minor bagmarks, otherwise brilliant, as struck (£70-90)*

Portuguese India

- 616** DIU, Pedro IV, 20 Bazarucos (2), 1827, 1828 (KM. 58); together with miscellaneous World coins, jetons etc (11), replica cash, hoe and knife money (5), stamp currency (7) [25]. *Mostly very fine (£40-60)*

Sarawak

- 617** CHARLES JOHN BROOKE, 10 Cents and 5 Cents, both 1915H (Prid. 17, 26; KM. 8, 9); CHARLES VYNER BROOKE, 10 Cents (3), Cents (2), all 1920H (Prid. 18, 52; KM. 12, 15); together with other miscellaneous Far Eastern coins, in silver (6), base metal (33) [46]. *The 1920 Cents mint state, others in varied state (£80-100)*
- 618** CHARLES VYNER BROOKE, Cents (196), all 1920H (Prid. 52; KM. 12) [196]. *Fine and better (£100-150)*

Sierra Leone

- 619** REPUBLIC, Proof 5 Golde, 1980 (KM. 37; F 9). *Mint-sealed, in case of issue (£120-150)*
- Only 325 struck

South Africa

- 620** PAUL KRUGER, Half-Pond, 1895 (Hern Z41; KM. 9.2; F 3). *Rim nick on reverse at 12 o'clock, otherwise very fine (£70-90)*
- 621** PAUL KRUGER, Crown, 1892, single shaft (Hern Z37; KM. 8.1). *Obverse field scuffed and marked, otherwise good very fine (£80-100)*

- 622** PAUL KRUGER, Halfcrowns (3), 1892-5-6, Florins (2), 1894-6-7, Shillings (5), Sixpences (6), Threepences (3), all 1892-7, no duplicates, Pennies (2), 1892, 1894 (KM. 2-7) [24]. *Mostly very fine to extremely fine (£150-200)*

- 623** PAUL KRUGER, Halfcrowns (3), 1892-5-6, Florins (2), 1894-6-7, Shillings (5), Sixpences (6), Threepences (3), all 1892-7, no duplicates, Pennies (2), 1892, 1894 (KM. 2-7) [24]. *Mostly very fine to extremely fine (£150-200)*

- 624** PAUL KRUGER, Halfcrowns (3), 1892-5-6, Florins (2), 1894-6-7, Shillings (5), Sixpences (6), Threepences (3), all 1892-7, no duplicates, Pennies (2), 1892, 1894 (KM. 2-7) [24]. *Mostly very fine to extremely fine (£150-200)*

- 625** PAUL KRUGER, Halfcrowns (3), 1892-5-6, Florins (2), 1896-7, Shillings (5), Sixpences (6), Threepences (5), all 1892-7, no duplicates, Pennies (2), 1892, 1894 (KM. 2-7) [23]. *Mostly very fine to extremely fine (£150-200)*

- 626** PAUL KRUGER, Halfcrowns (2), 1895-6, Florins (2), 1896-7, Shillings (5), Sixpences (6), Threepences (4), all 1892-7, no duplicates, Penny, 1892 (KM. 2-7) [20]. *Mostly very fine to extremely fine (£120-150)*

- 627** PAUL KRUGER, Halfcrowns (2), 1895-6, Florins (2), 1896-7, Shillings (5), Sixpences (6), Threepences (4), all 1892-7, no duplicates, Penny, 1892 (KM. 2-7) [20]. *Mostly very fine to extremely fine (£120-150)*

- 628** PAUL KRUGER, Florin, 1896, enamelled on both sides with eight colours. *Very fine; in swivel mount (£40-60)*

- 629** GEORGE V, Sovereigns (4), 1925SA, 1926SA, 1929SA, 1932SA; Half-Sovereigns (2), both 1925SA (M 289-90, 293, 296, 542; S 4004-5, 4010) [6]. *Bagmarked, good very fine (£300-350)*

- 630** REPUBLIC, Krugerrand, 1975 (KM. 73; F 13). *Mint state (£280-320)*

Spain



- 631** JOSÉ NAPOLEON, 20 Reales de Vellón, 1809A1, Madrid, tall eagle in centre of rev. (CC 17392; Dav. 308; KM. 551.2). *Very fine, rainbow tone (£80-100)*

- 632** ISABEL II, 10 Reales, 1853, Madrid, star of 8 points (Cayón 17101; KM. 595.1). *Tiny rim nick, otherwise extremely fine, olive tone (£40-60)*

Turks & Caicos Islands

- 633** ELIZABETH II, Proof set, 1980, comprising gold 10 Crowns, silver 20 Crowns (3) (KM. PS 12; F 22) [4]. *Mint-sealed; in case of issue (£60-80)*

United States of America

Colonial

- 34 VOCE POPULI COINAGE, Halfpenny, 1760, type 7, bust with long nose, 6.73g/5h (Zelinka 3-C; Nelson 8; DF 572); together with William Woods and other Irish-related issues (11), including a 50 Pence, 1970, obv. countermarked UVF in large letters [12]. Varied state (£120-150)



- 35 VOCE POPULI COINAGE, Halfpenny, 1760, type 8, reads VOCE, 5.98g/6h (Zelinka 7-E; Nelson 3; DF 574). About fine (£90-120)

- 36 WASHINGTON CENT, 1783, large military bust; Double-Headed Cent, undated (Durst 321, 327); Proof Half-Dollar, Quarter-Dollar, Dime, Nickel and Cent, all 1956; Cents (5), 1803 small date large fraction, 1831, 1838, 1851, 1852; Half-Cent, 1828, 13 stars; together with other coins of the USA, in silver (30), base metal (110) [152]. Proofs brilliant, others in varied state, a useful lot (£250-350)

United States



- 7 TWENTY DOLLARS, 1861. Minor scuffing in obverse field, otherwise about extremely fine (£600-700)

- 8 FIVE DOLLARS, 1914; Two-and-a-Half Dollars, 1914D [2]. Good fine (£100-120)

- 9 TWO-AND-A-HALF-DOLLARS, 1925. Extremely fine, but pierced and set with six rose cut diamonds, ring mounted as a stick pin (£100-150)

- 0 CALIFORNIA, fractional gold Dollar, 1853. Very fine; with diamond of 0.6 carats set in claw mount in centre, mounted as a stick pin (£90-120)

- 1 MORGAN DOLLARS (11), 1878s, 1879, 1883, 1885, 1885O, 1888O, 1891, 1899O, 1900, 1902, 1921D; Peace Dollars (3), 1922, 1923D, 1934D; other Dollars, 1971-4 (3) [17]. Generally very fine, some better (£70-90)

- 2 MORGAN DOLLARS (6), 1879, 1881, 1881s, 1885, 1890s, 1921; together with other miscellaneous coins of the USA, in silver (25), base metal (8) [39]. Varied state (£70-90)

- 3 EISENHOWER SILVER DOLLARS (8), 1971s (2, one a Proof), 1972s (2, one a Proof), 1973s (2, one a Proof), 1974s (2, one a Proof); Kennedy silver Half-Dollars (12), 1964, 1964D, 1964 Proof, 1965, 1966, 1967, 1968D, 1968s Proof, 1969D, 1969s Proof, 1970D, 1970s Proof [20]. All brilliant (£40-60)

- 644 HALF-DOLLARS (3), 1892 Columbian Expo; 1918 Illinois Centennial; 1920 Maine Centennial [3]. Virtually as struck (£90-120)

- 645 HALF-DOLLARS (3), 1920 Pilgrim Tercentenary; 1922 Grant Memorial, no star in field; 1923 Monroe Doctrine [3]. Second mint state, others extremely fine (£90-120)

- 646 HALF-DOLLARS (3), 1924 Huguenot-Walloon Tercentenary; 1925 Lexington-Concord Sesquicentennial; 1925 Stone Mountain [3]. First virtually as struck, others extremely fine, last with graze in obverse field (£80-100)



- 647 HALF-DOLLAR, 1925s, California Diamond Jubilee. Brilliant mint state (£100-150)



- 648 HALF-DOLLAR, 1925, Fort Vancouver Centennial. Virtually as struck, toned (£120-150)

- 649 HALF-DOLLARS (2), 1926 Independence Sesquicentennial; 1926s Oregon Trail [2]. First extremely fine, second virtually as struck (£90-120)



- 650 HALF-DOLLAR, 1927, Vermont Bennington. Brilliant mint state (£100-150)

- 651 HALF-DOLLARS (3), 1934 Maryland Tercentenary; 1935s California-Pacific Expo; 1936s Texas Independence [3]. First extremely fine, others virtually as struck (£120-150)

- 652 HALF-DOLLARS (3), 1936s Rhode Island Tercentenary; 1936 Cleveland Centennial; 1936 Long Island Tercentenary [3]. Brilliant mint state (£120-150)



- 653 HALF-DOLLAR, 1936, Lynchburg Sesquicentennial. Virtually as struck, toned (£90-120)



- 654** HALF-DOLLAR, 1936, Norfolk Bicentennial. *Brilliant mint state, light olive tone (£200-250)*
- 655** HALF-DOLLARS (3), 1937 Daniel Boone Bicentennial; 1937s Arkansas Centennial; 1937 Roanoke Island [3]. *Last brilliant mint state, others virtually as struck (£150-200)*
- 656** HALF-DOLLARS (3), 1946 Iowa Centennial; 1946D Booker T. Washington; 1952 Washington-Carver [3]. *First virtually as struck, others brilliant mint state (£50-80)*
- 657** PROOF HALF-DOLLAR, 1986, Proof set, 1976s; together with other miscellaneous coins of the USA, in silver (18), base metal (35) [Lot]. *First two mint-sealed, in cases of issue, others generally very fine or better (£60-80)*



- 658** QUARTER-DOLLAR, 1893, Columbian Expo. *Virtually as struck, toned (£250-300)*
- 659** HALF-DIME, 1835; CONFEDERATE STATES OF AMERICA, Twenty Dollars, 17 February 1864, Richmond [2]. *About fine (£20-30)*



- 660** VERMONT, South Ryegate, communion token, c. 1850 (Burzinski 6078; Warner 123). *About extremely fine, rare (£150-200)*

PROVINANCE:

Mrs R. Henry Norweb Collection

W.J. Noble Collection, Noble Numismatics Pty Auction 64B (Melbourne), 11 July 2000, lot 275

Miscellaneous

- 661** AUSTRALIA, BELGIUM, CUBA, ITALY, etc, coins in silver (22), base metal (approx. 150), banknotes (26) [Lot]. *Varied state (£40-60)*
- 662** AUSTRALIA, BRITISH WEST AFRICA, BURMA, GUERNSEY, INDIA, etc, coins in silver (25), base metal (20) [45]. *Varied state (£30-40)*
- 663** AUSTRALIA, CANADA, FRANCE, GERMANY, etc, coins (approx. 4,000), all in base metal; banknotes (25) [Lot]. *Varied state (£100-150)*
Not suitable for shipping
- 664** AUSTRALIA, EGYPT, FRANCE, GERMANY, PALESTINE, SPAIN, etc, coins in silver (123), several Crown-sized [123]. *Varied state, a useful lot (£250-300)*

- 665** AUSTRALIA, FRANCE, GERMANY, INDIA, ITALY, MAURITIUS, MEXICO, USA, etc, coins in silver (131), base metal (6) [198]. *Varied state, a useful lot (£300-350)*

- 666** AUSTRIA, BELGIUM, DOMINICAN REPUBLIC, GERMANY, HONG KONG, MEXICO, SIAM, etc, coins in gold (2, or damaged), silver (26, including 14 Crown-sized), base metal (26) [54]. *Varied state (£150-200)*

- 667** AZORES, FRANCE, GERMANY, MOMBASA, etc, coins and tokens in silver (6), base metal (12), some countermarked or mis-struck [18]. *Varied state (£30-40)*

PROVINANCE:

B. Greenaway Collection

- 668** BELGIUM, CHINA, CYPRUS, FRANCE, GERMANY, ITALY, NETHERLANDS, SOUTH AFRICA, etc, coins in silver (31), including some Proofs [319]. *Varied state, a useful lot (£300-400)*

- 669** FRANCE, GERMANY, ITALY, SPAIN, etc, ancient and medieval coins, in silver (37), base metal (21) [68]. *Varied state (£120-150)*

- 670** COINS OF THE WORLD, in silver (41, mostly British), base metal (260) [301]. *Varied state, a few in cases or holders (£60-80)*

- 671** COINS OF THE WORLD, in silver (223), base metal (approx. 2,500), including British issues [Lot]. *Varied state (£90-120)*

Not suitable for shipping

- 672** COINS OF THE WORLD (approx. 1,000), many in silver [Lot]. *Varied state (£200-300)*

- 673** COINS OF THE WORLD, 18th to 20th century issues (1,622 in silver and base metal [1,622]). *Varied state (£300-500)*

- 674** COINS OF THE WORLD (approx. 70kg), in seven bank bags [Lot]. *Varied state (£200-300)*

Not suitable for shipping

- 675** COINS AND TOKENS OF THE WORLD (313), mostly base metal [313]. *Varied state (£80-100)*

- 676** INTERNATIONAL YEAR OF THE CHILD, silver Crown-sized coins (30), 1979+, all different [30]. *Mint-sealed; in case of issue (£100-150)*

- 677** WORLD PROOF SILVER CROWN-SIZED COINS (17), from Bahamas (2), Bhutan, Falkland Is (3), Jamaica, Kiribati, Lesotho (2), Madagascar (2), Sierra Leone, Solomon Is (2), Tuvalu, USA; World mint sets, etc (5); miscellaneous coins (3, two in silver); GOVERNMENT OF ANTIGUA AND BARBUDA, facsimile gilt 30 Dollar 'banknotes' (29) [Lot]. *Mint-sealed; almost all in cases or holders as issued (£80-100)*

- 678** WORLD PROOF SETS (23), viz. Australia 1985; Bahrain 1975; Bhutan 1979; Brunei 1979; Falkland Is 1974, 1982; Gilbert Is 1979; Guernsey 1981; Jersey 1981; Lesotho 1979; Maldives 1984; Mauritius 1979; Morocco 1975; New Zealand 1993; Papua New Guinea 1981; Sierra Leone 1980; Sri Lanka 1978; Swaziland 1979; USA 1984; Zambia 1978; Zimbabwe 1980 [Lot]. *Mint-sealed; in cases of issue (£70-100)*

The Macdonald Collection of Primitive Currency

Formed by A. Briers Macdonald and comprising mainly of pieces from Africa and the Pacific Islands (Oceania), this collection, which contains a number of pieces seldom offered for sale, was formed between 1950 and 1965.

The African material was acquired piece by piece from various sources; the Oceania in 1962 by the generous gift of a retired cleric who had amassed a collection prior to 1938 in the course of his travels and ministry. Many of the items served a dual purpose, as ornaments or implements as well as having value as currency. Iron was the main form of currency in West Africa. The value of metallic items increased with size and weight whilst other items were valued according to rarity, desirability or the intricacy and length of time involved in their manufacture. The Pacific islands were devoid of mineral wealth with the result that other natural resources and hand crafted items became highly prized. Shells were collected by the men and made into money by the women using sand drills, clam shell hammers and other shells for polishing. Marriage of a daughter meant the loss of a valued member of the family and had to be offset by a negotiated dowry in whatever form of currency prevailed.

A few items from this collection featured in the exhibition 'Curious Currencies of the World' held by Spink and Son in 1963 in aid of Oxfam famine relief. Opened by the late Selwyn Lloyd (1904-78), former Chancellor of the Exchequer and Master of the Royal Mint, the exhibition was reviewed by Howard Linecar in the September edition of *SNC*.

Principal reference is to *A Survey of Primitive Money* by Alison Hingston Quiggin (London, 1949) in which detailed accounts of the uses and values of most of these items may be found.

In cataloguing this interesting and unusual collection, the names of the countries and regions which obtained at the time these items were current have been used. Many illustrations on the accompanying plates have had to be reduced by varying degrees because of the large dimensions of the pieces.

M.B.S.

THE MACDONALD COLLECTION OF PRIMITIVE CURRENCY

Africa

- 679 ANGOLA, Tobacco, coil of tobacco leaves, bound with cord. *Cracked at one point (having long since dried), otherwise very fine, rare (£80-100)*

Plate I

- 680 CENTRAL AFRICA, bracelets (3), coiled brass, containing elephant's hair, 12cm (2), 11.5cm (Quiggin p.8) [4]. *Very fine (£30-50)*

Plate I

- 681 CONGO, Anklet, finely patterned, brass, 8.5cm, 0.39kg (Quiggin pl.1, 2). *Very fine, rare (£50-80)*

Plate I

- 682 CONGO, Armlet, decorated with five patterned panels between hatched borders, bronze, 11cm, 5.5cm deep, 0.56kg (Quiggin p.75). *Very fine, rare (£120-150)*

Plate I

- 683 CONGO, Armlet, ribbed cross section, plain except for hatched upper rim, 12 x 9cm, 5.5cm deep, 0.80kg (Quiggin p.75). *Patch of verdigris, otherwise very fine (£90-120)*

Plate I

- 684 CONGO (Stanley Falls area), Shoka, iron, 22.8 x 7cm, 0.21kg (Quiggin pl.1, 7). *Very fine, rare (£80-100)*

Plate I

- 685 CONGO, Currency Knife, broad decorated iron blade, wooden hilt, cloth tied to top of blade, pommel formed of sewn and tied monkey skin, 62 x 12cm (Quiggin pl.1, 15). *Skin worn in places, otherwise very fine, very rare in this complete state (£200-250)*

Plate I. The example illustrated by Quiggin lacks handle, binding and pommel

- 686 CONGO, Currency Throwing Knife, three double-edged blades, one side of shaft decorated, hilt bound with plaited fibre cord, iron, 45.5 x 43.5cm (Quiggin pl.1, 20). *Lightly rusted but very fine and a nice example (£200-250)*

Plate II. Quiggin (p.69) suggested that certain throwing knives were originally made for use as currency and their blades later sharpened to form a deadly weapon. Other opinion suggests they originated as weapons capable of cutting a man's legs off at 20 feet. Eventually considered too dangerous, they were later made and left unsharpened for sole use as currency. The edges on this specimen were clearly well honed

- 687 CONGO, Currency Throwing Knife, top double-edged, spur and base single-edged, iron, 66.5 x 19cm (cf. Quiggin pl.1, 20). *Blade slightly distressed at curve, handle unbound, otherwise very fine, very rare (£150-200)*

Plate II. Although lacking binding to its hilt, its double and single-edged blades suggest this example was fashioned as a weapon. Highly prized as such, it would doubtless have passed as a form of currency

- 688 CONGO, Bell Money, iron, painted black and white, handle pierced at top, 34.5 x 11.3cm (Quiggin pp.74-5, cf. fig. 18). *Some rust, very fine, rare (£90-120)*

Plate II Not fitted with clappers, bells could be used as currency (as were other implements such as hoes) because of their intrinsic value. They also had a practical use, having the resonance of cow bells when struck

- 689 CONGO, Elephant's Tail, 67 x 22cm (Quiggin p.8). *Pierced for suspension, very fine, very rare (£150-200)*

Plate II. Elephant's tails are thought to have been presented to tribal chiefs. They were highly valued as currency and one example could purchase two or three slaves

- 690 CONGO, large Manilla, exterior faceted, terminally decorated, bronze, 21.5 x 19.5cm, 5.05kg (Quiggin p.89). *Good very fine, very rare (£200-250)*

Plate II

- 691 GOLD COAST, Aggry Beads (19), cylindrical (14), almost spherical (5), glass, painted with traditional patterns (Quiggin pp.38-40, figs. 2 and 3, frontispiece 6 and 7). *On a modern string, good very fine (£60-80)*

Plate II

- 692 LIBERIA, Kissi Penny, iron bar currency, half hammered, half twisted, 49.5cm, 0.06kg (Quiggin pl.1, 11). *Very fine, very rare this large (£80-100)*

Plate II

- 693 LIBERIA, Kissi Pennies (3), iron bar currency, twisted, 37.5, 34, 25.5cm, total weight 0.05kg (Quiggin pl.1, 11). *Very fine (£50-80)*

Plate II

- 694 LIBERIA, Kissi Pennies (3), iron bar currency, twisted, 37.5, 34, 25.5cm, total weight 0.05kg (Quiggin pl.1, 11). *Very fine (£50-80)*

- 695 NIGERIA, Hoe, curved blade, socket for shaft, iron, 29.5 x 11.2cm (Quiggin p.52). *Slightly rusted and original collector's label adhering, otherwise very fine (£100-150)*

Plate III. Quiggin states that iron was currency, thus embracing weapons and implements. This would have been both a usable hoe and a valuable piece of currency by comparison to the hoe shaped pieces of lighter weight currency

- 696 NIGERIA, Hoe, single fuller, hatched decoration by shaft, iron, 27.5 x 9cm. *Lightly pitted, very fine (£40-50)*

Plate II

- 697 NIGERIA, Hoe, one side decorated, the shaft in the form of a snake, the eye pierced, iron, 17 x 11cm. *Slightly rusted, otherwise very fine (£50-70)*

Plate III

- 698 NIGERIA, King Manilla, lozenge cross section, three edges serrated, brass, 27 x 15cm, 1.32kg (Quiggin pl.1, 14 and fig. 90; Johansson cover). *Very fine, very rare (£150-200)*

Plate III

- 699 NIGERIA, Manilla, twisted brass, interior and terminally plain, 9 x 7cm, 0.28kg (Quiggin p.89; Johansson fig. 90). *Very fine (£30-50)*

Plate III

- 700 NIGERIA, Akair, Manilla, coiled copper, 6.8 x 6.5cm, 0.09kg (Johansson fig.5). *Three minor verdigris patches, otherwise very fine (£50-70)*

Plate III

- 701 NIGERIA, Mitakos (4), plain, brass (2), copper (2), 7 x 6cm and slightly smaller, total weight 0.06kg (Quiggin p.90) [4]. *Very fine (£30-50)*

Used as small change for the manillas

02 NIGERIA, Calabar Bar, U-shaped, copper, 45.5cm, 0.22kg, Cheetems (3), U-shaped copper wire, 34-39cm, total weight 0.03kg (Quiggin pl.2, 2) [4]. *Slightly distorted, very fine (£80-100)*

Plate III. The latter were formed of lengths of telegraph wire and introduced by Captain Cheetem for use as small change for the Calabar bars. Both were in use until 1907 when they ceased to be regarded as legitimate currency

03 NIGERIA, Calabar Bar, U-shaped, copper, 45cm, 0.23kg, Cheetems (3), U-shaped copper wire, 33-37cm, total weight 0.03kg (Quiggin pl.2, 2) [4]. *Very fine (£80-100)*

04 NIGERIA, Calabar Bar, U-shaped, copper, 37cm, 0.05kg (Quiggin pl.2, 2). *Very fine (£40-60)*

05 NIGERIA, Ogoja Penny, Y-shaped, iron, 27.5 x 19cm, 0.03kg (Quiggin pl.1, 10). *Very fine, rare (£50-70)*

Plate III

06 NIGERIA, Ogoja Penny, Y-shaped, iron, 25 x 17.5cm, 0.03kg (Quiggin pl.1, 10). *Very fine (£40-60)*

07 NIGERIA, Needle Money, 2.7 x 1cm (Quiggin p.88, fig. 24). *Very fine (£20-30)*

Plate III

08 NIGERIA, 10 large Cowries, dyed with indigo, pierced and mounted on leather strip, 8cm (Johansson p.3, fig. 8). *Middle of leather thong rotted and broken, two shells loose, otherwise very fine, rare (£60-80)*

Plate IV

09 NIGERIA, Ashanti, brass gold weight in the form of a chicken, 4 x 2.5cm. *Good very fine (£20-30)*

EXHIBITION:

Spink and Son, 'Curious Currencies of the World', London, 1963, tray 9, catalogue pl.1

10 NIGERIA, Ashanti, uniface brass gold weights (4), geometric patterns, mostly rectangular [4]. *Very fine (£30-40)*

1 NIGERIA, Ashanti, brass spoon for gold dust, plain, 11.8 x 3.8cm; brass lid of box for gold dust, geometric pattern on top, 7.5 x 2.3cm [2]. *Small dent to bowl of spoon, otherwise very fine (£30-40)*

2 NORTH CAMEROON, Adamawa Province, matching pair of Manillas, twisted, decorated terminals and centres, white metal, each 8.2 x 6cm, each 0.24kg [2]. *Extremely fine (£50-80)*

PROVINANCE:

Believed the gift of an Emir to a traveller who trekked the Mambilla Plateau c. 1960.

Plate IV

3 NORTHERN RHODESIA, Katanga, cross, cast iron, 21.8 x 21.5 cm, 0.72kg (Quiggin pl.1, 3 and fig. 38). *Very fine (£40-50)*

4 PORTUGUESE EAST AFRICA, Lobolo Ring, top and bottom rounded, large gap between decorated terminals, brass, 12.5 x 11cm, 0.66kg (Quiggin pp.104-5, fig. 40). *Very fine (£80-100)*

Plate IV. Lobolo rings were used at marriage ceremonies. In 1870 a Lobolo ring was equal to 80 hoes and valued at £8

5 PORTUGUESE EAST AFRICA, Lobolo Ring, plain, top rounded, small gap between terminals, brass, 10cm, 0.50kg (Quiggin p.104-5, fig. 39). *Two verdigris patches, otherwise very fine, rare (£80-100)*

716 SIERRA LIONE, Cotton Spool, 38 x 7cm (Quiggin pl.2, 5). *Very fine, rare (£90-120)*

Plate IV

717 SOUTH EASTERN AFRICA, Brass Rings on a leather thong, 102cm (Quiggin pl.3, 1). *Very fine, a nice example (£40-60)*

Plate IV

718 SOUTHERN SUDAN, Spearhead, middle section decorated and barbed, iron, 26.8cm. *lightly rusted and a couple of barbs bent, otherwise very fine (£80-100)*

EXHIBITION:

Spink and Son, 'Curious Currencies of the World', London, 1963, tray 5, catalogue pl.2.

Plate IV. Spearheads were prized and considered to have been used as currency as a result

719 UGANDA, Simbi, 100 large Cowries, pierced and mounted on cane, ends tied, 47cm (Quiggin p.101). *Good very fine, a nice example, very rare (£90-120)*

Plate V

720 WEST COAST, small Manillas (5), made in Birmingham for export before 1938, 6 x 5.5cm, total weight 0.38kg (Quiggin p.89, figs. 3 and 4); together with a quantity of Cowries of various sizes [Lot]. *One Manilla with some verdigris, otherwise very fine (£80-100)*

The main content of Birmingham-made Manillas was approximately 63% copper, 30% lead and 3% antimony. They were sold to traders for £127 per ton but were eventually called in by governments and replaced by modern coinage. Some 32 million were collected by Barclays Bank and the Bank of West Africa and returned to Britain as scrap metal

Oceania

721 ADMIRALTY ISLANDS, Shell Discs, strung into several lengths, joined in centre via larger discs, two ends plaited, two others with seed pods (Quiggin p.159) [Lot]. *Very fine (£80-100)*

Plate IV. Used as currency and decoration, possibly part of a dance apron

722 BORNEO, Rejang Basket, woven, patterned, traditional shape, 18cm (Quiggin pl. 24, 2). *Extremely fine, as made (£30-40)*

Plate IV

723 BORNEO, Currency Rings (3), with traditional pattern, formed of brass strips made round, each 0.9cm [3]. *Very fine (£40-60)*

724 FIJI, Tambua Whale's Tooth, 15 x 5cm (Quiggin pls. 4 and 5). *Good very fine, richly patinated (£80-120)*

Plate V. Used as the equivalent of an engagement ring (Quiggin p.110)

725 FIJI, Tambua Whale's Tooth, 13 x 5cm (Quiggin pls. 4 and 5). *Doubly pierced for presentation and wearing, old collector's label adhering, very fine, richly patinated (£80-120)*

Plate V

726 FIJI, Whale's Teeth (2), 11.5 x 3.5cm (Quiggin pl. 5) [2]. *Both cracked, otherwise very fine, a matching pair pierced for suspension (£150-200)*

Plate V

727 FIJI, Barkcloth, brown dyed, most of edges stitched with twine, approx. 90 x 60cm (Quiggin p.134). *Minor perforations and a little mould, otherwise very fine, folded, rare (£80-100)*

Plate V. Folded and kept in stacks, barkcloth represented wealth

728 GILBERT ISLANDS, Tekaroro, string of Conus Shell and coconut rings, 50cm (Quiggin p.140, fig. 52). *Very fine* (£90-120)

Plate V

729 GILBERT ISLANDS, To-uba (2), Conus Shell Money, decorated with stellate and cruciform patterns, 4.8 and 4.5cm (Quiggin pp.140-1, fig. 53). *Pierced and strung together, very fine, very rare* (£100-150)

EXHIBITION:

Spink and Son, 'Curious Currencies of the World', London, 1963, catalogue pl.1.

Plate V

730 GUADALCANAR, Shell Money, necklace of small irregular shell discs strung on fibre, overall length approx. 2 metres (Quiggin pl. 10, 7). *Very fine, the length rare* (£120-150)

731 GUADALCANAR, Shell Money, small but heavy irregular discs strung on fibre, approx. 47.5cm (Quiggin pl. 10, 7). *Very fine* (£90-120)

Plate V

732 GUADALCANAR, Shell Money, necklace of small thin shell discs strung on fibre, approx. 33cm (Quiggin pl. 10, 7). *Very fine* (£40-60)

733 MALAY PENINSULA, Gambar Tin Crocodile, 37cm, 0.89kg (Quiggin pl. 23, 2). *Very fine, very rare* (£200-250)

Plate V. Cast tin ingots of varied designs and weights were current in Malaya. Many were cast in the form of birds, animals and reptiles, the crocodile being favoured

734 MARQUESAS, Lock of Human Hair, bound at one end, 2.3cm. *Very fine* (£20-40)

735 MURUA OR WOODLARK ISLAND, Benam (Axe Head), polished banded stone from the Trobriands, 20.5 x 8.5cm (Quiggin pp.178-9). *Some chips to the blade, otherwise very fine, collector's label affixed, rare* (£150-200)

Plate V

736 MURUA OR WOODLARK ISLAND, Benam (Axe Head), polished banded stone from the Trobriands, 14 x 9cm (Quiggin pp.178-9). *Minor chips, good very fine, collector's label affixed, rare* (£150-200)

737 MURUA OR WOODLARK ISLAND, Benam (Axe Head), polished banded stone from the Trobriands, 10 x 8.5cm (Quiggin pp.178-9). *A nice example, good very fine, collector's label affixed, rare* (£150-200)

738 NEW BRITAIN, Baining Barkcloth Girdle, with traditional pattern in red, a coiled length (Quiggin pp.134-5). *Nearly very fine, rare* (£60-80)

Plate VI. Worn at initiation ceremonies and dances, barkcloth girdles also represented wealth

739 NEW BRITAIN, Diwarra, string of Nassa camelus shells on fibre, approx length 35cm (Quiggin p.150, fig. 55 and pl.10, 1). *Very fine* (£80-100)

Plate VI

740 NEW BRITAIN, Diwarra, string of Nassa camelus shells on cane, approx. length 15cm (Quiggin p.150, fig. 55, pl.10, 1). *Very fine* (£80-100)

Plate VI

741 NEW BRITAIN, Nassa Shell and Cassowary Quill string, tied to form a necklace, approx. 5cm (Quiggin pp.154-5, fig. 56). *Very fine, rare* (£100-150)

Plate VI

742 NEW CALEDONIA, Becket, 16.5cm (Quiggin pp.168-9, fig. 65). *Extremely fine, very rare* (£200-250)

Plate VI. Plaited with hair from flying foxes (Pteropus, a fruit eating bat) and banana or palm fibres, knotted at one end, looped at the other and then dyed, the Becket served as both a spear thrower and currency

743 NEW GUINEA, Shell Money, large conus, partially decorated, three piercings for suspension, 8cm (Quiggin p.50 and fig. 7). *Very fine, collector's ticket adhering, rare* (£90-120)

EXHIBITION:

Spink and Son, 'Curious Currencies of the World', London, 1963, catalogue pl.1.

Plate VI

744 NEW GUINEA, Shell Armlet, 10.4cm (Quiggin p.120). *Very fine, a nicely worked example* (£90-120)

Plate VI

745 NEW GUINEA, Boar's Tusk, cultivated to one spiral, 9.5 x 8.5cm (Quiggin pp.125-6). *Patinated and polished, two piercings at base for suspension, collector's labels adhering, extremely fine, rare* (£100-150)

Plate VI. Removal of a boar's canine teeth ensured that its tusks would grow unchecked and if left undrawn could complete two or exceptionally three spirals. Used for both currency and ceremonial purposes, those with complete spirals were prized and their value increased according to the number of spirals generated

746 NEW GUINEA, Boar's Tusk, cultivated to one spiral, 9.7 x 8.5cm (Quiggin pp.125-6). *Doubly pierced at base for suspension, lower part ridged, patinated, very fine, rare* (£90-120)

747 NEW GUINEA, Boar's Tusk, cultivated to almost one spiral, 10 x 9.5cm (Quiggin pp.125-6). *Doubly pierced at base for suspension, lower part ridged, patinated, very fine, rare* (£80-100)

748 NEW GUINEA, string of Cuscus (possum) teeth divided by pale blue and white shell beads, 30cm (Quiggin p.120). *Very fine* (£90-120)

Plate VII

749 NEW GUINEA, Necklace Shells (10), centres bored for fixing to a plaited band (Quiggin pp.175-6, fig. 74). *Very fine* (£40-60)

Plate VI

750 NEW GUINEA, Shell Money, string of doubly pierced cowries and shell beads, mostly red and white with a few green, threaded on fibre, 28cm (Quiggin pp.176-7, fig. 75B). *Very fine* (£90-120)

Plate VII

751 NEW GUINEA, Necklace of two strings of white shell beads interspersed with red beads, banana seeds at centre and terminals, threaded on fibre, approx. 53cm. *Very fine* (£90-120)

Plate VII

752 NEW IRELAND, Pig Money, string of shell discs, mostly red, a few white, strung together, string woven into a plaited braid, approx. length 4 metres (Quiggin pl. 2, top). *Good very fine, very rare* (£150-200)

EXHIBITION:

Spink and Son, 'Curious Currencies of the World', London, 1963, tray 18.

Plate VII

53 **ROSSEL ISLAND**, Polished Shells (2), 10 x 9.5cm, 8 x 8cm; Shell Ring, in general usage, 8.5 x 8cm [3]. *Light tooling marks both sides, iridescent olive tone (£30-40)*

54 **SAN MATTHIAS**, narrow Belt, plaited palm fibre, dyed red, approx. 2.3 metres (Quiggin p.131, cf. pl. 8). *Very fine (£40-60)*

Plate VII

55 **SANTA CRUZ OR BANKS' ISLANDS**, Shell Money Belt, woven, 25.5 x 8cm (Quiggin p.118). *Nearly very fine, rare (£90-120)*

Plate VII

56 **SANTA CRUZ**, piece of Feather Money, red, width 6cm (Quiggin pl. 9 and pp.135-6). *A little faded, otherwise very fine, very rare (£150-200)*

EXHIBITION:

Spink and Son, 'Curious Currencies of the World', London, 1963, tray 2, 20.

Plate VII. The tiny feathers are those of the honey-bird (*Myzomela cardinalis*), a sparrow-sized bird with mainly black plumage but with red on head and breast. The feathers were painstakingly overlapped on fibre belts. Feathers from a minimum of 400 birds were required for a good coil which reportedly took a year to make

57 **SANTA CRUZ**, Girdle, strings of coix seeds suspended from plaited fibre, width approx. 16cm (Quiggin p.136). *Nearly very fine, some seeds loose (£80-100)*

58 **SANTA CRUZ**, Girdle, strings of coix seeds suspended from plaited fibre, width approx. 7cm (Quiggin p.136). *Very fine (£80-100)*

59 **SOLOMON ISLANDS, RUBIANA**, Clam Shell Ring, very large, 13.8cm outer diam., 7.1cm inner, 0.68kg (Quiggin pl. 7). *Very fine, rare (£120-150)*

Plate VIII. Shells of the giant clam (*Tridacna gigas*) were often several feet across and could weigh several hundredweight

60 **SOLOMON ISLANDS, RUBIANA**, Clam Shell Ring, large, 14cm outer, 7.1cm inner, 0.37kg (Quiggin pl. 7). *Very fine, rare (£90-120)*

Plate VIII

61 **SOLOMON ISLANDS, TANGA**, Clam Shell Arm Ring, exterior grooved, 8.1cm, 2.8cm deep (Quiggin pp.122-3, fig. 44). *Very fine, rare (£150-200)*

Plate VIII. Tanga was regarded as the most important production centre of shell rings in this group of islands and the grooved examples held a high value

62 **SOLOMON ISLANDS**, Shell Money, string of red shell discs, banana seed terminals, strung on fibre, approx. 95cm (Quiggin pl. 16). *Very fine, rare (£120-150)*

Plate VIII

63 **SOLOMON ISLANDS**, Shell Money, string of seeds and shells on twisted fibre, 76cm (Quiggin pp.162-3, fig. 59). *String broken near one end, otherwise very fine (£90-120)*

Plate VIII

64 **SOLOMON ISLANDS**, Necklace of small shell discs strung on fibre, approx. 135cm (Quiggin pl. 16). *Very fine (£80-100)*

65 **TAUMA ISLAND, AUSTRALIA**, braid of human hair encased in coiled fibre, 35cm. *Very fine (£20-40)*

66 **TORRES ISLANDS**, Te Titi, snail shell belt, approx. length 150cm (Quiggin pp.164-5, fig. 61). *Nearly very fine, rare (£60-80)*

767 **TORRES STRAITS**, Uraz, rope of olive shells (*Oliva carneola*), approx. 3.5 metres (Quiggin pp.180-1, fig. 78). *Very fine, the length very rare (£150-200)*

Plate VIII

768 **TRADE BEADS**, Dutch (?), ceramic, exteriors white, red and yellow, interiors blue, strung on cotton, indeterminate length and quantity [Lot]. *Very fine (£50-80)*

Plate VIII

Other Areas

769 **MEXICO**, Miniature Axe Head, copper, 4.4 x 2.3cm (Quiggin p.312 and fig. 140). *Well fashioned, very fine (£20-30)*

Plate VIII

770 **NORTH AMERICA**, Trade Axe Head, stone, polished but not edged, 13.5 x 9cm. *Very fine, part of collector's label adhering (£90-120)*

Plate VIII

771 **SIAM**, Canoe Money, 8.5 x 1.5cm (Quiggin pl. 21, 2); Bullet Money (4), various sizes (Quiggin pl. 21, 5-9); Gambling Tokens (2), porcelain, used as currency; **PERSIAN GULF AREA**, Larin (Quiggin p.194, fig. 81) [8]. *Very fine (£80-100)*

772 **SIAM**, Tiger Tongue Money (2), 0.09kg, 0.08kg (Quiggin p.218 and pl. 21, 4) [2]. *Very fine (£20-30)*

PRIMITIVE CURRENCY from OTHER PROPERTIES

Africa

- 773 **AFRICA**, bracelet of Elephant's Hair, 8.5 x 8.0cm (Quiggin p.80, footnote 1). *Extremely fine, collector's label adhering (£100-120)*

Plate IX. Such bracelets were used both as amulets and for barter

- 774 **CAMEROON**, Mimba Iron Spear money (2), 12cm, 9.5cm (Quiggin -) [2]. *Rusted, otherwise very fine (£40-50)*

Plate IX

- 775 **CAMEROON**, flat Brass Ring, 1.3cm; **GOLD COAST**, Aggry Beads (2); **IVORY COAST**, Brass Ring, 1.5cm; **LIBERIA**, Ebony Disk Money (3), 1.8, 1.6, 1.2 cm; **SUDAN**, Fulani People, large Amber Bead, 3.5cm; **TOGOLAND**, Stone Money, in the form of a large bead [9]. *Very fine or better, penultimate with collector's label adhering (£80-100)*

Plate IX

- 776 **CENTRAL AFRICA**, Boar's Tusk, tip made flat, 27cm (Quiggin p.119). *Very fine (£80-100)*

Plate IX

- 777 **EAST AFRICA**, Arabian necklace of circular green glass Trade Beads strung on thick fibre, approx. length 32cm (Quiggin pp.38-43, 102). *Very fine (£100-120)*

Plate IX. The glass beads brought to Africa by Arabs for trading are thought to have been of Venetian origin. Normally blue or red but known in other colours, they quickly became current alongside cowries, hoes and other forms of currency

- 778 **EAST AFRICA**, necklace formed of 250 large Cowries double strung on fibre, some with traces of black dye, approx. length 75cm (Quiggin pp.93, 99). *A nice example, very fine, rare (£150-200)*

Plate IX. Whilst cowries were used throughout most of Africa they were more extensively used in Uganda

- 779 **LIBERIA**, Kissi Penny, iron bar currency, twisted, 37.5cm, 0.02kg (Quiggin pl.1, 11). *Very fine (£20-30)*

- 780 **LIBERIA**, Kissi Pennies (2), iron bar currency, twisted, 37 and 34mm (Quiggin pl.1, 11) [2]. *Very fine (£30-40)*

- 781 **NIGERIA**, Ivory Armlet, formed from section of hollowed elephant's tusk, 12 x 9cm. *Very fine, patinated (£120-150)*

Plate X

- 782 **NIGERIA**, Manilla, chequered pattern by and on flattened terminals, brass, 9 x 8.5cm, 0.65kg (Quiggin p.89). *Very fine (£40-60)*

Plate IX

- 783 **NIGERIA**, Manilla, twisted with flattened and decorated terminals, bronze, 8 x 6.5cm, 0.21kg (Quiggin p.89; Johansson fig. 3); **WEST AFRICA**, small Manilla, made in Birmingham for export before 1938, 6 x 5.7cm, 0.08kg (Quiggin p.89) [2]. *Very fine, latter with some verdigris (£40-60)*

Plate IX

- 784 **NORTH AFRICA**, Ivory Necklace, formed of cylindrical and almost triangular cross-sectioned tooled pieces, the latter interspersed with ivory beads, length approx. 22cm. *Very fine, rare (£150-200)*

Plate X

- 785 **NORTHERN RHODISIA**, Copper Ingot Money, half-spherical, cast, 0.21kg (Quiggin p.103). *Very fine (£30-50)*

- 786 **SOUTH AFRICA**, Hottentots and Bushmen, necklace Ostrich Shell Disks strung on fibre, approx. length 25cm (Quiggin pps.100, 107, fig. 36). *Very fine (£80-100)*

- 787 **SOUTH AFRICA**, Hottentot Pipes (2), 11cm, Pipe Bowls (2), soapstone(?) [4]. *Very fine (£80-100)*

Plate X. In the style of Tudor clay pipes, the interiors of the bowls appear to have been turned. As tobacco was current, it is considered that pipes were valued as a result

- 788 **SOUTH EASTERN AFRICA**, necklace of Brass Rings strung on fibre, approx. length 41cm (Quiggin p.94 and cf. pl. 1). *Very fine (£40-60)*

Plate X

- 789 **SOUTH EASTERN AFRICA**, Brass Rings on a leather thong, 24cm (Quiggin p.94). *Very fine (£30-40)*

Plate X

- 790 **WEST AFRICA**, Manilla, richly patterned, brass, 11.5 x 10.5cm, 1.21kg (Quiggin -). *Very fine, rare (£150-200)*

Plate XI

- 791 **WEST AFRICA**, a pair of Manillas, matching serpent-like pattern, polygonal terminals, brass, 7 x 6cm, 6.7 x 6cm, 127.2g, 93.6g [2]. *Very fine (£50-80)*

PROVINANCE:

B. Greenaway Collection.

Plate XI

- 792 **WEST AFRICA**, Manilla, terminals decorated with matching animal's heads, brass, 6.7 x 6.2cm, 95.2g, 127.2g, 93.6g [2]. *Very fine (£40-60)*

PROVINANCE:

B. Greenaway Collection.

Plate XI

Asia

- 793 **BORNEO**, Bullet Money (2), 58.85g, 5.34g; **BURMA**, weights (2), Alaungpaya, Elephant, 3.5g, Thibaw, Tada-U, 31.4g (R & S 2, 12) [4]. *Very fine (£40-50)*

It has been suggested that the birth signs of the Burmese kings were adopted for use on their weights

- 794 **CHINA**, Knife Money (3), Ming tao (Quiggin pp.238-4, fig. 100) and a fragment [4]. *One broken, otherwise nearly very fine, patinated (£30-50)*

Plate XI

- 795 **NORTHERN THAILAND**, Kingdom of Lannanthai (1290-1550), Chieng, Tamlung (pack saddle money), silver, 61.38g, 1.13g [4]. *Very fine (£30-50)*

Plate XI

- 796 **SIAM**, Bullet Money (5), different sizes, total 0.04kg (Quiggin pl. 21, 5-9), Canoe Money (2), 9.8 x 1.3cm, 7.8 x 1.0cm, 0.06kg, 0.02kg (Quiggin pl. 21, 2), Tig Tongue Money, 11.5 x 2.5cm, 0.13kg (Quiggin p.2 and pl. 21, 4); **PERSIAN GULF AREA**, Larin (Quiggin p.19, fig. 81) [9]. *Very fine (£90-120)*

- 797 **SIAM**, silver Ingot, 0.40kg, Tokens (3), bronze, porcelain and mother of pearl; **SRIVIJAYA**, 8th to 13th century, manikins; **INDIA**, Native States, silver Ingots (2) and Fana [8]. *Very fine (£40-60)*

Oceania

- 798 **Fiji**, Whale's Tooth, 5.5 x 1.8cm (Quiggin pl. 5). *Very fine (£40-60)*

Plate XI

99 AMERICA, Arrowhead Money (2), knapped stone, black and brown; MEXICO, miniature Axe Head, copper, 4.3 x 2.4cm (Quiggin p.312 and fig. 140) [3]. *Second extremely fine, others very fine, last with verdigris (£40-60)*

Plate XI

A COLLECTION OF COIN-RELATED ARTEFACTS

- 800 ASH TRAYS (7), silver, some engraved commemoratively, variously set with British coins, Crowns, 1935 (2), Florin, 1900, Shilling, 1902, Pennies (3), 1797, 1858, 1902, Farthing, 1901, all hallmarked [7]. *Coins fine and better, otherwise mostly very fine (£60-80)*
- 801 ASH TRAYS (5), China, silver, round (4), square, each with Dollar set in centre, four hallmarked or stamped [5]. *Very fine (£60-80)*
- 802 ASH TRAYS (6), silver, variously set with coins, Trade Dollars (2), 1909, 1930, Spain 5 Pesetas (2), 1876, 1891, Mexico 8 Reales, 1883, Cuba 20 Centavos, 1916, all hallmarked [6]. *Very fine (£60-80)*
- 803 ASH TRAYS (4), silver, one with silver sycee mounted in centre, stamped, others with a silver coin set in base, one stamped [4]. *Very fine (£50-60)*
- 804 BANGLE, Britain, formed of pierced and engraved Victoria Threepences and Fourpences (16); bracelet of pierced silver coins of the world (14) [2]. *Fine to very fine (£40-60)*
- 805 BOWLS (3), Austria, silver (2), bases set with restrike Ducat, 1915, not hallmarked; glass, 1 Corona, 1908 in blown cavity at base [3]. *Better than very fine (£60-80)*
- 806 BOWLS (3), China, decorated with dragon motif (2), each with Dollar in centre and five minor silver denominations around; decorated with agricultural scenes, Dollar in centre, without hallmarks [3]. *Coins mostly worn, otherwise very fine (£40-60)*
- 807 BOWLS (2), India, silver, Rupee, 1916, set in base, interior of rim richly decorated with rural scenes; Sweden, silver, Eighth-Riksdaler, 1832, set in base [2]. *Very fine (£50-80)*
- 808 BOWLS (2), Iran, silver, each with Kran set in base, outsides decorated with matching floral pattern [2]. *Very fine (£30-50)*
- 809 BOXES (2), France, hinged, enamel lined, obverse of imitation 5 Francs in lid, rev. in base; Turkey, silver, 5 Kurush set in lid [2]. *Very fine (£80-100)*
- 810 BRACELET, Britain, formed of Anne Shillings (2) and George III Sixpences (4), fitted with small padlock. *Very fine, key missing (£80-120)*
- 811 BRACELETS (2), Ethiopia, one of silver Gersh (6) in decorated mounts, the other of a Quarter-Birr and decorated panels (7) [2]. *Very fine (£50-100)*
- 812 BRACELET, France, formed of Francs (8, one Belgian). *Very fine (£40-60)*
- 813 BRACELET, Peru, formed of openwork Sol, Half-Sols (2), Fifth-Sols (2), Dinero (2). *Very fine (£50-100)*
- 814 BRACELET, USA, coiled silver chain with openwork Dollar and Half-Dollar; together with openwork pendants (3) and brooch featuring various coins [5]. *Very fine (£40-50)*
- 815 BROOCHES (2), Britain, Crowns (2), 1820, rev. re-engraved, 1822, set in ring mount [2]. *Coins poor (£50-70)*

- 816 BROOCHES (2), Britain, Victoria, Shillings, 1887 (2), mounted together with thistle decoration in between; Shilling, 1887, in ornamental ring mount [2]. *Fine to very fine* (£30-40)
- 817 BROOCH, Britain, Edward VII Shillings (2), both 1902, revs. enamelled in four colours, glazed and ring mounted. *One glass chipped, otherwise very fine* (£60-80)
- 818 BROOCH, Denmark 2 Kroner, 1903, in decorated mount. *Very fine* (£40-50)
- Plate XII**
- 819 BROOCHES (2), France, Ecu, 1726, mounted with ring for safety chain; French Indo-China, Piastre, 1896 [2]. *First fine but pin missing, second good very fine* (£40-60)
- 820 BROOCHES (2), Germany 2 Marks, 1901, set in wreath mount; Japan, Yen [2]. *Very fine* (£40-60)
- 821 BROOCHES (3), India (2), seven 2 Annas set in cluster, Rupee, 1862, set in round mount; Portuguese India, Rupee, 1882, in round mount of similar style [3]. *Very fine* (£80-100)
- 822 BROOCH, Peru, openwork 4 Reales surrounded by a cluster of 24 Quarter-Reals. *Very fine* (£30-40)
- 823 BROOCH, South Africa, Paul Kruger, Half-Pond, 1894, in a gold coloured mount fitted with safety chain. *In fitted case, very fine* (£200-250)
- Plate XII**
- 824 BROOCHES (7), formed of openwork silver coins of the World [7]. *Very fine* (£90-120)
- 825 CYLINDRICAL BOXES (2), India, Rupee, 1918, in lid, outer casings decorated; Half-Rupee, 1936, set in top and base, decorated with rims of Half-Rupees (6) [2]. *Very fine* (£30-40)
- 826 CYLINDRICAL LIDDED POT, German, 134 x 67mm, German 5 Marks, 1900, set on edge in lid, cedar lined, base hallmarked. *Very fine* (£80-100)
- Plate XII**
- 827 DOLL'S HOUSE SILVER TABLE AND CHAIR, Victoria Halfcrown, 1889, set in table top, Sixpence, 1887, in seat of chair and Threepence, 1889 in back [2]. *Coins fine or better, otherwise very fine* (£90-120)
- Plate XII**
- 828 GOLD HAT OR TIE PINS (3), USA, formed of mounted gold Dollars (2) and gold Half-Dollar; together with a gold Dollar with suspension ring [4]. *Very fine* (£90-120)
- 829 GOLD PENDANT, USA, 5 Dollars, 2003, ring mounted in a 9ct frame in the form of an eagle. *Extremely fine* (£90-120)
- Plate XII**
- 830 GOLD RING, Canada, gold Dollar, curved and set in 9ct mount; together with Mexico, Two-and-a-Half Pesos, 1945, on gold coloured mount for suspension [2]. *Very fine* (£60-80)
- 831 GOLD SET OF GENTLEMAN'S DRESS SHIRT FITTINGS, comprising a pair of cufflinks, each formed of bar, chain and a Paul Kruger Half-Pond, four dress front studs, a collar and a back stud, all stamped 9 or 18 ct. *Housed in a purpose-made leather wallet, very fine, an unusual and interesting item* (£200-250)
- Plate XII**
- 832 GOLD TIE PIN OR BROOCH, formed of Peru Fifth-Libre, 1907, on a 9ct safety pin type mount; together with three gold hat or tie pins, one with France, Napoleon III 10 Francs, two with British Columbia imitations, a spare pin [1]. *Very fine, second in jeweller's fitted case* (£80-100)
- 833 NAPKIN RING, Thailand, formed of silver Salung (6), or engraved 'Katherine'; Turkey, silver note clip formed of a 10 Kurush [2]. *Very fine* (£60-80)
- 834 PENDANTS (2), Britain, George IV Shilling, 1826, revs. enamelled in five colours, George VI Shilling, 1945, enamelled [2]. *Fine to very fine* (£40-50)
- 835 PENDANTS (3), Britain (2), Victoria Double-Florin, 1887, swivel mounted in silver ring mount with silver chain; Edward VII, Threepence, rev. engraved; India, Rupee, 1876 [3]. *Very fine* (£40-60)
- 836 PENDANTS (2), Mexico, 8 Reales (2), 1739, 1740, from the wreck of the Hollandia, in inscribed sterling silver ring mounts [2]. *Coins fair* (£30-40)
- 837 PENDANT PIECES (5), France, 5 Francs, 1873, embellished with colonial decorations; Germany, 3 Marks, 1913, twisted silver mount; South Africa, Paul Kruger, Two Shillings, 1894, encased in lunettes and silver ring mount; Britain, Victoria, Sixpence, 1887, in silver ring mount with lunette on reverse, hollowed George IV cartwheel Twopence, 1797, encased in silver ring mount with striking plate for vestas [5]. *Mostly very fine* (£70-90)
- 838 PENDANT SCENT PHIAL, Bhutan, formed of two cupped silver Ngultrum, 1979, with spatula bung, decorated with coloured stones. *Very fine* (£30-50)
- Plate XII**
- 839 PUNCH LADLE, silver bowl with floral decoration, 60mm, gilt Anne Shilling, 1711, set in centre, capped twisted bone handle set in socket, no hallmark. *Very fine* (£100-150)
- Plate XIII**
- 840 PUNCH LADLE, silver bowl with vine pattern around rim, RW in cartouche, 62mm, George II Shilling, 1758, set in centre, capped twisted bone handle set in socket, no hallmark. *Very fine* (£100-150)
- Plate XIII**
- 841 SERVING SPOON, German 3 Marks, 1913, set in centre, stem hallmarked. *Very fine* (£50-70)
- Plate XIII**
- 842 SILVER SALT, 55mm, pear decoration in two of three panels, three cabriole legs, George II Sixpence, 1758, set in base, interior gilt, no hallmark. *Very fine* (£100-150)
- Plate XIII**
- 843 SMOKER'S SILVER ACCOUTREMENTS (3), Peru, bowl, formed of cupped Sol, 1916, supported by three llamas, oval ash tray, two Fifth-Sols, 1907, 1916, cupped as rests for ends, man and llama at opposite sides to form feet; stamped, double ash tray, formed of six fused coins [3]. *Very fine* (£80-100)
- 844 SPOONS (6), Britain (2), bowls of George IV Sixpence, twisted stems with lis at joints and Maltese cross on tops; Bolivia (2), bowls of 20 Centavos, twisted stems surmounted by llamas; Turkey (2), double-bowled, bowls of 1 and 2 Kurush, twisted stems [6]. *Very fine* (£80-100)

- 45 SPOONS (3), Austria, bowls formed of Maria Theresa Thalers, twisted stems topped by crowned pascal lions [3]. *Very fine (£50-70)*
- 46 SPOONS (6), Brazil, bowls formed of 50 Centavos, twisted stems topped by semi-precious stones of different colours [6]. *Very fine (£80-100)*
- 47 SPOONS (4), Denmark, bowls formed of 16 Skillings, 1716, 12 Skillings (2), 1718, 1719, 8 Skillings, 1703, twisted ball-topped stems, bowls and tops gilt [4]. *Very fine (£100-150)*
- 48 SPOONS (6), Ethiopia, silver, small bowls of Eighth-Birrs, twisted stems, tops of lions also cut from Eighth-Birrs [6]. *Coins worn, otherwise very fine; cased (£40-60)*
- 49 SPOONS (3), Ethiopia, bowls formed of Gersh, long twisted stems, different lucky charms affixed to tops [3]. *Very fine (£30-50)*

Plate XIII

- 50 SPOONS (12), German East Africa, silver-coloured set, bowls of 1 Rupie (6), bowls of Half-Rupie (6), all with twisted stems topped by thistle-like decoration [12]. *Very fine (£80-100)*
- 1 SPOONS (4), German East Africa, bowls formed of 1 Rupie (2), Quarter-Rupie (2), matching twisted stems with plain tops [4]. *Very fine (£50-70)*
- 2 SPOONS (4), India, bowls formed of 1 Rupee and 2 Annas (3), twisted stems topped by elephants [4]. *Nearly very fine (£30-50)*
- 3 SPOONS (4), India, bowls formed of 2 Annas, Edward VII (2), plain stems, one topped with a bear, the other with an elephant, George V (2), twisted stems topped by a bird [4]. *Very fine or nearly so (£40-60)*
- 4 SPOONS (2), Iran, bowls formed of Kran, twisted stems with enamelled scenes of palaces at tops [2]. *Very fine (£20-30)*
- 5 SPOONS (5), Peru, bowls formed of Half-Dinero, partly twisted stems topped by llamas [5]. *Very fine (£60-80)*
- 6 SPOONS (4), Turkey, bowls formed of 5 Kurush, filigree stems [4]. *Very fine (£60-80)*

Plate XIII

- 7 SPOONS (10), mainly India and Turkey, mostly featuring silver coins, some with animals on tops [10]. *Mostly very fine (£100-150)*
- 8 SPOONS (6), featuring 8 silver coins from various countries, mostly with twisted stems (two long), one with columnar stem surmounted by a three-dimensional griffin on pedestal [6]. *Very fine (£100-120)*
- 9 SPOONS (8), featuring 11 coins from various countries, mostly silver [8]. *Very fine (£60-80)*
- 10 SPOONS (8), various countries, featuring 12 coins between them [8]. *Very fine (£80-100)*
- 11 SPOONS (24), various countries, mostly featuring silver coins [24]. *Mostly very fine (£150-200)*
- 12 SUGAR SPOONS (4), Britain, bowls formed of Edward VII Sixpences, ball-topped twisted stems; together with Victorian silver sugar tongs of similar style, grips formed of Sixpences, 1887, Glasgow hallmark [5]. *Very fine (£90-120)*

- 863 SUGAR TONGS, Malta, silver-coloured bowls of 6 Tari and matching spoons (2), bowls of 30 Tari, all with twisted stems topped by Maltese cross [3]. *Very fine (£50-60)*
- 864 TEA SPOONS (6), India, plain bowls and stems, each topped with eight fanams [6]. *Very fine (£80-100)*

NUMISMATIC BOOKS RELATED TO COINS

- 865** ALLAN, W., and ZIMMERMAN, J., *The Christian Teaching of Coin Mottoes*, London, 1911, viii + 184pp, illustrations in text; CRAIG, Sir John, *Newton at the Mint*, Cambridge, 1946, 128pp, 4 plates, dj; WRIGHT, L.V.W., *Colonial and Commonwealth Coins*, London, 1959, 236pp, illustrations in text; Seaby's *Coin & Medal Bulletin*, 1959-75 inclusive, mostly bound in card holders; together with other miscellaneous titles (17), by Cresswell, Carson, Milne, Yeoman, etc and some colour slides of Tudor coins [Lot]. *Publishers' bindings* (£30-40)

Not suitable for shipping. The first volume is not listed in Manville's recent publication

- 866** BRITISH NUMISMATIC JOURNAL, vols. I and II, London, 1905-6 [2]. *Publishers' bindings, internally very fine and clean; inside cover of vol.I signed Reginald Harpur, 1905* (£40-50)

PROVENANCE:

Ex libris Reginald C. Harpur, Dover
Hilbo Nielsen, Petersfield

- 867** CARSON, R.A.G., *Coins of Europe*, London, 1962, pp.193-411, 47 plates; DAVENPORT, J.S., *The Dollars of Africa Asia & Oceania*, Galesburg, 1969, 208pp, illustrations in text, valuation sheet tipped-in; REMICK, J.H., and others, *The Guide Book and Catalogue of British Commonwealth Coins 1649-1971*, 3rd edn, Winnipeg, 1971, 568pp, illustrations in text; METCALF, D.M., *Coinage in South-Eastern Europe 820-1396*, 2nd edn, London, 1979, xxii + 371pp, 8 plates, dj; DE CLERMONT, A.P., and WHEELER, Sir J., *Spink's Catalogue of British Colonial and Commonwealth Coins*, London, 1986, 704pp, illustrations in text; ENGELBRECHT, C.L., *Money in South Africa*, Cape Town, 1987, 135pp, illustrations in text; together with other references on World coins (12), by Charlton, Sieg, Glück, Pitt, etc [18]. *Publishers' bindings; second, third and fourth virtually as new* (£50-70)

PROVENANCE:

Ex libris Hilbo Nielsen, Petersfield, additionally:
First ex libris Peter Seaby, with his bookplate

- 868** COIN MONTHLY, Brentwood, vols.1-13 [November 1966-October 1979], complete [Lot]. *Uniformly bound in 13 volumes by the publisher, a very fine run, now scarce* (£60-80)

PROVENANCE:

Ex libris Hilbo Nielsen, Petersfield.

Not suitable for shipping

- 869** COINS AND MEDALS ANNUAL (4), Croydon, 1967-70; COINS MEDALS & CURRENCY DIGEST, London, Nos.1-11 [1969-70], complete; COINS ANNUAL (2), Croydon, 1971-2; COIN MONTHLY, various issues from 1980-92 (a parcel); COIN NEWS, May 1992-December 2005, complete; other miscellaneous priced catalogues, lists, etc [Lot]. *Generally clean copies* (£30-40)

PROVENANCE:

Ex libris Hilbo Nielsen, Petersfield

Not suitable for shipping

- 870** DICKINSON, H.W., *Matthew Boulton*, Cambridge, 1934, xiv + 218pp, 14 plates; ASKEW, G., *The Coinage of Roman Britain*, London, 1951, 95pp, engraved illustrations in text; THOMPSON, J.D.A., *Inventory of British Coin Hoards AD 600-1500*, London, 1956, xlix + 165pp, 24 plates, dj; WETTON, J.L., *The Hampshire Seventeenth Century Traders' Tokens*, Lymington, 1963, 37pp, 22 plates; together with other references on Roman and British coins (51), by Seaby, Sear, Houbert, Liddell, Henfrey, Porteous, Dowle, etc [55]. *Publishers' bindings* (£50-70)

PROVENANCE:

Ex libris Ted Green, Southampton, additionally:

First four and many others ex libris John Theodore Baring, Southampton & District Numismatic Society (Baring sisters bequeathed with their bookplates)

- 871** FARQUHAR, Helen, *Portraiture of our Stuart Monarchs on their Coins and Medals*, Part I, London, 1900, pp.145-262, illustrations in text. *Modern green cloth, fine and clean; original front cover signed by the author* (£25-35)

PROVENANCE:

Ex libris Hilbo Nielsen, Petersfield

- 872** FREY, A.R., *A Dictionary of Numismatic Names*, New York, 1917, ix + 311pp; TAYLOR, H.C., and JAMES, *The Guide Book of Canadian Coins, Paper Currency and Tokens, 1700-1961*, 3rd edn, Winnipeg, 1961, 264pp, illustrations in text; DINKIN, M., *The Official 1971 Black Book of United States Coins*, New York, 1971, 192pp, illustrations in text; together with other references on World coins (15), by Doty, Krause, Charlton, Remick, etc [18]. *Publishers' bindings* (£30-40)

PROVENANCE:

Ex libris Ted Green, Southampton, additionally:

First two ex libris John Theodore Baring, Southampton; Southampton & District Numismatic Society (Baring sisters bequest), with their bookplates

- 873** GLENDINING & CO [London], auction catalogues of named collections of English coins, 1939-86 (84), including Helen Farquhar, W.F. Rose, G.V. Doubleday I and II, Burstal, L.A. Lawrence III and IV, R.P.V. Brettell Exeter, W.J. Noble, H. Symonds I and II, W.J. Lawson, H. Parsons, H. Whitley, H. Taffs, A.E. Bray, K.V. Graham, E.R. Jackson-Kent, J. Checkley, L.V. Larsen, F.R. Cooper, Commonwealth and Charles II, A.W. Foster, V. Waite-Sanderson II, J. Rashleigh II, M.A. Brigg II, F. Nightingale, S.A.H. Whetmore II, V.J.E. Ryan I and Hird I [84]. *A good group of important sales, many priced* (£70-100)

Not suitable for shipping

- 874** GLENDINING & CO [London], auction catalogues of named collections of English coins, 1940-86 (43), including F.B. Nightingale, S.A.H. Whetmore, F.R. Cooper 1971, F. Elmore Jones Anglo-Saxon and Norman (complete), Abp J. Sharp, G.C. Drabble I and II, C.A. Whitton 1941, W.L. Gantz II, G.W. Bower, L.V. Larsen, W.J. Lawson, E. Cotton, H. Whitley, R.P. Mack I and II, A.L. Brushfield 1940, Gladys Delmé-Radcliffe, H. Lestocq, B.R. Noble, H.A. Parsons, H. Taffs, D.S. Napier, W. Raynes, H.P. Hall III, Helen Farquhar, B. Bird, R.P. Brettell Exeter, F. Burstal, L.A. Lawrence III and IV, Rashleigh III, V.J.E. Ryan II, R.C. Lockett III, etc [43]. *An excellent group, the majority priced* (£70-100)

5 GLENDINING & CO [London], and others, auction catalogues of named collections of English gold coins, 1943-78 (19), including S.A.H. Whetmore, L.A. Basmadjieff, H. Hird I and II, Fishpool Hoard, V.J.E. Ryan I, E. Wertheimer, G.V. Doubleday I and II, Sir K. Showering, A. Gilbert, B.C. Lake, D. Mitchell, Lady Duveen, K.J. Douglas-Morris, etc [19]. *Mostly priced (£30-40)*

6 GLENDINING & CO [London], auction catalogues of English and foreign coins, 1903-49 (135), including B.W. Harris, J.M. Calleja, Mrs Alfred Morrison, J.H. Daniels, C.S.F. Fagan, B. Lowsley, J.A. Dick, J.N.G. Wallworth, etc [135]. *A good group, many priced (£90-120)*

Not suitable for shipping

7 GLENDINING & CO [London], auction catalogues of English and foreign coins, 1950-88 (578), including H.F. Vassallo, L. Messenger, W.H. Bennett, F. Heeley, J.H. Hartley, F. Gilboy, etc; SOTHEY & CO and CHRISTIE'S [London], auction catalogues of English and foreign coins, 1951-87 (90), including E. Picot [668]. *A comprehensive group; many priced and with buyers' names (£60-80)*

Not suitable for shipping

8 GLENDINING & CO [London], auction catalogues (2), Greek and Roman Coins, the property of Edmund Nordheim and D. Anderson, 3-5 December 1929, 859 lots, 17 plates; Greek and Roman Coins, the property of Edmund Nordheim, Sir Arthur Evans and others, 9-13 March 1931, 1,238 lots, 31 plates [2]. *First a very fine copy, second fine and with commission form from Arnold Mallinson tipped-in (£40-50)*

GLENDINING & CO [London], auction catalogues of named collections of ancient coins, 1950-86 (26), including H.P. Hall I and II, 'Nobleman', J. Rashleigh I, V.J.E. Ryan III, IV and V, G.R. Arnold I and II, R.C. Lockett Greek II, III and IV, W.L. Gantz I, Olga Knoepke, J.N.G. Wallworth, J. Hildyard, Lord Grantley VII, H.F. Harwood I and II, G. Drewry, G. Bauer, G.H. Abbott, A.H.F. Baldwin, etc [26]. *A good group, mostly priced (£50-70)*

9 GLENDINING & CO [Eondon], and others, auction catalogues of ancient coins, 1939-90 (107), including Eton College, C.C. Oman, E.J. Woodbridge, M. Jungfleisch, V.J.E. Ryan III, IV and V, 'Nobleman', G. Drewry, G. Bauer, A.M. Woodward, A.H.F. Baldwin, G.R. Arnold I, 'Foreign Ambassador', etc [107]. *A good range, many priced (£60-80)*

Not suitable for shipping

1 GLENDINING & CO [London], auction catalogues of named collections of World coins, 1937-85 (18), including J. Campion, R.A. Shore, W. Owston-Smith, G. Azzopardi, H.F. Harwood, M. Baranowsky, A.N. Brushfield Brunswick-Luneburg, Sir E. King, F. Pridmore I, II and III, G. Bauer, W. Raymond, W. von Halle, W.E. Leistner, Lord Grantley IX, etc [18]. *Mostly priced (£40-50)*

2 GLENDINING & CO [London], and others, auction catalogues of World coins, 1937-85 (75), including V.M. Brand I and V, J. O'Byrne VII, R.A. Shore, A. Van Loan Gaines, W.E. Leistner, M. Baranowsky, G. Bauer, H.S. Kohn, W. Owston-Smith, R.J. Ford banknotes [75]. *Many priced (£40-60)*

Not suitable for shipping

883 GRANT, G.L., *The Standard Catalogue of Provincial Banks and Banknotes*, Eondon, 1977, xxiv + 132pp, 30 plates; ROBINSON, B., *Silver Pennies and Linen Towels*, London, 1992, xxiii + 273pp, illustrations in text, dj; WILSON, A., and RASMUSSEN, M.C.S., *English Pattern Trial and Proof Coins in Gold, 1547-1968*, Cambridge, 2000, 537pp, illustrations in text, dj; together with a copy of the Douglas-Morris sale catalogue, 1974, PRL tipped-in [4]. *First three virtually as new (£40-60)*

PROVINANCE:

Ex libris Siegfried Schwer, Felixstowe

884 HOBERMAN, G., *The Art of Coins and their Photography*, London, 1981, 397pp, extensively illustrated throughout in colour and mono. *Publishers' ochre cloth; a very fine copy, with dj (£30-40)*

885 HUMPHREYS, H.N., *The Coin Collector's Manual*, 2 vols, 1st edn, London, 1853, xxiv + 726pp, 9 engraved plates; LENORMANT, F., *Monnaies et Médailles*, new edn, Paris, nd, 328pp, illustrations in text; HAWKINS, E., *The Silver Coins of England*, 3rd (Kenyon's) edn, London, 1887, viii + 508pp, 54 engraved plates; OMAN, C., *The Coinage of England*, Oxford, 1931, xii + 395pp, 45 engraved plates; DOLLEY, R.H.M., *Anglo-Saxon Pennies*, London, 1st edn, 1964, 2nd printing, 1970, both 32pp, 16 plates; NORTH, J.J., *English Hammered Coinage*, vol. I, 2nd edn, London, 1980, 218pp, 16 plates, dj; NORTH, J.J., *English Hammered Coinage*, vol. II, 3rd edn, London, 1991, 225pp, 11 plates, dj; SINCLAIR, D., *The Pound, a Biography*, London, 2000, 298pp, illustrations in text, dj; together with other references on British coins (13), by Linecar, Liddell, Marsh, McCammon, Davies, Salzman, etc [23]. *Publishers' bindings; the Norths brand new, others clean copies (£60-80)*

PROVINANCE:

Ex libris Hilbo Nielsen, Petersfield

886 JACOBS, K., and LEVINE, E., *Ken Jacobs' Coins of South Africa*, Cape Town, 1983, xv + 175pp, extensively illustrated in colour, dj, copy no.77, signed by the authors; PICK, A., *Standard Catalog of World Paper Money*, vol.I, 6th edn, Iola, nd, 1008pp, illustrated in text [2]. *First virtually mint, second a working copy (£30-40)*

887 PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 1st edn, London, 1960, xx + 646pp, 50 fine collotype plates. *Publishers' red cloth, fine and clean (£50-70)*

PROVINANCE:

Ex libris John Theodore Baring, Southampton
Southampton & District Numismatic Society (Baring sisters bequest), with their bookplate
Ted Green, Southampton

888 PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, photolitho reprint of the 2nd edn, London, 1970, xx + 648pp, 50 fine collotype plates. *Publishers' blue cloth, dj; a very fine and fresh copy (£60-80)*

PROVINANCE:

Ex libris Siegfried Schwer, Felixstowe

889 QUIGGIN, Alison Hingston, *A Survey of Primitive Money*, London, 1949, xxii + 344pp, engravings in text, 32 plates + maps; SIGLER, P.O., *Strange Money of the World*, np, 1962, 35pp, illustrations in text; [LINECAR, H.W.A.], *Curious Currencies of the World*, London [1963], 18pp, 4 plates; GUPTA, P.L., *The Early Coins from Kerala*, Trivandrum, 1966, iii + 83pp, 11 plates; The Coin and Primitive Money Collection of the Estate of Howard D. Gibbs, Part I, Hans Schulman, 6-8 October 1970, 1,547 lots, 44 plates; Catalogue of Curious and Primitive Currencies and Barter Objects from the Gibbs Estate, Sotheby, 14 May 1979, 170 lots, some illustrated, PRL; other references, lists, etc, on primitive currency, by Schulman, Graf Klenau, etc [Lot]. *Publishers' bindings, some scarce (£60-80)*

890 RUDING, R., *Annals of the Coinage of Great Britain and its Dependencies from the earliest period of authentick history to the end of the fiftieth year of the reign of his present Majesty*, 2nd edn, London, 1819, vols.2 and 4 only, 532pp, 28 + 42 + 19 engraved plates; latter bound with *Supplement*, London, 1819, viii + 88pp, 6 + 13 + 5 engraved plates, map and plan of the Mint [2]. *Modern tan cloth; bindings scruffy and some foxing on plates, otherwise clean (£60-80)*

PROVENANCE:
Ex libris Hilbo Nielsen, Petersfield

891 RUDING, R., *Annals of the Coinage of Great Britain and its Dependencies from the earliest period of authentic history to the reign of Victoria*, 3 vols, 3rd edn, London, 1840, xxii + 422pp, 520pp, 160 engraved plates [3]. *Original embossed black cloth, spines gilt; internally fine and clean, but outer spines of vols.I and II detached or missing (£120-150)*

PROVENANCE:
Ex libris Hilbo Nielsen, Petersfield

892 SCHULMAN, H.M.F. [New York], *The Howard D. Gibbs Collection of Counterstamped and Siege Coins of the British Isles and Colonies...*, 19 November 1960, 593 lots, 15 plates. *Small tear on lower front cover, otherwise fine and clean, important (£40-60)*

893 SEABY'S COIN & MEDAL BULLETIN, June-July 1952, September-December 1954; 1960-91 complete [Lot]. *Volumes from 1960-75 in card covers, 1976-87 in green rexine binders (£30-40)*

PROVENANCE:
Ex libris Hilbo Nielsen, Petersfield.

Not suitable for shipping

894 SNELLING, T., *A View of the Silver Coin and Coinage of England*, London, 1762, 55pp, 17 engraved plates; bound with SNELLING, T., *A View of the Gold Coin and Coinage of England*, London, 1763, iv + 38pp, 7 engraved plates. *Original boards, spine becoming detached; title page signed Garbett and a number of annotations in margins in his hand, some dated in the 1780s and 1790s, an interesting volume by association (£60-80)*

PROVENANCE:
Ex libris Samuel Garbett, Birmingham
Hilbo Nielsen, Petersfield

Samuel Garbett (1717-1803), entrepreneur, political lobbyist and coinage reformer, chairman of the Birmingham Commercial Committee, was a close friend of Matthew Boulton

895 SNELLING, T., *The Coins of Great Britain, France and Ireland, &c*, Parts I to VII, London, 1762-74, complete including 70 engraved plates and 7 extra line drawings pasted in at back. *The 1823 Matthew Young edition brown quarter morocco, ribbed spine, internally very fine and clean; first title page with the signature of J.F. Fellows; a note on Anglo-Gallic coins in a 19th century hand tipped-in (£120-150)*

PROVENANCE:
Ex libris J.F. Fellows
Hilbo Nielsen, Petersfield

896 SPINK COIN AUCTIONS (London), Nos.1-56 complete 58-60, 62-8, 70-4 [1978-89]; SPINK MEDAL AUCTIONS (London), Summer 1986-Winter 1988 (6, complete) [7]. *Clean copies, virtually all with PRLs; including Norweb I-IV, Selig I, Sharps Pixley, Pegg, Lord Hamilton Beresford-Jones, etc (£40-60)*

PROVENANCE:
Ex libris Hilbo Nielsen, Petersfield.

Not suitable for shipping

897 SPINK COIN AUCTIONS [London], Nos. 45, 48, 56 and 59 the Norweb Collection [of] English Coins, Parts I, II, III, and IV (June 1985-June 1987), 1,921 lots, illustrated in text, all with PRLs [4]. *The special library edition in red cloth with djs, set no.62; virtually as new but front of cover on No.59 a little creased (£80-100)*

Although 80 special library copies of Nos.45 and 48 were produced, it is thought that rather fewer were printed of Nos.56 and 59.

END OF SESSION 2

679



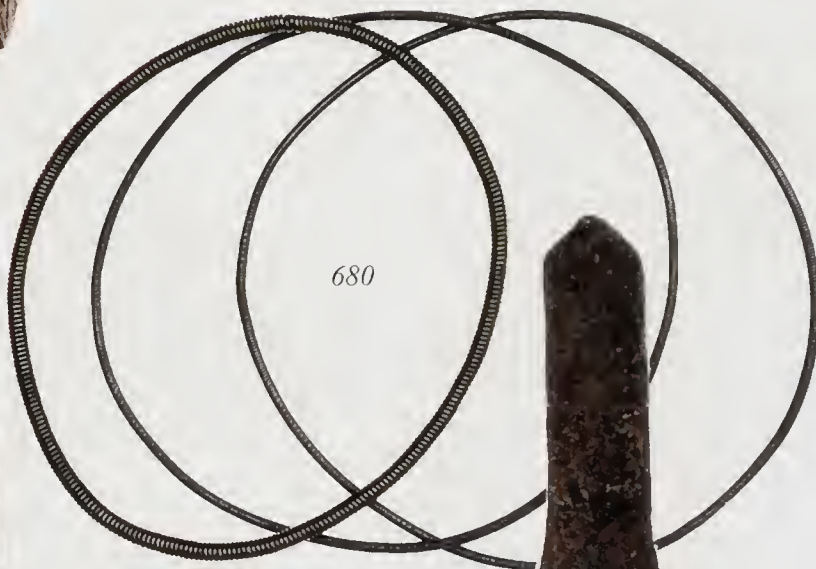
682



681



680



685



683



684





686



687



689

688



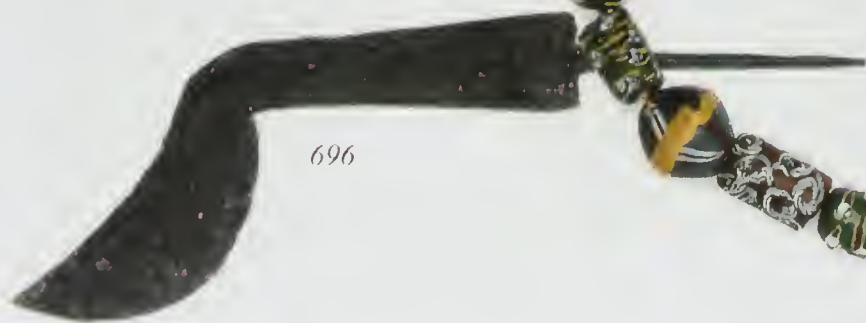
692



690



693



696



691



Plate III



Plate IV



Plate V

738



739



740



742



741



744



745

743



749





748



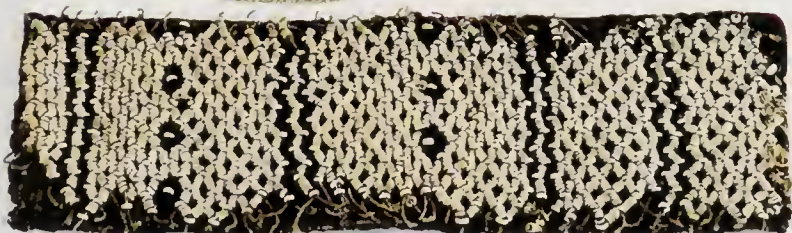
750



751



752



755



756



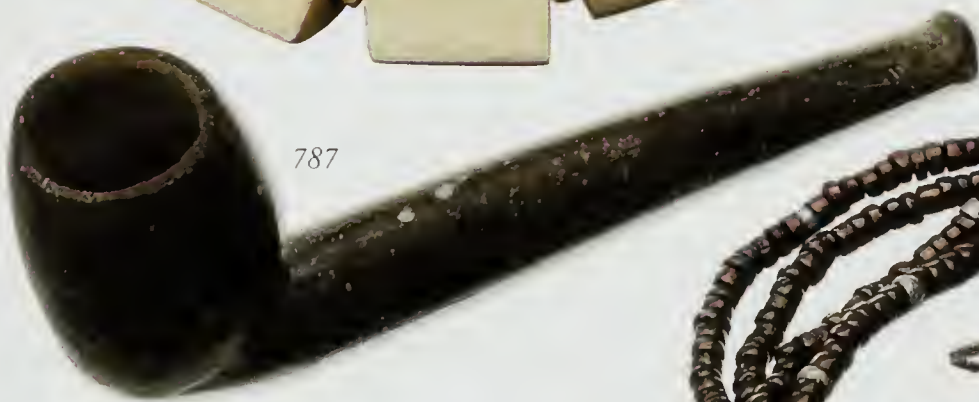
754



Plate VIII



Plate IX





790

795



791



792



798

799



794



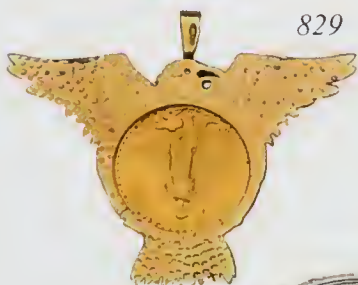
818



823



829



827



838

831





840



839



856



841



849



842



Notes

INTERMISSION

Session 3 will not start before 3.30pm

Barry Greenaway (1941-2002)



Barry Michael Greenaway, who died on 11 December 2002, was born on 15 August 1941 to a military family in Gloucester; both brothers and his Father were in the Royal Artillery.

His first collection of coins was obtained by a primary school playground swap of his brother's marbles!

During his time at Bristol University he discovered coins properly, becoming a junior member of the Bristol Numismatic Society. In later years he would join numerous others, including Cheltenham, Southampton, Waterlooville, Romsey, Reading, Wiltshire and, at the time of his death, he was president of the Swindon group. He had been elected a Fellow of the Royal Numismatic Society in 1975 and a member of the British Numismatic Society in 1995.

After careers as a chartered accountant and a college lecturer in Portsmouth and Swindon, at the age of 52 he took early retirement to become a full time dealer.

On Radio Bristol Barry compered a regular monthly coin phone-in, cleverly asking leading questions. He gave such comprehensive replies that, on the few occasions when he was baffled, Susan Osman or Chris Searle would cheer "We have beaten him for once!" Radio Bristol broadcast a tribute programme after his death.

He belonged to the Token Corresponding Society, who meet once a year for an annual conference. In October 2002 Barry ran the conference in Cheltenham. It was the 21st of its kind and had 99 delegates, the highest to that time. Judging from the appreciative feedback, it was as good as any of the preceding conferences. He loved that weekend and did an excellent job.

Besides being a dealer, Barry was a collector who enjoyed the research element of his hobby. His knowledge of tokens, medals and par anumismatica was extensive, particularly of his native Gloucestershire.

He attended coin fairs in London and bought and sold through lists, but would delight in spending as much time with a girl guide or boy scout doing a collectors' badge as he would with a high value sale. He was well liked by his fellow dealers, especially as he so obviously enjoyed what he was doing. This auction of pieces from his private collection will enable many others to share that enjoyment.

Barry's skill and knowledge was also used when he started to get involved with charity work – the major financial venture was turning foreign currency into sterling for Macmillan Cancer Fund, The Prospect Foundation Hospice in Swindon and St Peter's Hospice in Bristol. Between £50,000 - £60,000 has been raised by Barry and the team of village people who helped. He felt it was his Christian faith in action and he took no profit from this venture. He delighted in finding a rare or sometimes gold coin in a batch and informing the organisations of their extra good fortune.

Barry is survived by his wife Diane, son Richard and daughter-in-law Jenny.

Gavin Scott

Auctioneers' note: Items are sold with Mr Greenaway's original tickets. Mr Greenaway's collection of historical

TOKENS FROM THE COLLECTION FORMED BY THE LATE BARRY GREENAWAY

17th Century Tokens

Cheshire



- 01 MACCLESFIELD, Nathaniell Poole, heart-shaped Halfpenny, 1668, 1.47g/12h (BW. 53). *Fair to fine (£120-150)*

PROVINANCE:
Bt December 2001.

Nathaniel Poole (†1672), mercer

Gloucestershire

- 02 CHELTENHAM, Edward Johnson, Farthing, 1.96g/12h (N 1602-3 rev., different obv.; BW. 39); WARWICKSHIRE, STRATFORD UPON AVON, Borough Halfpenny, 1669, 2.50g/12h (N 5359; BW. 145) [2]. *First very fine, second fine (£40-60)*

PROVINANCE:
Second bt December 2001.

Edward Johnson (†1670), mercer

Shropshire



- 03 LUDLOW, Richard Hitchcott, Halfpenny, 1.99g/6h (D 32B). *Good fine and of the highest rarity, the only example seen by the cataloguer (£200-300)*

PROVINANCE:
Bt December 2001.

Richard Hitchcott, grocer. The full reading is: mm. rosette both sides, RICHARD · HITCHCOTT, Grocers' arms, rev. IN · LUDLOW · GROCER · HIS HALF PENY

18th Century Tokens

Bedfordshire



- 04 LEIGHTON BUZZARD, Chambers, Langston, Hall & Co, Halfpenny, 1794, 10.54g/6h (DH 3c); HERTFORDSHIRE, BISHOPS STORTFORD, Sir George Jackson, Halfpenny, 1795, 10.58g/6h (DH 4); OXFORDSHIRE, BANBURY, William Rusher, Halfpenny, 9.43g/6h (DH 1, large flan) [3]. *Last good very fine, others extremely fine with considerable original colour, particularly the second (£60-80)*

PROVINANCE:
DH 3c and *4 P. Birchall Collection

Cornwall

- 1005 TRURO, Cornish Metal Co, Halfpence, 1791 (2), 13.10g/6h, 13.03g/6h (DH 2, both bronzed); DEVON, EXETER, Samuel Kingdon, Halfpenny, 1792, 12.48g/6h (DH 2); DORSET, POOLE, James Bayly, Halfpenny, 1795, 9.50g/6h (DH 6); HAMPSHIRE, SOUTHAMPTON, Taylor, Moody & Co, Halfpence, 1791 (2), 10.53g/12h, 10.08g/12h (DH 89, both bronzed) [6]. *About extremely fine and better, third and fourth with a little original colour (£90-120)*

Gloucestershire

- 1006 BRIMSCOMBE PORT, Thames and Severn Canal Co, Halfpenny, 1795, 9.97g/6h (DH 60); GLOUCESTER, Gloucester & Berkeley Canal Co, Halfpenny, 1797, 9.70g/6h (DH 63); NEWENT, John Morse, Halfpence, 1796 (3), 11.78g/12h (DH 64), 10.21g/9h, 7.84g/6h (both DH 65) [5]. *First very fine, last two fine, others about extremely fine and better, second with original colour (£50-70)*

PROVINANCE:
Third bt December 2001



- 1007 BRISTOL, Hawkins Bird, Halfpenny, 1793, 9.86g/6h (DH Somerset 89), Niblock & Hunter, Halfpenny, 1795, 9.28g/6h (DH Somerset 100); SOMERSET, BATH, William Gye, Halfpence, 1794 (2), 9.29g/6h (DH 33), 9.86g/6h (DH 34), Francis Heath, Walcot Turnpike Halfpenny, 1796, 10.39g/6h (DH 45), John Jelly, Halfpenny, 1794, 7.62g/6h (DH 26), Mary Lambe & Son, Lutwyche's Penny, 1794, 21.11g/6h (DH 8), Halfpenny, 1794, 10.60g/6h (DH 50), Farthings (4), 1794 (2), 4.93g/6h (DH 111), 4.62g/6h (DH 115), 1795 (2), 4.49g/6h (DH 112a), 4.61g/6h (DH 116); BRIDGWATER, J. Holloway & Son, Halfpenny, 1794, 10.15g/6h (DH 86); FRESHFORD, John Moggridge and Thomas Joyce, Halfpenny, 1795, 9.44g/6h (DH 109) [14]. *DH 33, 89 and 109 brilliant mint state with full original colour, others very fine and better (£150-200)*

PROVINANCE:
DH 33, *89 and 109 P. Birchall Collection
DH 34 bt Cook September 1985

- 1008 CHELTENHAM, Visit of George III, 1788, brass medalet by C. James, 2.95g/6h (DH 75; BHM 272); HEREFORDSHIRE, HEREFORD, C. Honiatt, Halfpenny, 1794, 6.39g/6h (DH 5, small flan); LANCASHIRE, ROCHDALE, John Kershaw, Halfpence, 1792 (2), 13.00g/7h, 12.99g/7h (both DH 145); SHROPSHIRE, COALBROOK DALE, Reynolds & Co, Halfpenny, 1792, 13.27g/6h (DH 10); WARWICKSHIRE, BIRMINGHAM, Birming[ha]m Company, imitation Halfpenny, 1793, 8.78g/7h (DH 76b); WORCESTERSHIRE, WORCESTER, Visit of George III, 1788, plated brass medalet by C. James, 2.64g/6h (DH 42; BHM 273); INVERNESS-SHIRE, INVERNESS, Mackintosh, Inglis & Wilson, Halfpenny, 1794, 11.06g/6h (DH 2a, bronzed) [8]. *Last two extremely fine, others very fine or better (£80-100)*

PROVINANCE:
First bt October 1993

- 1009** GLOUCESTER, Kempson's City Pennies, 1797 (9), revs. Cathedral, 17.35g/6h (DH 1), St Mary de Crypt Church, 16.56g/6h (DH 2), St Michael's Church, 17.14g/6h (DH 5), St Nicholas' Church, 17.33g/6h (DH 6), St John's Church, 15.88g/6h (DH 7), White Friars, 17.09g/6h (DH 8), High Cross, 16.05g/6h (DH 9), New County Gaol, 16.39g/6h (DH 10), St Bartholomew's Hospital, 17.11g/6h (DH 11) [9]. *DH 6 and 9 very fine, others about extremely fine and better, several bronzed (£150-200)*

PROVINANCE:

DH 1, 2, 5, 10 and 11 P. Birchall Collection

Middlesex [incorporating London]

- 1010** LONG ACRE, Basil Burchell, Halfpenny or medalet, 9.45g/12h (DH 261); NEWGATE STREET, Christ's Hospital, Penny, 1800, 6.98g/6h (DH 9); STRAND, J. and Gilbert Pidcock, Farthing, elephant, rev. cockatoo, 3.43g/6h (DH 1067a); WEST SMITHFIELD, Matthew Denton, Farthing, 1795, 3.97g/6h (DH 1053); UNCERTAIN LOCALITY, Mail Coach series, Halfpenny with initials JF, 9.32g/12h (DH 363) and a test piece overstruck on a counterfeit George III Halfpenny, 8.53g/6h (dies of DH 363; cf. Spence II, lot 1448); THOMAS SPENCE SERIES, mule Halfpence (2), bust of Lord George Gordon, rev. legend in 4 lines, 10.32g/7h (DH 782; BHM 227), pig, rev. NOTED ADVOCATES, etc, 7.92g/6h (DH 842b) [8]. *Sixth worn, last extremely fine with virtually full original colour, others very fine and better, first very rare (£120-150)*



- 1011** THOMAS SPENCE SERIES, mule Halfpenny, bust of Daniel Mendoza left, rev. boxers, SPENCE edge, 10.46g/6h (DH 785). *Extremely fine with much original colour (£200-300)*

PROVINANCE:

P. Birchall Collection

Norfolk



- 1012** BLOFIELD, Kempson's Halfpenny, 1796, 12.20g/12h (DH 6), NORWICH, Dunham & Yallop, Halfpenny, 1792, 11.52g/6h (DH 28); SUFFOLK, LOWESTOFT, Robert Peach, Halfpenny, 1795, 9.41g/6h (DH 37) [13]. *Extremely fine with much original colour (£60-80)*

PROVINANCE:

Last P. Birchall Collection.

First only illustrated

Rutland

- 1013** OAKHAM, Col. Gerard Noel [Edwards], Halfpenny, 11.38g/6h (DH 1); MONMOUTHSHIRE, MONMOUTH, James Powell, Halfpenny, 1795, 10.43g/6h (DH 2); together with other miscellaneous 18th century tokens (36), various counties [38]. *Varied state (£100-150)*

Somerset

- 1014** BATH, Kempson's Buildings, Halfpence (5), revs. A Saints Chapel, 12.55g/6h (DH 69), Free Church, 13.77g/6h (DH 73), New Pump Room Interior, 13.04g/6h (DH 82), New Rooms Principal Entrance, 12.04g/6h (DH 83), Private Baths, 13.60g/6h (DH 79) [5]. *Third and last extremely fine with much original colour, others about very fine and better (£50-70)*

Wiltshire



- 1015** SALISBURY, Skidmore's mule Halfpenny, bust left, rev. WGM cypher, edge plain, 9.92g/6h (DH 12a). *Brilliant mint state, full original colour (£90-120)*

PROVINANCE:

P. Birchall Collection

Carmarthenshire



- 1016** CARMARTHEN, John Morgan, Halfpenny, interior of ironworks, rev. interior of forge, edge PAYABLE IN LONDON BRISTOL & CARMARTHEN, 12.24g/6h (DH 7). *A trifle off-centre, otherwise brilliant mint state, full original colour (£90-120)*

PROVINANCE:

P. Birchall Collection

19th Century Tokens

Berkshire

- 1017** READING, John Berkeley Monck, Eighteen Pence, 1811, 6.23g/12h (D 4); DEVON, County series, Morgan's Shillings (2), 4.31g/12h (D 1), 3.38g/12h (D 2); HAMPSHIRE, County series, Sixpence, 1811, 2.08g/12h (D 7); SUSSEX, CHICHESTER, Henry Comper and Benjamin Charge, Sixpence, 1811, 1.90g/12h (D 12); WILTSHIRE, MARLBOROUGH, Stephen King, John Gosling, William Tanner and Robert Griffiths, Sixpence, 1811, 1.74g/12h (D 5) [6]. *First fine, others very fine, some toned (£70-90)*

PROVINANCE:

Third, fifth and sixth by Knightsbridge Coins May 1997

Cornwall

- 1018** LUDGVAN, West Wheal Fortune Mine, Penny, 18.24g/12h (W 696); REDRUTH, John Williams, Penny, 1812, 18.16g/6h (W 686); together with other miscellaneous 19th century copper tokens (16), various counties [18]. *Generally fine (£40-60)*

Dorset



- 19 SHAFTESBURY, Henderson & Co, Shilling, arms, rev. value in wreath, 3.60g/12h (D 19). *Good very fine and toned, very rare (£60-80)*

PROVENANCE:
Bt Knightsbridge Coins May 1997

Gloucestershire

- 20 BRISTOL, Commercial Token Bank Co, Shilling, 1811, 4.07g/12h (D Somerset 28), William Sheppard, Shilling, 1811, 3.89g/12h (D Somerset 49), Robert Tripp & Co, Shilling, 1811, 3.65g/12h (D Somerset 51), uncertain issuer, Penny, 1811, 18.91g/12h (W 522); SOMERSET, BATH, Charles Culverhouse, Isaac Orchard and James Phipps, Shilling, 1812, 3.85g/12h (D 18), Samuel Whitchurch and William Dore, Penny, 1811, 18.67g/6h (W 15a); FROME, Willoughby & Sons, Shilling, 1811, 4.07g/12h (D 71); TAUNTON, Cox & Co, Penny, 20.04g/6h (W 1125) [8]. D 49, 51 and W 522 extremely fine, latter with full original colour on obverse, W 15a and 1125 about very fine, others very fine and better (£120-150)

PROVENANCE:
D 18 bt Knightsbridge Coins May 1997
D 51 bt J.D. Hooper October 1993 [J.D.H. from Seaby June 1971]
W 522 P. Birchall Collection



- 21 GLOUCESTER, James Whalley, Halfcrown, arms, rev. legend in eight lines, 9.69g/2h (D 4). *Extremely fine and attractively toned (£120-150)*

PROVENANCE:
Bt Butler October 1979

- 22 GLOUCESTER, James Whalley, Shilling, 3.74g/6h (D 11), issuer uncertain, Shilling, 1811, 4.07g/12h (D 5); SEDBURY, 'Sedbury Iron Works', Penny, 18.24g/6h (W 970) [3]. *First about extremely fine, second extremely fine, both toned, last very fine and patinated (£60-80)*

PROVENANCE:
Second bt A. Judd February 1994
Third D.G. Vorley Collection, Glendining Auction, 2 March 1994, lot 582 (part), W.J. Noble Collection, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot, 1871 (part), bt Spink November 1998

Herefordshire

- 23 HEREFORD, Wainwright & Co and Carless & Co, Shilling, 1811, 4.15g/12h (D 2); STAFFORDSHIRE, BILSTON, Samuel Fereday, Penny, 1811, 18.82g/12h (W 52); County series, Penny, 1811, 18.54g/6h (W 1102); WARWICKSHIRE, BIRMINGHAM, Workhouse, Shilling, 1811, 4.67g/12h (D 8); WORCESTERSHIRE, WORCESTER, House of Industry, imitation Penny, 1814, 16.06g/6h (W 1263) [5]. *Very fine, fourth better, last rare (£40-50)*

PROVENANCE:
D 2 bt Knightsbridge Coins May 1997
D 8 bt A. Hall September 1992

Wiltshire



- 1024 STAVERTON, John Jones, Penny, 1811, view of the Staverton factory, rev. ram suspended from ribbon, 18.46g/12h (W 1108). *Extremely fine, the obverse with almost full original colour, very rare (£200-300)*

PROVENANCE:
Gift of P. Birchall April 1998.

John Jones (†1812), proprietor of the Staverton Super-fine Woollen Manufactory, erected at the turn of the 19th century. The mill was said to house the very latest in textile technology, but hostilities between Jones and local wool shearmen who feared for their livelihoods reached a peak when Jones was attacked and shot in the face in an incident in 1808. His offer of a £500 reward for the capture of the culprits was never claimed. Jones was declared bankrupt in November 1812 and died within weeks. The mill as depicted on the token, engraved by Thomas Wyon, burnt down in 1824, but was rebuilt the following year and, many years later, was acquired by Nestlé, the food processor

Worcestershire



- 1025 LYE, J. Forrest & Co, Penny, 1811, value in wreath, rev. bust of George III left, 19.31g/12h (W 855). *Practically mint state with full original colour (£60-80)*

PROVENANCE:
P. Birchall Collection



- 1026 LYE, Thomas Wood & Co, Penny, 1811, value, rev. tree, 18.70g/12h (W 860). *Light trace of handling on reverse, otherwise brilliant mint state, full original colour (£80-100)*

PROVENANCE:
P. Birchall Collection



- 1027** WORCESTER, House of Industry, 'specimen' Penny, 1811, arms, rev. value in wreath, 28.68g/12h (W 1240a). *Virtually as struck, full original colour but toning spot in centre of reverse (£50-70)*

PROVINANCE:
P. Birchall Collection



- 1028** WORCESTER, House of Industry, Halfpenny, 1811, similar, 12.34g/12h (W 1271). *Virtually as struck, obverse toned, reverse with full original colour (£60-80)*

PROVINANCE:
P. Birchall Collection

Yorkshire

- 1029** BRADFORD, Workhouse, BRADFORD WORKHOUSE counterstamped on revs. of Union Copper Co Pennies, 1812 (2), 27.40g/12h (W 410), 27.22g/12h (W 412); HULL, John Kirby Picard, Halfpenny, 1812, 9.14g/12h (W 785), Rudston & Preston, Eighteen Pence, 1811 (D 15), Sixpence, 1811, 1.99g/12h (D 17); KEIGHLEY, anonymous issue, KEIGHLEY counterstamped on Union Copper Co Penny, 1812, 27.59g/12h (W 800); SCARBOROUGH, Lord & Marshall, Shilling, 1812, 3.94g/12h (D 35); WHITBY, Association, Shilling, 1811, 4.08g/6h (D 75) [8]. *D 17 and 35 extremely fine, former retaining mint bloom, W 785 and D 75 very fine, others good fine (£90-120)*

PROVINANCE:
D 75 P. Birchall Collection

Carmarthenshire

- 1030** CARMARTHEN, William Moss & Co, Penny, 1813, 20.14g/12h (W 1307); FLINT-SHIRE, HOLYWELL, Jones, Oldfield, Sankey & Oakley, Sixpence, 1811, 2.06g/6h (D 6); GLAMORGANSHIRE, NEATH, Hopkin Rees and David Morgan, Shilling, 1811, 3.97g/12h (D 10), SWANSEA, I.W. Dillwyn, Timothy and John Bevington, Penny, 1813, 19.38g/12h (W 1337a), SWANSEA and MORRISTON, Nanrhyd-y-vilas Air Furnace Co, Penny, 1813, 18.78g/6h (W 1333) [5]. *Fine to very fine, fourth very rare (£70-90)*

Unofficial Farthings

- 1031** BERKSHIRE, BLEWBURY, [Samuel] Huggins (UFS 1070) NEWBURY, [James] Roake, 1839 (UFS 3710) HEREFORDSHIRE, LEDBURY, W. Taylor (UFS 1890), Ross & WYE, Pearce (UFS 4480); KENT, WOOLWICH, Gregor Browne (UFS 5160); LONDON, BISHOPSGATE, Isaac Sparrow, 1823 (UFS 2840), HOLBORN, Mr [David] Lewis (UFS 2680, copper, edge grained); SOHO, East India Co (UFS 2500B); OXFORDSHIRE, NETTLEBED, [William] Champion, 1835 (UFS 3700); WORCESTERSHIRE, WORCESTER, Co-Operative Co Ltd (UFS 5240) [10]. *Ross about fine, Nettlebed fine, others very fine or better (£60-80)*

Samuel Huggins (b. 1796), farmer and gunsmith, † by 1876; James White Roake (b. 1796), son of Jacob Roake, linen draper and hosier, Bartholomew street; W. Taylor, grocer, Post Office; Pearce, grocer and ironmonger, Broad street; David K. Lewis, inventor of the Lewisian system of writing, 104 Holborn, was born at Ebley, near Stroud; William Samuel Champion (b. 1813), grocer and ironmonger

- 1032** GLOUCESTERSHIRE, BRISTOL, T. Cordeux (UFS 1240) CIRENCESTER, W. Hawkins (UFS 1400), Sharland (UFS 1410), GLOUCESTER, John Bellamy (UFS 1640), W. Crum (UFS 1650), John Hanman (UFS 1660), TEWKESBURY, Bell Inn (UFS 4935), WOOTTON-UNDER-EDGE, David Shatford (UFS 5180); SOMERSET, BATH, Collins & Co (TCPS 57; UFS 130); WILTSHIRE, PURTON and CRICKLADE, John Lamb (3, UFS 4360, 4370, 4380), William Lamb (2, both UFS 4390, plain and grained edges), together with a brass button by John Lamb; WARMINSTER, F. Tapley (UFS 501) [16]. *UFS 1640 and 4360 extremely fine, others generally fine to very fine, Wootton and Bath very rare (£120-150)*

PROVINANCE:
UFS 1240 bt J.D. Hooper October 1993
UFS 1410 bt F. Schwer October 1984
UFS 1660 bt Eveleigh July 1985
UFS 4360 bt February 1994
UFS 4935 bt D.G. Vorley October 1990
UFS 5180 bt J.D. Hooper October 1993.

Collins & Co, grocers; T. Cordeux, spice and general merchant, 13 James's, Barton; John and William Lamb, drapers, grocers and ironmongers; F. Tapley, draper, Silver street

Tickets and Checks

Berkshire



- 1033** ABINGDON, Nag's Head Inn, R. Cornish, brass Threepence by S.A. Daniell, rev. value, EC, 26mm, 5.30g/12h, brass Twopence by S.A. Daniell, rev. value, EC, 26mm, 5.05g/12h (Courtney p.196) [2]. *Very fine, second pierced (£40-50)*

PROVINANCE:
*First bt J.D. Hooper October 1993
Second bt Eveleigh December 1979.

Nag's Head Inn, proprietor R. Cornish 1878-92.

In this and the following 159 lots EC = edge grained, IP = edge plain

Devon



34 **ALPHINGTON**, Admiral Vernon Inn, Routley's, brass Sixpence by M. Helmore, rev. value, EP, 18mm, 2.28g/12h (DTT 1, iii); **BARNSTAPLE**, Royal Exchange, McDermott's, brass Three-Halfpence by Seage & Son, rev. value, EG, 18.5mm, 2.57g/12h (DTT Suppl. 4); **BIDEFORD**, Boot Inn, John Houghton, brass Threepence by W. Smith, rev. value, countermarked C on obv. and O on rev., EP, 23mm, 3.84g/12h (DTT -) [3]. *First very fine, others good fine (£50-80)*

First only illustrated. Admiral Vernon Inn, proprietors John Loder Routley 1883-92, Mrs Ann Routley 1892-3; Royal Exchange, Joy street



35 **BRADNINCH**, Bradninch Arms Inn, [Albion] Quick, brass Threepence, rev. value in wreath, EP, 18mm, 2.40g/6h (DTT Suppl. 7); **CHERTON BISHOP**, Royal Oak Inn, H[enry] Harvey, brass Three-Halfpence by M. Helmore, rev. value, EG, 19mm, 2.86g/12h (DTT 22) [2]. *First better than fine and of Seage's early, delicate style, second good very fine (£50-70)*

PROVENANCE:
First from J.C. Scott by exchange October 1983.

Second only illustrated. Bradninch Arms Inn, proprietor Albion Quick 1870; Royal Oak Inn, proprietor Henry Harvey 1883-1902



36 **DARTMOUTH**, Newmarket Inn, J[ames] Fabian, brass Three-Halfpence, rev. value, EP, 24mm, 4.63g/12h (DTT 31), Sun Inn, John Strike, brass Threepence by E. Cottrill, rev. value, EG, 23mm, 4.04g/12h (DTT 33, ii); **DEVONPORT**, Golden Lion, G. M[atthews], brass Three-Halfpence, rev. value, EP, 19mm, 2.12g/6h (DTT 68) [3]. *Fine and better (£50-80)*

PROVENANCE:
First bt June 1992
*Second bt J.D. Hooper
Third bt A.J. Wager November 1983.

Newmarket Inn, Market square, proprietor James Fabian 1878-83; Sun Inn, Pillory lane, proprietor John Hambley Strike 1856-70; Golden Lion, 91 Fore street, proprietor G. Matthews 1866



1037 **EXETER**, Black Horse, [Paul] C[ollings], brass Twopence by E. Seage, rev. value in wreath, EP, 18mm, 2.89g/12h (DTT 7, i; WC p.304 [recte Longbrook Street]); Bristol Inn, Brand's, brass Three-Halfpence, rev. value, EG, 3.85g/12h (DTT 11 and DTT Suppl. 5; WC p.306); Coach & Horses, [John] Lamacraft, brass Three-Halfpence, rev. building, EG, 20mm, 3.64g/12h (DTT 13, ii); Crown & Sceptre, Tucker's, brass Threepence by M. Helmore, rev. value, EP, 18mm, 2.25g/12h (DTT Suppl. 11, i; WC p.312); Duke of York, Baker's, brass Threepence by E. Seage, rev. value, EP, 18mm, 3.30g/9h (DTT 18; WC p.313) [5]. *Last very fine, others nearly so (£100-150)*

PROVENANCE:
Second bt Goodsir December 1990
*Third bt J.D. Hooper

Black Horse, Longbrook street, ran by the Collings family from 1835 to 1900, proprietors including Paul Collings senior 1835-51, Paul Collings junior 1852-92 and Mrs S. Collings 1892-1900, the issuer almost certainly being the second named; Bristol Inn, 3 Sidwell street, proprietor Frederick George Brand 1899-1918; Coach & Horses, 146 Sidwell street, proprietor John Charles Lamacraft 1887-1916; Crown & Sceptre, 1-2 Ironbridge, proprietor Frederick Hodge Tucker 1888-97; Duke of York, 58 Sidwell street, proprietor Robert Baker 1884-9



1038 **EXETER**, Elmfield Hotel, copper Three-Halfpence, 1869, NEAR ST DAVID'S RAILWAY STATION, rev. HOT JOINTS AT ONE P.M. around value, EP, 27mm, 6.16g/12h (DTT p.158, no.1, i; Courtney p.55); copper Halfpenny, 1869, similar, rev. E. BANFIELD PROPRIETOR around value, EP, 27mm, 6.60g/12h (DTT p.158, no.1, ii); copper Halfpenny, 1879, rev. LOYAL GOOD SAMARITAN LODGE NO. 540 around U.A.O.D. in two lines, EP, 25mm, 5.14g/12h (DTT p.158, no.1, iv) [3]. *Very fine and better (£60-80)*

First only illustrated. Elmfield Hotel, St Davids, proprietor Edwin Banfield 1864-94



- 1039** EXETER, Fountain Inn, R. Tarr, brass Threepence by M. Helmore, rev. value, EG, 20mm, 3.15g/12h (DTT -); Mount Pleasant Hotel, J[ames] Wheeler, brass Three-Halfpence by Seage & Son, rev. value, EG, 19mm, 2.38g/12h (DTT 29; Courtney pp.194-5; WC p.326); North Bridge Inn, T[homas] Oliver, brass Threepence by Seage & Son, rev. value, EP, 18.5mm, 3.52g/12h (DTT 31); Royal Oak, [T.] Cripps, brass Threepence by M. Helmore, rev. value in wreath, EP, 18mm, 2.61g/12h (DTT 38; WC p.336); Seven Stars Hotel, [Thomas] Howard, brass Threepence by Seage & Son, rev. value, EP, 18.5mm, 3.35g/3h (DTT 39, ii; WC p.338) [5]. *Second and third fine, others very fine (£100-150)*

PROVENANCE:

*First bt October 1983

Fourth bt March 1999.

Fountain Inn, Exeter Quay; Mount Pleasant Hotel, Mount Pleasant road, proprietor James R. Wheeler 1903-21; North Bridge Inn, 11 St Davids Hill, proprietor Thomas Oliver 1893-6; Royal Oak, 68 Okehampton street, proprietor T. Cripps 1875-8; Seven Stars Hotel, Okehampton street, proprietor Thomas Howard 1896-1940



- 1041** EXMOUTH, Dolphin Inn, Atkin, brass Threepence by Seage & Son, rev. value, EP, 18.5mm, 3.30g/12h (DTT -); HEAVITREE, Horse and Groom, Isaac Cutler, brass Sixpence by T. Pope, rev. value, EG, 23mm, 4.10g/12h (DTT 65, iii); IDE, New Inn, W. S[now], brass Twopence-Halfpenny by Seage, rev. value in wreath, EP, 18mm, 3.65g/2h (DTT Suppl. 35) [3]. *First about fine, others good fine (£50-80)*

PROVENANCE:

First bt Blurton September 1989.

Last only illustrated. Dolphin Inn, Cross, destroyed 1941; Horse and Groom, Fore street, proprietor Isaac Cutler 1870-82; New Inn, proprietor W. Snow 1862-6



- 1042** KINGSBRIDGE, Seven Stars, Pearse, brass Three-Halfpence, rev. value, EG, 26mm, 5.22g/12h (DTT -; WC p.338); NEWTON ABBOT, Bradley Hotel, J[ohn] Taverner, uncertain base metal, rev. toothed circle, EG, 21mm, 2.47g (DTT Suppl. 26, i); PAIGNTON, Polsham Arms, Charles Corney, brass Three-Halfpence by C. Vile, rev. value, EG, 20mm, 2.71g/12h (DTT Suppl. 30) [3]. *First good fine, second fair, last very fine (£50-80)*

PROVENANCE:

First acquired in Torquay.

Last only illustrated. Bradley Hotel, Market street, proprietor John Taverner 1893; Polsham Arms, Lower Polsham road, proprietor Charles Corney 1895-1907



- 1040** EXETER, Talbot Inn, [T.] Shapley, brass Threepence, rev. value in wreath, EP, 18mm, 2.91g/12h (DTT 43, ii); Three Cranes Tavern & Boarding House, brass, FIRST CLASS SHOOTING & SKITTLE SALOON, rev. bust of Queen Victoria left, EG, 25mm, 3.91g/12h (DTT 44, i); Three Tuns Inn, R[obert] R[outley], brass Three-Halfpence, reading THREE TUNS, rev. value in wreath, EP, 18.5mm, 2.78g/8h (DTT 45, iii), brass Threepence, reading THREE TUNS, rev. value in wreath, EP, 18.5mm, 2.58g/9h (DTT 45, ii; WC p.342); Victoria Inn, [James] Horn, brass Three-Halfpence by M. Helmore, rev. value, EG, 19mm, 3.04g/12h (DTT 47, ii) [5]. *Last very fine, first nearly so, others fair to fine (£80-100)*

PROVENANCE:

Second bt J.D. Hooper.

Last only illustrated. Talbot Inn, 108 Sidwell street, proprietor T. Shapley 1866-8; Three Cranes Tavern, 74 South street; Three Tuns, 8 High street, proprietor Robert Routley 1860-73; Victoria Inn, 51 Parr street, proprietor James Horn 1895-6



- 1043** PLYMOUTH, Cornish Inn, William Rawling, brass Three-Halfpence, masonic symbols, rev. value, EP, 23mm, 4.15g/6h (DTT 64), West Hoe Hotel, [William] Bishop, brass Three-Halfpence by E. Seage, rev. value, EP, 18.5mm, 3.47g/6h (DTT Suppl. 33); SEATON, Pole Arms Inn, brass Threepence, rev. value in wreath, EP, 18mm, 2.57g/10h (DTT Suppl. 34) [3]. *Last good fine, others very fine (£50-80)*

PROVENANCE:

Second bt J.D. Hooper.

First only illustrated. Cornish Inn, 24 Old Town street, proprietor William Rawling 1866-73; West Hoe Hotel, 25 West Hoe road, proprietor William Henry Deacon Bishop 1882-90



- 44 TEIGNMOUTH**, Dawlish Inn, R. Hobbs, brass Threepence, rev. value, EC, 23mm, 4.61g/12h (DTT Suppl. 37, ii); King William IV Bowling Saloon, H. Walters, brass Three-Halfpence by C. Vile, rev. value, EC, 20mm, 2.79g/12h (DTT 92, ii) [2]. *First fine, second good fine* (£40-50)

PROVINANCE:

*First bt J.D. Hooper

Second bt February 1995.

Dawlish Inn, 22 Regent street, proprietor R. Hobbs 1862-6; King William IV, Northumberland place, proprietor H. Walters 1889-90



- 45 TIVERTON**, Rising Sun, HC, brass Fivepence by Seage, rev. value in wreath, EP, 18mm, 3.37g/3h (DTT -); Star Hotel, brass Threepence, rev. value, EP, 26mm, 4.39g/12h (DTT 106) [2]. *About fine and better* (£40-50)

PROVINANCE:

Second bt J.D. Hooper.

First only illustrated. Rising Sun, Bampton street; Star Hotel, St Andrew street



- 46 TORQUAY**, Falcon Hotel, Lorimer's, brass Fourpence by Seage, rev. value in wreath, EP, 18mm, 3.39g/6h (DTT -); London Hotel, [George] Dobler, brass Twopence by H. Pasley, value both sides, EC, 27mm, 5.37g/12h (DTT 118, i; Courtney p.185); Torbay Inn, RC monogram, brass Sixpence by Seage, rev. value in wreath, obv. countermarked with inverted C, EP, 18mm, 2.88g/11h (cf. DTT 125, ii; WC p.342) [3]. *Fine and better* (£50-80)

PROVINANCE:

*First bt in Weston-super-Mare April 1994.

London Hotel, Abbey place, proprietor George William Dobler 1870; Torbay Inn, Tor square



- 47 TORRINGTON**, Globe Hotel, G[eorge] Cave, copper Threepence by W.J. Taylor, rev. value, EP, 28mm, 6.12g/12h (DTT 127, i); New Inn, [Joseph] Jenkins, brass Threepence by Seage & Son, rev. value, EP, 18.5mm, 3.30g/5h (DTT 129) [2]. *First good fine, second fair to fine* (£30-40)

PROVINANCE:

Second bt Ellis June 1994.

First only illustrated. Globe Hotel, Fore street, proprietor George Gordon Cave 1870; New Inn, Well street, proprietor Joseph Jenkins 1897-1902



- 1048 WITHEYCOMBE**, Holly Tree Inn, [Edward] Windover, brass Twopence, rev. value in wreath, EP, 18mm, 2.82g/10h (DTT 75, i); [Peter] Stocker, brass Three-Halfpence by Seage & Son, rev. value, EC, 19mm, 2.54g/12h (DTT 75, iii); New Inn, [William] Brooks, brass Threepence, rev. value in border of hatched arcs, EP, 20mm, 3.34g/12h (DTT -) [3]. *Last fine, others very fine* (£50-80)

First only illustrated. Holly Tree Inn, proprietors Edward Windover 1867-97, Peter Stocker 1902-35; William Brooks, beer retailer 1856-66

Dorset



- 1049 SHERBORNE**, The Little Commonwealth, aluminium Shilling, value both sides, EC, 24mm, 1.39g/12h, aluminium Sixpence, value both sides, EC, 19mm, 0.68g/12h, brass Pennies (2), value both sides, EC, 31mm, 7.91g/12h, value on one side, EC, 31mm, 8.20g, brass Halfpenny, rev. blank, EC, 26mm, 5.92g; Sun Inn, copper Three-Halfpence, 1844, rev. value, FIVES COURT, etc, EP, 22mm, 5.03g/12h (Courtney pp.46, 171) [6]. *Fourth good very fine, last very fine, others fine* (£40-50)

Last only illustrated

Gloucestershire



- 1050 ARLINGHAM**, Arlingham Friendly Society, brass Threepence by T. Pope, rev. value, EC, 23mm, 3.93g/11h; **ASHLEWORTH**, Wheatsheaf Inn, W. Pimble, brass Twopence-Halfpenny, rev. value, EC, 27mm, 5.98g/12h; **AVONMOUTH**, W. Braack, brass Sixpence, DEALER IN SAUSAGE SKINS, etc, rev. value within concentric circles, EC, 27mm, 5.70g/12h; **BALDWIN'S OAK**, G.H.H., uniface brass Ten Shillings, EP, 32mm, 8.44g, uniface brass Shilling, EP, 26mm, 5.05g, uniface brass Sixpence, EP, 22mm, 4.01g, oval aluminium Fourpence, EP, 30mm, 2.91g, octagonal aluminium Threepence, EP, 28mm, 3.48g, hexagonal aluminium Twopence, EP, 27mm, 2.67g, triangular aluminium Penny, EP, 27mm, 2.47g (cf. Simmons MBS 35, 1142); **BENTHAM**, Odd Fellows Arms, W. Price, brass Threepence by W. Smith, rev. value, EP, 4.17g/12h [11]. *First extremely fine, others very fine* (£60-80)

PROVINANCE:

*First bt at Swindon Coin Fair December 1989

Second bt D.G. Vorley October 1990

Third bt L.A. McCarthy 1987

Last bt B. Hooper March 1984.

W. Braack, 3 King street



- 1051 AUST-BEACHLEY**, Old Passage Ferry, tin bracteate 12 [Pence], legend around paddle-steamer, 41mm, 2.84g (Smith p.170). *Very fine and very rare (£40-60)*

PROVINANCE:

Bt N. Cox October 1992.

The Aust ferry was a service that operated across the River Severn between the villages of Aust and Beachley, the latter near Chepstow. The passage of the Severn at this point was for a long time the principal route between England and Wales below Gloucester and the journey of a little over a mile was fraught with danger because of swift-flowing tides. By the 18th century a rival ferry service, from Redwick, near Pilning, to Sudbrook on the Welsh side, was taking business from the Aust ferry, which became known as the Old Passage. In 1825 the Old Passage Ferry Association was formed with sponsorship from the Duke of Beaufort and two new steamships were ordered. The company prospered for the next quarter-century, despite the loss of vessels with all hands in 1839 and 1844, but the advent of the railways, in particular the opening of the Severn tunnel in 1886, meant that the service was not viable and it closed down. The ferry gained a new lease of life with the growth of car travel and was re-opened in 1926, the service being run by Enoch Williams of the Old Passage Severn Ferry Co Ltd from 1931 until the eve of the opening of the first Severn Bridge in 1966



- 1053 BILSON WOODSIDE**, Crown Inn, Samuel Hewlett, brass Twopence-Halfpenny by T. Pope, rev. value, EC, 23.5mm, 3.94g/12h; King's Head Inn, Aaron Simon, brass Twopence-Halfpenny by T. Pope, rev. value, EC, 27mm, 5.42g/12h; Lightmoor Colliery, uniface brass stamped 594, EP, 27mm, 4.31g; **BISHOP'S CLEEVE**, Royal Oak, uniface brass Threepence by H.B. Sale, EC, 23.5mm, 4.08g; **BITTON**, Bitton Britons' Friendly Society (Est. 1818), brass Twopence, stag standing left, rev. value, EC, 28.5mm, 7.48g/12h, brass, stag, rev. BITTON EP, 22mm, 3.38g/12h [6]. *Second poor, fourth very fine, others fine (£80-100)*

PROVINANCE:

Third bt J.C. Scott October 1993

Fourth bt Format April 1995

*Fifth bt Stevens December 1984



- 1052 BERKELEY**, Boar's Head Inn, copper Threepence by B. Durning, rev. value in wreath, EC, 23.5mm, 3.89g/12h (Hawkins p.218); The Swan, brass Threepence, BOWLING SALOON, rev. value in wreath, EC, 26mm, 5.88g/12h; White Hart Hotel, Edmund Pickard, brass Threepence, value both sides, EC, 27mm, 5.74g/12h; White Lion Inn, T[homas] Pick, brass Threepence, rev. lion left, EC, 26mm, 5.28g/12h; T[homas] Pick, brass Threepence, rev. lion left, countermarked R [Charles Roberts] on rev., EC, 26mm, 5.07g/12h; T[homas] Pick, brass Threepence, rev. lion left, countermarked R and C [Charles Roberts and Henry Clutterbuck] on rev., EC, 26mm, 4.96g/12h; **BERKELEY, TETBURY AND MALMESBURY** [Wiltshire], Pope's Tea Warehouse, brass, rev. EIGHT OF THESE WILL BUY AN OZ. OF THE BEST TEA, etc, EC, 27mm, 5.63g/12h [7]. *Second and third good fine, others very fine, fourth black-toned (£100-150)*

PROVINANCE:

First from A. Cunningham by exchange January 1988

Second bt Format June 1991

Third and *fourth bt October 1973

Fifth bt Carpenter October 1988.

The Swan, High street; White Hart Hotel, proprietor Edmund Pickard 1887-8; White Lion Inn, proprietors Thomas H. Pick 1874-91, Herbert Pick 1892-9, Charles Roberts 1901, Henry Clutterbuck 1923



- 1054 BLAKENEY**, Yew Tree Inn, James Powell, copper Threepence, rev. value in wreath, EC, 24mm, 4.33g/12h; E. Griffiths, brass Threepence, rev. value in wreath, EP, 27mm, 5.53g/6h, M.E. Thomas, aluminium Threepence, rev. value in wreath, EP, 24mm, 1.45g/12h [3]. *Fine (£40-50)*

PROVINANCE:

First bt J.D. Hooper

Third bt February 1999.

Second only illustrated. James Powell, in the Newnham directory for 1868



- 55 **BRISTOL**, Air Balloon Tavern, Loyal United Cottagers, brass Threepence, rev. value in wreath, EG, 24.5mm, 4.08g/12h; [Angel Tavern], Bristol Lodge [of Free Gardeners], copper Halfpenny, THISTLE ROSE & SHAMROCK, etc., rev. value, EP, 23mm, 4.15g/12h; The Antelope, copper Twopence, rev. value, EP, 23mm, 4.03g/12h; The Bell, [John] Jenkins, brass Threepence, rev. value in wreath, EG, 25mm, 6.57g/12h; The Bell Hotel, brass Threepence by S.A. Daniell, rev. BOWLING SALOON above value, stamped NO.128, EG, 25.5mm, 5.52g/12h; Bell Inn [Cathay], Alf[red] Garland, brass Three-Halfpence, rev. value in wreath, EP, 24mm, 4.09g/12h, Edward Butler, brass Threepence, rev. value in wreath, EP, 24mm, 3.72g/12h [7]. *Fine to very fine (£120-150)*

PROVINANCE:

*First bt B. Hennem October 1995

Second bt M. Freehill September 1998

Fifth bt J.D. Hooper October 1993.

Air Balloon Tavern, Air Balloon Hill, St George's; Angel Tavern, High street; The Antelope, Broadmead; The Bell, 22 Guinea street, proprietor John Jenkins 1878; The Bell Hotel, Bell hill, Stapleton; Bell Inn, Prewett street, Cathay



- 56 BRISTOL, Blue Bowl Inn, [Samuel] Wooles, brass Twopence (2, different dies), revs. FOREIGN WINES & SPIRITS around value, small line under D, EG, 24mm, 4.63g/12h, large line under D, EG, 24mm, 5.87g/12h; Boar's Head [College Place], J[ohn] Thayer, brass Twopence, boar's head, rev. value, EG, 24mm, 4.21g/12h, G.F. Green, brass Threepence, rev. value, EG, 26mm, 4.46g/12h; Boar's Head [Totterdown], W. Crew, brass Threepence by S.A. Daniell, rev. value, EG, 26mm, 5.31g/12h; Brass Knocker, brass Twopence by S.A. Daniell, rev. value, countermarked TG on obv., EG, 23.5mm, 4.35g/12h [6]. Generally about very fine (190-120)

PROVINANCE:

Second bt in Weston-super-Mare February 1991

Third from Habgood by exchange November 1987

*Fourth bt L. Bennett October 1983

Fifth bt Cole January 1993

Sixth bt J.D. Hooper October 1993.

Blue Bowl Inn, Bath road, Totterdown, sold by auction on 23 August 1831 and described as 'desirable premises with pleasure ground, arbours, stables, skittle ground and other appurtenances, now in the occupation of Samuel Wooles at a yearly rent of £50', he was still the proprietor in 1857. Boar's Head, College place, proprietor John Thayer, during whose tenancy his wife Hester died on 13 January 1856 aged 59; Boar's Head, St Luke's road, Totterdown; Brass Knocker, Church street, Great Gardens



- 1057 BRISTOL, Bristol Club, copper Threepence by Ardill, City arms, rev. value in wreath, EG, 22mm, 3.07g/12h, brass Three-Halfpence by Ardill, similar, EG, 22mm, 2.77g/12h, white metal Penny, similar, EG, 22mm, 2.24g/12h, brass Cards, similar, EG, 28mm, 6.59g/12h, white metal Skittles, similar, EG, 28mm, 5.76g/12h; Bristol & South Wales Hotel, J.C. Griffiths, brass Threepence, rev. value in wreath, EG, 23.5mm, 4.90g/12h; Bristol Tavern & Club Co Ltd, brass, GOOD FOR ONE PENNYWORTH OF REFRESHMENT, etc, EP, 27.5mm, 6.14g/12h [7]. *Fine to very fine, sixth somewhat dirty (£50-70)*

PROVINANCE:

Sixth bt M.D. Blake July 1984.

Fifth only illustrated. The sixth item may not be connected with Bristol (cf. Cox 245 [= WC p.306])



- 1058 BRISTOL, Britannia Spirit Vaults, J. Mawditt, brass Penny by Ardill, rev. value in wreath, EG, 22mm, 3.21g/12h; Bunch of Grapes [Denmark Street], E. Turner, copper Twopence, rev. value, EP, 22mm, 3.24g/12h (Courtney p.172); Bunch of Grapes [Milk Street], H.M. Patrick, brass Three-Halfpence, rev. value in wreath, EG, 23mm, 3.95g/12h; Bunch of Grapes [Old Market Street], William Howell, brass Twopence by S.A. Daniell, rev. value, EG, 23.5mm, 3.90g/12h (Courtney p.214), brass Threepence by S.A. Daniell, rev. value, EG, 23.5mm, 4.14g/12h (Courtney p.216), J. Griffiths, brass Threepence by E. Cottrill, rev. value, EP, 23.5mm, 4.12g/12h; Burman, brass, WATCHMAKER JEWELLER & SILVERSMITH, etc, rev. bust of Queen Victoria left, EG, 22mm, 4.33g/12h [7]. *Second fine, others generally about very fine (£100-150)*

PROVINANCE:

First Lt J.G. Scott May 1995

*Fourth and sixth bt J.D. Hooper.

Britannia Spirit Vaults, Cumberland road; Bunch of Grapes, Denmark street, St Augustine, proprietor E. Turner 1848-58 (Turner, born in Bath, was aged 27 in the 1851 census); Bunch of Grapes, 38 Milk street; Bunch of Grapes, 29 Old Market street, proprietor William Howell 1875-8



- 1059** BRISTOL, Canterbury Music Hall, brass Threepence by E. Cottrill, REFRESHMENT TICKET FOR THIS EVENING ONLY, etc, rev. standing musician playing banjo, EG, 31.5mm, 9.88g/12h (MG 641); Carriers Arms, brass Twopence by W. Smith, value both sides, EG, 26.5mm, 5.32g/12h; Champion of Wales, J.F. Brookman, brass Twopence, rev. value in wreath, EG, 24mm, 4.14g/12h (WC p.309); The Chequers, Jesse Rumbold, brass Twopence by E. Cottrill, rev. value, countermarked A on rev., EP, 24mm, 3.69g/12h; Cross Keys, brass Twopence, rev. value in wreath, EG, 23mm, 4.25g/12h; Crown Inn, S.H. Foster, brass Three-Halfpence, rev. value in wreath, EP, 24mm, 4.61g/12h; Crystal Palace Saloon, John Lugg, brass Twopence by H. Harper, rev. value, EG, 24mm, 4.20g/12h (WC p.312) [7]. *Fourth fine, others generally about very fine (£120-150)*

PROVINANCE:

*First bt J.D. Hooper October 1993

Third bt at Southampton Coin Fair c. 1970

Fourth bt A.H. Stevens July 1984.

Canterbury Music Hall, High street (see also lot 1354 in this Sale); Carriers Arms, Waterloo street, St Philip's; Champion of Wales, Broad quay; The Chequers, Whitehouse lane, proprietor Jesse Rumbold 1876-82; Cross Keys, Welsh Back; Crown Inn, Union road, St Philip's; Crystal Palace Saloon, Eldon place, Clifton



- 1060** BRISTOL, The Dolphin, George Wiggins, brass Three-Halfpence, rev. value in wreath, EG, 26mm, 5.29g/12h, brass Threepence, similar, EG, 26mm, 6.20g/12h; Dolphin Hotel, G.G. Gullick, uniface square brass Three-Halfpence, EP, 26mm, 5.98g; Duke of Marlborough, J. Leadbeater, brass Twopence, rev. value in wreath, EG, 23mm, 4.06g/12h; Eglinton Arms, [John] Mitchell, uniface brass Sixpence by T. Pope, EG, 23mm, 4.20g, H[enry] Burt, brass Threepence by Joy & Brown, rev. value, EG, 24mm, 3.77g/12h, B. Powell, brass Threepence, rev. value in wreath, EG, 25mm, 5.08g/12h [7]. *Third fine and pierced, others about very fine or better (£120-150)*

PROVINANCE:

First bt J.D. Hooper

Third bt in Bristol

*Fourth, fifth and sixth bt J.D. Hooper October 1993.

The Dolphin, Marlborough street, auctioned 9 March 1881, was purchased by George Wiggins who was still the proprietor in 1887. Dolphin Hotel, New street, St Jude's; Duke of Marlborough, Upper Cheese lane, St Philip's; Eglinton Arms, Upper Maudlin street, described in June 1860 as the 'well known tavern and sporting house with handsome plate glass front, superior bar, smoking room, spacious skittle alley, Capital cellar and the best racket court in the West of England,' proprietors John Charles Mitchell 1856-60, Henry Burt 1878-82. John Mitchell was a champion racket player and in 1855 was stated as being the only person to be a champion of both close and open courts. His career seems to have been brought to an abrupt halt on 31 August 1854 when he suffered a ruptured blood vessel



- 1061** BRISTOL, [Elephant and Castle] Inn, John White, brass Three-Halfpence, elephant and castle, rev. value, countermarked SHORTO on rev. EP, 23mm, 4.47g/12h; M. Flower, brass, rev. bust of Queen Victoria left, EG, 23.5mm, 4.01g/12h; Forester's Arms, William Pennington, brass Twopence, rev. value, EP, 26mm, 5.22g/6h, brass Threepence, rev. value in wreath, EG, 23.5mm, 3.72g/12h; Forester's Music Hall, brass Threepence, value both sides, TO BE SPENT THE SAME EVENING AS RECEIVED, etc, EG, 28mm, 7.20g/12h; Freemasons Hotel, I. Jefferis, brass Threepence, rev. value, EG, 25mm, 4.47g/12h; Full Moon Inn, Joseph Loveder, brass Threepence by T. Pope, rev. value, EG, 27mm, 6.03g/12h [7]. *First fair, third good very fine, second, fifth and sixth very fine, others fine (£100-150)*

PROVINANCE:

Fourth bt J.D. Hooper October 1993

Seventh from Habgood by exchange November 1987.

Third only illustrated. Elephant and Castle Inn, Merchant street Broadmead, proprietor John White 1867; M. Flower, Redcliffe street; Forester's Arms, Feeder road, St Philip's Marsh; Forester's Music Hall, Broadmead; Freemasons Hotel, Richmond road, Newtown, was auctioned in March 1881 and 'consisted of bar, bar parlour, smoking room, bagatelle room, large club room where 4 societies meet, private sitting room, 2 bedrooms, kitchen, offices and capital cellars' at which time the proprietor was J. Jefferis; Full Moon Inn, Fishponds road



- 1062** BRISTOL, George Hotel [Knowle], G.E. Driver, brass Threepence, rev. value in wreath, EG, 23.5mm, 3.68g/12h; George Hotel [Shirehampton], brass Threepence, rev. value in wreath, EG, 23mm, 4.09g/12h; George's & Co, brass Half, OLD PORTER BREWERY around, rev. value in centre of radiate star, EG, 23.5mm; George's Brewery, uniface lozenge-shaped Pin stamped 618, EP, 45mm, 9.35g, uniface brass Quarter stamped 409, EP, 32mm, 7.58g; [The Globe], Henry Wright, brass Twopence, rev. concentric circle, EG, 27mm, 6.61g; Goat in Armour, brass Twopence by S.A. Daniell, rev. value, EG, 26mm, 5.55g/12h [7]. *First and sixth fine, others about very fine or better (£90-120)*

PROVINANCE:

First bt Cole September 1986

*Third bt J.D. Hooper October 1993

Fourth and fifth bt J. Andrews October 1993

Sixth bt Potter November 1990.

George Hotel, High street, Shirehampton. The Bristol Brewery George's & Co Ltd, incorporated in February 1888, its centenary year; the business formerly known as the Philip George Bristol Brewery and George's & Co, dated back to 1788 when Philip George (1750-1828) bought Rickett's Porter Brewery in Bath street. It was the largest firm of independent brewers in Bristol in the 19th century but was subsumed by Messrs Courage in 1961 and closed in 1999; further details are sold with the lot. The Globe, Catherine street, Newtown; Goat in Armour, Narrows quay



- 63 BRISTOL, Golden Lion, brass Three-Halfpence, rev. value, countermarked w both sides and 1 on rev., EG, 26mm, 4.99g/12h, brass Threepence, similar, countermarked w both sides and 1 on rev., EG, 5.20g/12h; The Grafton, brass Twopence, rev. value in wreath, countermarked HP on obv. and four crowns on rev., EG, 24mm, 3.65g/12h; The Greyhound, brass Three-Halfpence, rev. value in wreath, EG, 23.5mm, 4.33g/12h; Hen & Chickens, [Samuel] Clark, brass Threepence, bowling green with male player at left, rev. value, EP, 21mm, 4.05g/12h; [Hope & Anchor], William David, copper Twopence, standing figure of Hope with anchor, rev. value, EP, 23mm, 4.23g/12h [6]. *First three about fine, others about very fine (£70-100)*

PROVINANCE:

Third from F. Stevens by exchange February 1990

*Fifth bt A.H. Stevens February 1990

Sixth bt Pryce December 2001.

Golden Lion, 4 Trinity street, Newtown; The Grafton, Grafton street, St Philip's Marsh; The Greyhound, Cheese lane, St Philip's; Hen & Chickens, North street, Bedminster, proprietors Samuel Clark (†1866, timber merchant, of Coronation road) 1839-66 and Susan Clark 1867; Hope & Anchor, Redcliff Hill, proprietor Jane David 1867



- 54 BRISTOL, Horse & Jockey [Frogmore Street], E[dward] Bucknall, brass Twopence by Joy, jockey on horse left, rev. value, EG, 23mm, 4.21g/12h, J. Ellicott, brass Twopence by Joy & Brown, similar, EG, 22.5mm, 3.72g/12h; Horse & Jockey Inn [Nag's Head Hill], Nathaniel Ayres, brass Twopence by T. Pope, rev. value, EG, 26mm, 5.93g/12h (WC p.321); Jolly Metre, R[obert] Lovell, brass Twopence, rev. value, EP, 25mm, 5.65g/12h (WC p.322) [4]. *Fine to very fine, last better (£60-80)*

PROVINANCE:

*Second bt J.D. Hooper

Third bt at Bristol Coin Fair March 1986

Fourth bl E. George January 1999.

Horse & Jockey, Frogmore street, proprietors Edward Bucknell 1861 [who sold it in August 1865], J. Ellicott 1867; Horse & Jockey Inn, Nag's Head Hill, St George's; Jolly Metre, Queen street, Castle, proprietor Robert Lovell 1867, Lovell having taken the lease of the premises in August 1865



- 1065** BRISTOL, King's Arms [Clifton], [Frederick] Smith, brass, by H. Smith, *obv.* 2D, *rev.* 3D in wreath, EG, 26.5mm, 4.73g/11h (*cf.* Hawkins p.456, 4, var; WC p.322); King's Arms [Durdham Down], uniface brass Twopence, EG, 23.5mm, 3.83g; King's Arms [Moorsfield], A. Dowswell, brass Twopence by S.A. Daniell, *rev.* value, EG, 23.5mm, 4.30g/12h, brass Threepence by S.A. Daniell, similar, EG, 23.5mm, 4.34g/12h; King William Inn, A. Davey, brass Threepence by H. Smith, *rev.* value in wreath, EG, 27mm, 5.21g/12h, brass Threepence, reads HOTEL, *rev.* value in wreath, EG, 23.5mm, 4.47g/12h [6]. *First only mediocre but an interesting mule, last good very fine, others fine, some discoloured (£80-100)*

Last only illustrated. King's Arms, Clifton road, Clifton, proprietor Frederick Smith 1856-63; King's Arms, Whiteladies road, Durdham Down; King's Arms, Moorsfield; King William Inn, William street, Totterdown



- 1066** BRISTOL, [Lamb & Flag], James Herman, copper Threepence, lamb and flag, rev. value, EP, 21.5mm, 3.87g/12h (Courtney p.169); Lamb Inn, J[oseph] Wilkes, brass Threepence, rev. value in wreath, EG, 23.5mm, 4.29g/12h; Lamplighters Hotel, brass Threepence, rev. value in wreath, EG, 23.5mm, 3.98g/12h; Little Ship, F[rederick] Aplin, brass Twopence, rev. value in wreath, EG, 24mm, 4.01g/12h; Llandoger Hotel, Thomas Daniels, brass Twopence, rev. value in wreath, EG, 26mm, 5.56g/12h; London Inn, T[homas] Farmer, brass Twopence, rev. value, EG, 23mm, 3.80g/12h; Lord Nelson, W. Hale, brass Fourpence, rev. value in wreath, EG, 23mm, 4.38g/12h [7]. *Fine to very fine, fourth with some surface damage (£100-150)*

PROVINANCE:

Second bt Moore November 1990

Third bt Potter March 1999

*Fifth gift of A.H. Stevens September 1990

Seventh from J.C. Scott by exchange March 1987.

Lamb & Flag, Temple street, Temple, proprietor James Herman 1839-55; Lamb Inn, Crew's Hole road, St George's, proprietor Joseph Wilkes 1885-6; Lamplighters Hotel, Station road, Shirehampton; Little Ship, Regent road, Bedminster, proprietor Frederick George Aplin 1888-1909; Llandoger Hotel, King street, Welsh Back, of Robinson Crusoe and *Treasure Island* fame; London Inn, Cannon street, Bedminster, proprietor Thomas Farmer 1863-7; Lord Nelson, Barton hill



- 1067** BRISTOL, Machin's Coffee Shop, brass Twopence, rev. value in wreath, EP, 26mm, 4.60g/6h, brass Sixpence, similar, EP, 26mm, 4.49g/6h; Mead Inn, W. Holland, brass Twopence by S.A. Daniell, rev. value, EG, 23.5mm, 4.22g/12h (cf. Courtney p.216); Miners Arms, John Hasell, brass Twopence by S.A. Daniell, rev. value, EG, 23.5mm, 4.07g/12h (Courtney p.214); The Mitre, M[oses] Stone, brass Twopence, mitre, rev. value, EG, 22.5mm, 4.69g/12h; Myrtle Tree, C[harles] Gay, brass Twopence, 1852, tree, rev. value, EG, 22mm, 3.33g/6h [6]. *Fine to very fine (£90-120)*

PROVENANCE:

Second from A.H. Stevens 1981

Fifth bt Fox September 1992

Sixth bt Blurton September 1987.

Fourth only illustrated. Machin's Coffee House, New Cut; Mead Inn, Mead street; Miners Arms, Down road, Bedminster; The Mitre, Frog lane, Park street, proprietor Moses Stone 1867-77; Myrtle Tree, East street, Bedminster, proprietor Charles Gay 1855-68



- 1069** BRISTOL, Old England, Renison's Baths, copper Twopence, 1764, RENISON'S GRAND PLEASURE BATH, et rev. LADY'S PRIVATE BATHS & C FOUNTAINS around value in wreath, EP, 23.5mm, 3.73g/11h (D & W 52/65). *Good fine and extremely rare (£60-80)*

PROVENANCE:

Bt J.D. Hooper October 1993.

Old England, Bath Buildings, Montpelier. In 1747 Thomas Rennison, successful threadmaker in Bridge street and the self-styled 'governor of the colony of Newfoundland', first rented Territt's snuff mill in the fashionable Montpelier area. On the site was a large pond frequented by swimmers and it was this pond which Rennison thought would make his fortune, so he purchased the land and property in 1764. The original pool was over 400 feet wide and he advertised it as 'Rennison's Grand Pleasure Bath and Gardens'. Soon afterwards he constructed a special bath for ladies and added a coffee house; later came a bowling green, tea gardens and the Old English Tavern itself, which became a favourite rendezvous for its recreational facilities because, until 1790, the tavern was outside the city boundaries and was not subject to any civic restrictions. Other more cultural activities offered included evening concerts advertised in June 1782, when the entrance fee of a shilling included tea or coffee. The baths were purchased by the corporation of Bristol for £1,600 in 1892 and closed in 1916



- 1068** BRISTOL, New Dock Gates Inn, brass Three-Halfpence, rev. value in wreath, EP, 24mm, 4.86g/12h; New Inn [Bower Ashton], A.R. Tanner, brass Threepence by E. Cottrill, rev. value, EG, 26mm, 4.82g/12h; New Inn [Rownham], Wonnacott, brass Twopence by E. Cottrill, rev. value, EG, 23mm, 3.83g/12h (WC p.327); Old Crown, C. Brock, brass Three-Halfpence by S.A. Daniell, rev. value, EG, 23mm, 5.05g/12h [4]. *Second in excavated state, third about extremely fine, others about very fine (£60-80)*

PROVENANCE:

First bt R. Parsons December 1998

*Third bt S.H. Monks April 1995.

New Dock Gates Inn, Hotwell road; Old Crown, Broad Weir



- 1070** BRISTOL, Old England, brass Threepence by S.A. Daniell BOWLING SALOON, etc, rev. value, EG, 23.5mm, 4.28g/12h; J. Salter, brass Twopence, rev. value, EG, 24mm, 4.13g/12h, brass Sixpence, similar, EG, 24mm, 4.30g/12h; Ostrich Inn, W.J. Pillinger, brass Twopence, rev. value in wreath, edge crudely grained, 26mm, 5.86g/12h; Park Tavern, brass Sixpence by H. Harper, rev. view of entrance to Dudley Castle, EG, 26.5mm, 5.41g/12h (Hawkins p.555, item b, not listed; WC p.330); Parnall Aircraft Ltd, uniface brass, TOOLS, etc, stamped 3701, EP, 27mm, 5.49g [6]. *About very fine and better, last pierced (£90-120)*

Fourth only illustrated. Ostrich Inn, Lower Guinea street, Redcliffe; Park Tavern, Whiteladies road, Clifton. George Parnall & Sons, of Miva street, Eastville, was a firm of woodworkers and shopfitters which branched out into manufacturing aircraft components in World War I and, later, complete aircraft. In 1919 the company was taken over by W. & T. Avery but, because Avery's considered prospects in the aviation industry poor with the cessation of hostilities, Parnall left to found a new company, George Parnall & Co Ltd, which relocated to Fishponds in 1923 and built a number of naval prototypes. In 1935 the company was renamed Parnall Aircraft Ltd, chaired by Sir Ridley Vaughan of ICI and with Archie Frazer-Nash, of sports car fame, as joint managing director; it manufactured the airframes for Supermarine Spitfires in World War II



- 1071 BRISTOL, The Paxton, F. Westlake, brass Three-Halfpence, rev. value in wreath, EG, 23mm, 3.75g/12h; Pied Horse Inn, F[ran]cis Hicks, brass Twopence by S.A. Daniell, rev. value, EG, 23.5mm, 4.15g/12h; Pineapple Inn, Thomas Hopkins, copper Twopence by H. Harper, rev. value, EG, 24mm, 4.43g/12h, copper Fourpence by H. Harper, similar, EG, 24mm, 4.26g/12h; Plough & Windmill, H[arry] Binmore, brass Three-Halfpence, rev. value in wreath, EG, 24mm, 4.09g/12h; Princess Royal, H.J. Parker, brass Threepence by S.A. Daniell, rev. value in wreath, EG, 24mm, 4.54g/12h [6]. *Fourth line, others about very fine or better but fifth pierced (£90-120)*

PROVENANCE:

Second bt Moore October 1997
Fourth bt N. Mills September 1983.

First only illustrated. The Paxton, Easton road; Pied Horse Inn, Summerhill road, St George's, proprietor Francis Hicks 1874-86; Pineapple Inn, Limekiln lane, proprietor Thomas Hopkins 1852-5; Plough & Windmill, West street, Bedminster, proprietor Harry Binmore 1909; Princess Royal, St Luke's road, Totterdown



- 1073 BRISTOL, Rising Sun [Cathay], The Redcliffe Shooting Club, brass Threepence, EG, 23.5mm, 4.22g/12h; Rising Sun [Upper Easton], J. Williams, brass Threepence, rev. value in wreath, EG, 24mm, 4.21g/12h (WC p.334); Robin Hood, brass Threepence by S.A. Daniell, rev. value, EG, 4.04g/12h; Rownham Tavern, [George] Wort, brass Threepence by E. Cottrill, rev. value, 23mm, 4.58g/12h (WC p.335); Royal Mail, George Norris, brass, rev. stamped 1 1/2, EG, 24mm, 4.43g/12h; Royal Table, S. Pobjoy, brass Twopence, rev. value, EG, 24mm, 4.40g/12h [6]. *Third good fine and pierced, others very fine (£100-150)*

PROVENANCE:

*First bt J.D. Hooper October 1993
Second bt D.G. Vorley October 1990
Fourth bt S.H. Monks April 1995
Fifth bt July 2000.

Rising Sun, Cathay; Rising Sun, John street, Upper Easton; Robin Hood, Oxford street, Totterdown; Rownham Tavern, Hotwell road, demolished 1969, proprietor George Wort 1867; Royal Mail, Kingsland road, St Philip's, proprietor George Norris 1909-14; Royal Table, Maze street, Barton Hill, proprietor S. Pobjoy 1878



- 1072 BRISTOL, Radnor Hotel, F. Godwin, brass Twopence, rev. value in wreath, EG, 23.5mm, 3.67g/12h (WC p.332); [Raven] Tavern, H. Leighton, brass Twopence, raven left, rev. value, EP, 24mm; Redcliffe Tavern, brass Twopence by E. Cottrill, value both sides, EG, 23.5mm, 4.25g/12h; Red Cow Inn, copper Twopence, rev. cow standing left, EG, 21mm, 3.84g/12h (Courtney p.172); Rising Sun [Bedminster], W. Pincott, brass Twopence by E. Cottrill, rev. value, EG, 23mm, 4.64g/12h [5]. *Third fine, others about very fine (£70-90)*

PROVENANCE:

First bt July 1997
*Second bt F. Schwer
Fourth bt M.J. Harris March 1992.

Radnor Hotel, St Nicholas street; Raven Tavern, Maryleport street, proprietor H.P. Leighton 1861-7; Redcliffe Tavern, 30 Guinea street; Red Cow, West street, Bedminster; Rising Sun, Ashton road, Ashton gate, Bedminster



- 1074 BRISTOL, Rummer Hotel, copper Sixpence, 1811, rev. JUNE 4TH above date, EP, 26mm, 5.07g/12h, copper Eightpence, 1811, rev. similar, EP, 26mm, 5.01g/12h [2]. *First good fine, second about fine (£40-60)*

PROVENANCE:

*First from Pryce by exchange
Second bt Watt January 1996.

Rummer Hotel, All Saints lane; the proprietor in 1800 was Ann Hanson, and from 1812-37 Sarah Poston



- 1075** BRISTOL, [Scotchman and His Pack], T[homas] Dowell, copper Fourpence, rev. SKITTLE GROUND, man playing skittles, EP, 21mm, 3.53g/12h (Courtney p.172), [Charles] Stephens, uniface brass Twopence, SCOTCHMAN'S PACK, etc, EG, 23.5mm, 4.13g (WC p.337); Ship Inn, G. Godfrey, copper Twopence, rev. value, EP, 21mm, 4.38g/12h (Courtney pp.161, 167), B[enjamin] Smith, brass Twopence by E. Cottrill, rev. value, EG, 23.5mm, 3.98g/12h, brass Twopence by T. Pope & Co, similar, EG, 23mm, 3.90g/6h, brass Threepence by S.A. Daniell, rev. value, EG, 23.5mm, 4.44g/12h (Courtney p.216) [6]. *First three very fine, last good very fine, others fine, fourth pierced (£90-120)*

PROVENANCE:

Second bt J.D. Hooper October 1993

First only illustrated. Scotchman and His Pack, St Michael's hill, St Michael, proprietors Thomas Dowell 1835-51, Charles Stephens 1861-7; Ship Inn, Ship lane, Cathay, proprietors G. Godfrey 1843-53, Benjamin Smith 1857-88. Smith was in dispute with the Bristol Waterworks Company in 1857 and his case was taken up by the Licensed Victuallers Association. His water had previously been supplied by the Company for both trade and domestic purposes by payment of a water rate. Then the Company decided that a water meter should be installed on the premises. Smith had no objection to the meter, what he objected to was the fact that the Company intended to take his present charge as a minimum payment and add extra for any used over this amount at a percentage rate of that charge. However, he was told that if his water consumption was lower than this new basic amount he would not pay less. His argument was that if he had a meter he should pay per gallon used. The Company would not allow this so he refused to agree to these terms and the Company cut off his supply. He then brought an action against them in the County Court and the Company made an application for the case to be removed to a superior court, which was when the Association took up his case



- 1076** BRISTOL, Sphynx Brewery, Charles Garton & Co, brass Three-Halfpence, rev. value, EP, 26mm, 5.78g/12h, another, same dies, countermarked 2 on rev., EP, 26mm, 4.30g/12h, brass Twopence, sphynx on pedestal, rev. value in wreath, EG, 26mm, 5.18g/12h, brass Threepence, similar, EG, 26mm, 5.31g/6h; Standard of England, brass, by H. Smith, rev. wreath, 3 engraved in planed centre, EG, 27mm, 7.28g/12h; Sugar Loaf [Lower Easton], T.M. Naish, brass Three-Halfpence, rev. value, EG, 24mm, 4.18g/12h [6]. *First three fine, others very fine (£100-150)*

PROVENANCE:

First bt J.D. Hooper October 1993

Second bt October 1996

*Fifth from G. Chamberlain by exchange October 1992

Sixth bt Format September 1993.

Sphynx Brewery, Lawrence hill; Standard of England, Castle street; Sugar Loaf, St Mark's road, Lower Easton, proprietor T.M. Naish 1882-6



- 1077** BRISTOL, Sugar Loaf [Nicholas Street], [Henry] Merrin, brass Twopence, rev. value, countermarked 64 on obverse and radiate wheel on rev., EG, 24mm, 4.50g/12h; Sugar Loaf Inn [St Paul's], brass Threepence, rev. value in wreath, EG, 23.5mm, 4.19g/12h; Suspension Bridge, brass Twopence, rev. TO BE SPENT IN BAGATELLE ROOM ONLY, etc, EG, 27.5mm, 6.35g/12h; Swan Inn [Midland Road], brass Three-Halfpence, rev. value in wreath, EP, 26mm, 5.16g/12h (WC p.341); Swan Inn [Russelltown], G. Young, uniface brass Twopence, EG, 25.5mm, 4.84g/12h; Swan Inn [Stokes Croft], Stephen Price, copper Twopence, rev. value, EP, 21mm, 4.28g/12h (Courtney pp.161, 167), George Smallcombe, brass Twopence by Hinks & Son, swan swimming right, rev. value, EG, 24.5mm, 5.98g/12h (Hawkins p.291) [7]. *First and last fine, others generally very fine (£120-150)*

PROVENANCE:

Second bt F. Schwer November 1984

Fourth bt July 2000

*Sixth bt R. Lyall November 1998

Seventh bt J.D. Hooper October 1993.

Sugar Loaf, Nicholas street, proprietor Henry Merrin 1869-77; Sugar Loaf Inn, 25 Milk street; Suspension Bridge, 3 Prince's place, Clifton; Swan Inn, Morley street, Russelltown; Swan Inn, 119 Stokes Croft; proprietors Stephen Price 1840-55, George Smallcombe 1878. Stephen Price was charged at Bristol Police Court in May 1840 for allowing disorderly conduct. A policeman visited the premises shortly before 4am and found Price tipsy and five 'respectable men' fighting. Two of the men were later seen having a punch up in Cheltenham road and one had been smacked in the face and was bleeding copiously. Price said that the clock had stopped and as they were merry the time had slipped away. He was fined 40s and costs



- 1078** BRISTOL, George Tanner, brass imitation of a George I spade Guinea, THE CITY HATTER, etc, hat, EG, 25mm, 5.96g/12h; Three Blackbirds, J[ames] Osborne, brass Threepence by Joy & Brown, rev. value, EG, 24mm, 4.28g/12h, G. Mitchell, brass Threepence, rev. value in wreath, EG, 23.5mm, 4.01g/12h (WC p.342); Three Crowns [St George's], J[ames] Stacey, brass Threepence, rev. value in wreath, EP, 23.5mm, 4.65g/12h; Three Queens, Marshall Flower, brass Three-Halfpence, rev. value in wreath, EG, 27mm, 8.12g/12h, brass Threepence, rev. value, EG, 27mm, 7.79g/12h; Three Tuns, Harry Freeman, brass Threepence, rev. value in wreath, EG, 23mm, 4.43g/12h (cf. WC p.342); Todd & Co, brass, rev. CLOTHE YOUR BOYS AT TODD AND COMPANY'S, EP, 21mm, 1.64g/12h [8]. *Third and last very fine or better, sixth about fine, others generally about very fine but first with loop mount (£100-150)*

PROVENANCE:

Fifth bt J.D. Hooper

Sixth bt Blurton March 1987.

Third only illustrated. George W. Tanner, hatter, 74 Redcliff hill; Three Blackbirds, Stapleton road, proprietors James Osborne 1861-87, G. Mitchell 1895-1904; Three Crowns, Blackswarth road, St George's proprietor James Stacey 1897-1909; Three Queens, 100 Thomas street proprietor Marshall T. Flower (see next lot); Three Tuns, Lawrence hill; Todd & Co, clothiers, 44 Wine street



179 BRISTOL, Vittoria House, A[lfred] Williams, brass Threepence by S.A. Daniell, rev. value, EG, 24mm, 4.26g/12h; Waggon & Horses, C[harles] Godwin, brass Twopence, rev. value, EP, 24mm, 5.98g/12h; Westbury Old Society (Est. 1772), brass Sixpence, rev. value, EP, 26mm, 6.34g/12h; The Wheatsheaf [Bedminster], W[illiam] Major, brass Threepence by T. Pope, rev. value, EG, 23.5mm, 3.29g/12h (WC p.345); Wheatsheaf Saloon [Christmas Street], brass Twopence by E. Cottrill, reads X'MAS ST, etc, rev. value, EG, 23.5mm, 4.06g/12h; White Hart [Bedminster], M[arshall] Flower, brass Threepence by S.A. Daniell, rev. value, EG, 26mm, 5.18g/12h, brass Twopence, value both sides, EG, 23mm, 3.66g/12h [7]. *Second in excavated state, sixth fair, others generally about very fine (£90-120)*

PROVINANCE:

Second and fifth bt J.D. Hooper October 1993
*Third bt February 1992
Sixth bt Moore October 1993.

Vittoria House, 54 Whiteladies road, Clifton, proprietor Alfred Williams 1882-9; Waggon & Horses, Stapleton road, Easton, proprietor Charles Godwin 1877; Westbury Old Society, Westbury on Trym; The Wheatsheaf, Bedminster parade, proprietor William Major 1875-9; The Wheatsheaf, Christmas street, demolished after 1947; White Hart, 84 Bedminster causeway, proprietor Marshall T. Flower 1891-1906 (see previous lot)



80 BRISTOL, [White Hart] [Upper Maudlin Street], C[harles] Watkins, brass Twopence, rev. value, EP, 21mm, 4.02g/12h (Courtney p.171); White Horse, F. Walker, brass Threepence by S.A. Daniell, rev. value, EG, 23mm, 4.18g/6h; Wine & Spirit Vaults, brass Twopence, rev. value in wreath, EG, 23mm, 3.84g/6h, W. Stanford, brass Three-Halfpence, rev. value in wreath, EG, 23.5mm, 3.99g/12h, F.R. Bence, brass Threepence, rev. value in wreath, EG, 26mm, 5.51g/12h; World's End Hotel, A[lfred] Bruton, uniface Three-Halfpence, EG, 27mm, 5.49g [6]. *About very fine and better, but fifth scratched on reverse (£90-120)*

PROVINANCE:

First bt Potter November 1990
Fourth bt J.D. Hooper
*Sixth from Hopgood by exchange October 1987.

White Hart, Upper Maudlin lane, proprietor Charles Watkins 1845-52; White Horse, Two Mile Hill road, St George's; Wine & Spirit Vaults, 1 Stapleton road; World's End Hotel, Clouds Hill road, St George's, proprietor Alfred K. Bruton 1872-1917



1081 CAINSCROSS, Cainscross & Ebley CSL, aluminium Half-Qtn Bread, EP, 26mm, 1.55g/12h; CAMBRIDGE, White Lion Hotel, copper Threepence, rev. value in wreath, EG, 25.5mm, 5.57g/12h; CHAFFORD, Golden Valley Inn, Thomas Bendall, brass Twopence-Halfpenny by T. Pope & Co, rev. value, EG, 23.5mm, 3.53g/12h; New Red Lion, J.C. Workman, brass Three-Halfpence by T. Pope & Co, EG, 24mm, 3.80g/12h; CHARLTON KINGS, Charlton Kings Friendly Society (Est. 1833), brass Threepence, rev. value, two circular countermarks on rev., EG, 27mm, 6.66g/12h; Cotswold Inn, brass Threepence, rev. value in wreath, EG, 23mm, 4.09g/12h; London Inn, brass Threepence, rev. value in wreath, EP, 23mm, 3.69g/6h; New Inn, G.E. Eaketts, brass Threepence, rev. value in wreath, EG, 26mm, 4.53g/12h (Courtney p.191) [8]. *Fine to very fine, seventh better (£100-150)*

PROVINANCE:

First bt Carpenter June 1988
Second bt October 1973
*Fourth bt Format March 1995
Sixth from Hopgood by exchange October 1987
Seventh bt D.G. Vorley October 1990
Eighth from G. Chamberlain by exchange January 1996.

White Lion Hotel, Bristol road; New Inn, proprietor G.E. Eaketts 1914-23



1082 CHELTENHAM, Barley Mow Inn, brass Threepence, rev. value in wreath, EG, 26mm, 5.09g/12h (Courtney p.191); Baxter & Co, copper One Pound by Ardill, rev. weight in wreath, EG, 22mm, 3.51g/12h, aluminium Quarter-Pound by Ardill, rev. weight in wreath, EG, 19mm, 2.09g/12h; Bell Tap, H. Newman, brass Threepence, rev. value in wreath, EG, 25mm, 5.28g/12h; Bown & Son, brass, rev. GUTTA PERCHA DEPOT, etc, EG, 26.5mm, 5.91g/12h; T. Cape, brass (2), WOOLLEN DRAPER TAILOR, etc, revs. crossed flags, PEACE WITH RUSSIA 1856, etc, EP, 34.5mm, 13.81g/12h, 26th ANNUAL MEETING OF THE BRITISH ASSOCIATION CHELTENHAM 1856 around crowned globe and names of the local secretaries, EP, 34.5mm, 14.50g/12h [7]. *Generally about very fine or better, last two pierced (£70-90)*

PROVINANCE:

First from A. Cunningham by exchange November 1989
Second bt Format June 1991
*Fourth bt H. Simmons October 1993
Sixth bt Dewhurst July 1985.

Barley Mow Inn, 75 Tewkesbury road; Baxter & Co, provision merchants, 402-3 High street; Bell Tap, Winchcombe street; Bown & Son, Montpellier walk Cheltenham, Regent & Royal Parade Harrogate and 30-4 Lower Parade Leamington Spa; T. Cape, woollen draper, tailor, hatter and outfitter, 362 High street, 1 Clarence street and 1 Colonnade



- 1083** CHELTENHAM, Cleaveland Arms Bowling Alley, brass Threepence, rev. value in wreath, EG, 23mm, 5.35g/12h; Crown & Cushion, brass Three-Halfpence, rev. value in wreath, EG, 25.5mm, 5.35g/12h; Hop Pole Inn, brass Threepence, rev. value in wreath, EG, 25mm, 5.14g/12h (Courtney p.191); Horse & Groom Inn, brass Three-Halfpence by Vaughton, rev. value in wreath, EG, 26mm, 4.79g/12h; Hunt & Co, copper, EIGHT OF THESE WILL BUY AN OZ OF TEA, etc, rev. Crystal Palace, EP, 28mm, 6.28g/12h (Allen 245); King's Head Hotel, brass Three-Halfpence, rev. value in wreath, EP, 25.5mm, 5.04g/12h; The Old Anchor, brass Threepence, value both sides, EG, 23.5mm, 3.56g/12h [7]. *Second about fine, others about very fine but fifth with surface knocks (£100-150)*

PROVENANCE:

*Third bt at Cheltenham NS meeting November 1986

Fifth bt Format March 1994

Sixth from A. Cunningham by exchange November 1989

Seventh bt J.D. Hooper.

Cleaveland Arms Bowling Alley, Tewkesbury road; Crown & Cushion, Bath road; Hop Pole Inn, 22 Gloucester road; Horse & Groom Inn, St George's place; Hunt & Co, tea dealers, 124 High street; King's Head Hotel, Lower High street



- 1085** CHELTENHAM, Shakespeare Inn, Benjamin Land, brass Threepence, bust of William Shakespeare left, rev. BOWLING SALOON around value, EG, 26mm, 7.02g/12h, A. Griffiths, brass Shilling, rev. value, EP, 25mm, 4.84g/12h; Slate Bowling Alley, T[om] Cooke, brass Threepence, VERNON ALE & PORTER STORES, rev. value, EP, 27mm, 4.78g/12h, Tom Cooke, uniface brass Threepence, back scratched W 85 N, EG, 24mm, 3.78g/12h; Suffolk Arms Bowling Alley, brass Threepence, rev. value in wreath, EG, 24.5mm, 5.10g/12h; Sydney Arms Concert Hall, [Frederick] Bretherton, brass Threepence, by T. Pope & Co, rev. value, EG, 27mm, 5.57g/6h; Tivoli Inn, brass Three-Halfpence, rev. value in wreath, EG, 24mm, 4.50g/12h [7]. *Second extremely fine, others generally about very fine (£120-150)*

PROVENANCE:

Third bt October 1973

Fourth bt D.G. Vorley October 1990

First only illustrated. Shakespeare Inn, High street; Suffolk Arms, 4 Suffolk road; Sydney Arms, 19 Pittville street, proprietor Frederick Augustus Bretherton, in Slater's 1858 directory



- 1084** CHELTENHAM, The Prince of Wales, F.P. Gwinnell, brass Threepence, rev. value in wreath, EG, 27.5mm, 5.16g/12h (WC p.331), A.G. Titley, brass Threepence, rev. value in wreath, EG, 27mm, 6.76g/12h (WC p.331), [Charles Craddock], brass Threepence, 1911, rev. value in wreath, EG, 25.5mm, 5.50g/12h; Princess (sic) Plume Bowling Alley, brass Threepence, large I in centre, rev. value in wreath, countermarked with small cross in circle on rev., EG, 24mm, 5.69g/12h; Queen's Head, brass Threepence, rev. value in wreath, EG, 26mm, 4.91g/12h; Royal Hotel, George Spafford, brass Sixpence, rev. value, EP, 25mm, 4.12g/12h [6]. *First in excavated state, others generally very fine (£90-120)*

PROVENANCE:

Fifth bt J.C. Scott July 1994

*Sixth bt Format June 1991.

The Prince of Wales, 11 Portland street, proprietors A.G. Titley 1876-8, Charles Craddock 1906-19; Princes Plume, 22 Princes street; Queen's Head, 48 Tewkesbury road, Royal Hotel, 97 High street, proprietor George Spafford 1878-83



- 1086** CHIPPING CAMPDEN, Lygon Arms Hotel, Thomas Dunn, copper, by S. Hiron, Beauchamp arms, rev. WINES & SPIRITS EXCISE OFFICE, etc, EG, 31mm, 9.10g/12h; No. 1 Arms Hotel, Henry Cousins, brass, by S. Hiron, arms and supporters, rev. WINES & SPIRITS WHOLESALE & RETAIL, etc, EG, 31mm, 10.03g/12h; CHIPPING SODBURY, Portcullis Hotel, brass Twopence, rev. value, EG, 24mm, 4.32g/12h [3]. *First fine, second about extremely fine, last about very fine (£50-70)*

PROVENANCE:

First bt D.G. Vorley October 1990

Third bt J.D. Hooper.

Second only illustrated. Lygon Arms Hotel, proprietor Thomas Dunn 1841-85



- 87 CINDERFORD, Cinderford CS, uniface brass, EP, 26mm, 4.45g, uniface aluminium 1 Pint, EP, 26mm, 1.21g, uniface brown celluloid 1 Pint, EP, 25mm, 1.22g; Cinderford C & ISL, brown celluloid 1 Pint, rev. unit of measure, EP, 1.03g/12h; Crown Inn, T. Wilce, brass Threepence, rev. AGENT FOR STROUD BREWERY CELEBRATED A.A. BEERS, EP, 20mm, 2.68g/12h; Queen's Head, brass Threepence, rev. skittle player left, SKITTLE CHECK around, EP, 26mm, 4.56g/12h; Swan Hotel, brass Threepence, rev. value, EG, 27mm, 4.95g/12h [7]. Celluloid checks very fine, others fine or better, first pierced (£50-70)

PROVINANCE:

First bt M. Manning June 1994

Sixth bt D.G. Vorley October 1990

*Seventh from L. Bennett by exchange July 1984



- 1089 CLIFTON, Hooper's, brass, ICE CREAM SODA THE MOST DELICIOUS & COOLING BEVERAGE EVER QUAFFED, etc, rev. bust of Queen Victoria left, EG, 22mm, 3.52g/6h (Hawkins p.129); T.A. Warren, white metal, Beaufort arms and supporters, rev. turtle right, CLIFTON TURTLE DEPOT, etc, EG, 32mm, 8.10g/6h [2]. First good fine, second extremely fine but flan slightly bent (£25-35)

PROVINANCE:

*Second bt S.H. Monks November 1993.

Hooper's, 17 Triangle; T.A. Warren, cook, confectioner and fruiterer, 1 Regent place. Other pieces from Clifton are listed within the Bristol groups, lots 1049-1074



- 88 CIRENCESTER, Fleece Inn, J[ames] Trinder, brass Twopence, rev. value, EP, 23.5mm, 4.91g/12h; King's Arms Inn, brass Twopence by T. Pope, value both sides, EG, 23.5mm, 4.99g/12h; Loyal Volunteer, H. Taylor, brass Threepence, 1867, rev. SKITTLE GROUND CHECK around value, EG, 26mm, 5.10g/12h (WC p.324); The Railway Inn, brass Threepence, early locomotive, rev. value in wreath, EG, 26mm, 5.31g/12h (Courtney p.210); Red Lion Inn, brass, lion standing left, rev. CHECK CLUB, etc, EG, 7.38g/12h; The Talbot, C[harles] Williams, brass Twopence, rev. value in wreath, EG, 23mm, 4.03g/6h; Three Horseshoes, A[lex] Sealey, brass Twopence, rev. QUOIT GROUND around value, EG, 5.16g/12h; White Hart, brass Three-Halfpence, 1860, hart lodged, rev. value, EP, 23.5mm, 5.91g/6h [8]. Third, fourth and fifth about fine, others about very fine (£150-200)

PROVINANCE:

Fifth and eighth bt D.G. Vorley October 1990

*Seventh from P. Mernick by exchange September 1998.

Fleece Inn, 41 Market place, proprietor James Trinder 1840-85; King's Arms Inn, 80 Castle street; Loyal Volunteer, 27 Gloucester street; Railway Inn, Sheep street; Red Lion Inn, Dollar street; Talbot Inn, 14 Victoria road, proprietor Charles James Williams 1885-91; Three Horseshoes, 13 Cricklade street, proprietor Alex Sealey 1840-56; White Hart, Market place, demolished 1872, proprietor in 1856 was J. Waine



- 1090 COLN ST ALDWYNS, Coln St Aldwyns CSL, brass One Pound by Ardill, value both sides, EG, 22mm, 3.23g/12h; COOMBE HILL, Crown Inn, Dangerfield, brass Twopence-Halfpenny, rev. value in wreath, EG, 24mm, 5.46g/12h; CRANHAM, The Royal William, brass Threepence by S. Lane, rev. value, EG, 25mm, 5.27g/12h; CRICKLAID, White Horse, E. Lansdown, brass Threepence by T. Pope & Co, rev. value, EG, 27mm, 5.66g/12h; CROMHALL, New Inn, W[illiam] Codrington, brass Threepence by S.A. Daniell, rev. value, EG, 23.5mm, 4.15g/12h [5]. Second in excavated state, third fine and pierced, others very fine (£60-80)

PROVINANCE:

Third bt February 1996

*Fourth bt Pryce December 2001.

New Inn, proprietor William Codrington 1885, also on 1881 census



- 1091** DURSLEY, R.A. Lister & Co Ltd, uniface yellow celluloid Sixpence, EP, 27mm, 0.89g; Mawdsley's Ltd, uniface brass, stamped 43, EP, 26mm, 5.13g; **ELMORE**, Stonebench Inn, brass Twopence-Halfpenny by T. Pope, value both sides, EG, 27mm, 5.79g/12h; **FOREST OF DEAN**, Miners Association, uniface brass, lodge, NO.4 stamped above, NO.266 stamped below, EP, 30mm, 5.43g; **FRAMILODE**, Bell Inn, B. Banks, brass Twopence-Halfpenny by T. Pope, rev. value, EG, 27mm, 6.01g/12h; Darell Arms Hotel, John Rowles, brass Threepence, rev. value in wreath, EG, 5.46g/12h [6]. Generally very fine, fourth doubly pierced (£70-90)

PROVINANCE:

Third bt F. Schwer November 1984

Fourth bt Clapp 1982

*Fifth from A. Cunningham by exchange September 1998.

R.A. Lister & Co Ltd, manufacturers of agricultural machinery and implements, founded by Robert Ashton Lister (†1929); Mawdsley's, founded in 1907 with the takeover of the Lister Electric Light and Power Manufacturing Co by H. St Hill Mawdsley of Barnwood, Gloucester, principally manufactured DC motors and dynamometers; Bell Inn, proprietor Eliza Banks 1891; Darell Arms Hotel, proprietor John G. Rowles 1912-13



- 1093** GLOUCESTER, Albion Hotel, copper Threepence, rev. value, EP, 22mm, 4.27g/12h, brass Threepence from the same dies, EG, 22mm, 3.87g/12h; The Alma, Clement, brass Threepence by T. Pope, rev. value, countermarked HT on obv., EP, 27mm, 4.97g/12h; Beaufort Arms Inn, W. Wood, brass Threepence by T. Pope, rev. value, countermarked & CIGARS around value, EP, 27mm, 5.89g/12h, brass Threepence, rev. value in wreath, EG, 23.5mm, 3.62g/12h; The Bell, C. Morse, brass Three-Halfpence H.B. Sale, rev. value in wreath, EP, 23mm, 3.81g/12h (WC p.303) [6]. First very fine, fourth nearly so, others fine (£70-100)

PROVINANCE:

*Fourth from Habgood by exchange November 1987

Sixth bt c. 1980.

Albion Hotel, Southgate street; The Alma, Victoria street; Beaufort Arms Inn, St Aldate's; The Bell, Barton street



- 1092** FRAMPTON COTTERELL, Frampton Cotterell CSL, uniface brass Half-Qtn Bread, EP, 23.5mm, 3.68g; New Inn, brass Threepence by T. Pope, rev. value, EG, 26.5mm, 5.32g/12h; **FRAMPTON ON SEVERN**, Bell Inn, uniface brass, F.F.S. [Frampton Friendly Society] in centre, EG, 27mm, 6.36g; **HANHAM**, Blue Bowl, uniface aluminium, rev. stamped 2D, EG, 16.5mm, 2.15g; The Crown & Horseshoe, brass Threepence, rev. value in wreath, EG, 29mm, 5.26g/7h; May Pole Inn, T. Holder, copper Twopence, rev. value in wreath, EG, 25mm, 5.32g/12h [6]. First, third and last very fine, others fine and better (£80-100)

PROVINANCE:

Third from A. Cunningham by exchange November 1989

Fourth bt A.H. Stevens February 1995

Sixth from A. Cunningham by exchange September 1998.

Fifth only illustrated



- 1094** GLOUCESTER, Berkeley Arms, J. Bryon, brass Three-Halfpence, rev. value, EP, 25mm, 6.02g/6h; Herbert Smith, brass Threepence, BERKELEY ARMS HOTEL, rev. value, D reversed, EG, 26.5mm, 5.86g/6h; W. Robbins, brass Threepence by W. Smith, THE BERKELEY, rev. value, EP, 23mm, 4.24g/12h; Booth Hall Hotel, William Morris, brass Threepence, shield, rev. value, EG, 24mm, 5.21g/12h; Bridge Inn, brass Twopence-Halfpenny by T. Pope, rev. value, EP, 6.29g/12h; Bristol Hotel, L.S. Freeman, uniface brass Three-Halfpence, EG, 26mm, 6.40g, uniface brass Twopence-Halfpenny, EG, 26mm, 6.19g [7]. Fine to very fine, fourth better (£90-120)

PROVINANCE:

First bt J.D. Hooper October 1993

Third from A. Cunningham by exchange September 1992

Seventh bt Finney May 1988.

Fourth only illustrated. Berkeley Arms, Southgate street; Booth Hall Hotel, Westgate street; Bridge Inn, Westgate street; Bristol Hotel, Bristol road



- 95 GLOUCESTER, Carpenters Arms Inn, R. Hunt, brass Twopence-Halfpenny, rev. GOOD STABLING & LOCK UP COACH HOUSES, obv. countermarked TGT BALL, rev. countermarked H EDWARD[S], EP, 24mm, 5.66g/6h; City Arms Inn, J. Dunn, brass Threepence by T. Pope, rev. value, EG, 27mm, 6.46g/12h; Clarence (sic) Inn, Charles Niblett, brass Threepence, rev. FINE ALE around value, wreath below, EP, 25mm, 6.86g/6h; J. Clutterbuck, uniface brass, MORNING CONTRACTOR, stamped 165, EG, 32mm, 8.75g; Cloumber (sic) House, T. Morris, brass Twopence-Halfpenny by A.H. Alldridge, rev. value, EG, 24mm, 4.92g/12h [5]. Second extremely fine, third good very fine, others fine and better, fourth pierced (£90-120)

PROVINANCE:

First, *second and third bt D.G. Vorley October 1990
Fifth bt Potter May 1994.

City Arms Inn, Bell Lane; Columbia House, Columbia street



- 1097 GLOUCESTER, W.B. Denton, brass Fourpence, rev. value, EG, 26mm, 5.85g/12h; Diamond Jubilee Tea Co, brass Sixpence, value both sides, EP, 22mm, 3.14g/12h; Ducie Arms Inn & Brewery, Frederick Pearce, brass Threepence, EG, 26mm, 5.14g/12h, J. Taylor, brass Threepence, EP, 26mm, 5.90g/12h; Ducie Arms Hotel, Charles Aldridge, brass Threepence, rev. value in wreath, EG, 23mm, 4.01g/12h; Duke of Wellington, E.D. Foxwell, brass Twopence-Halfpenny, rev. value in wreath, EG, 23.5mm, 4.04g/12h; Duke of York Inn, brass Twopence-Halfpenny by T. Pope, rev. value, EG, 23.5mm, 3.99g/12h [7]. Last extremely fine, others about very fine and better (£100-150)

PROVINANCE:

First bt Eveleigh March 1987
Fifth bt B. Williams September 1998
Sixth bt Format April 1997
*Seventh bt D.G. Vorley October 1990.

Ducie Arms, Longsmith street; Duke of Wellington, 72 Tredworth road;
Duke of York Inn, Suffolk street



- 96 GLOUCESTER, County Arms, R.M. Redding, nickel Threepence, rev. value in wreath, countermarked JR on obv., EG, 24mm, 4.29g/12h, W.A. Smith, brass Threepence by B. Durning, rev. value in wreath, EG, 23mm, 4.32g/12h, another, same dies, obv. countermarked TB [T. Browning], EG, 23mm, 4.36g/12h, another, same dies, obv. countermarked TB [T. Browning], rev. countermarked 2 over value, EG, 23mm, 4.14g/12h [clipped], T. Browning, copper Threepence by B. Durning, rev. value, EG, 4.41g/12h; The Crown, E. Guilding, brass Twopence-Halfpenny, crown, rev. value, EG, 27mm, 6.17g/12h, Robert Dent, brass Threepence, crown, rev. value, EG, 27mm, 6.21g/12h [7]. Fifth very fine, others fine and better, last pierced (£100-150)

PROVINANCE:

Second bt Lonergan December 1983
Third bt Cole September 1983
Fourth bt A.H. Stevens September 1997
Fifth from A. Cunningham by exchange September 1997
Seventh bt D.G. Vorley October 1990.

Sixth only illustrated. County Arms, Millbrook street; The Crown, Cross Keys lane



- 1098 GLOUCESTER, Eastgate Vaults, T.J. Hall, brass Threepence, rev. value in wreath, EP, 23mm, 4.25g/6h, John Wilkins, brass Threepence, rev. value, EP, 23.5mm, 3.37g/12h, J.M. Cazes, brass Threepence, rev. value in wreath, EG, 24mm, 4.20g/12h, S[amuel] Phelps, brass Threepence, rev. value in wreath, EG, 24mm, 3.91g/2h [4]. Fine (£50-70)

PROVINANCE:

First three from A. Cunningham by exchange September 1998.

Last only illustrated. Eastgate Vaults, Eastgate street, proprietor Samuel Phelps 1903 (see lot 1113)



- 1099** GLOUCESTER, Fleece Hotel, J. Niblett, uniface copper Threepence, EP, 20mm, 3.84g, Watts, copper Threepence, rev. BOWLING SALOON around fleece, EG, 23.5mm, 5.01g/6h; E. Fletcher, uniface oval brass, CUTLER, etc, back stamped 55, 45mm, 5.68g; Gillman, tin bracteate Sixpence, 24mm, 1.10g; Globe Inn, T. Pearce, brass Threepence by S.A. Daniell, rev. value, EG, 23mm, 3.95g/12h, T. Phelps, brass Threepence by T. Pope & Co, rev. value, countermarked D on obv., EG, 23.5mm, 3.80g/12h [6]. *Fine or better, third pierced (£50-70)*

PROVINANCE:

Second from J. Durnell by exchange July 1981

Third from E. George by exchange August 1998

Fourth bt Carpenter June 1988

Sixth from A. Cunningham by exchange June 1999.

Fifth only illustrated. Fleece Hotel, Westgate street; E. Fletcher, cutler, 18 Westgate street, fl. 1923; Globe Inn, Quay street



- 1100** GLOUCESTER, Gloucester Cab Co, uniface brass, 1 MILE, EP, 26.5mm, 6.94g; Gloster Carriage & Wheel Works, brass, by W. Smith, un-numbered, rev. W SMITH NEW MEETING ST BIRMINGHAM DIE SINKER ENGRAVER, etc, EP, 36.5mm, 9.13g/12h; Gloster CISL, uniface copper One Pound, value in centre, EG, 23mm, 3.21g, tin bracteate Shilling, 24.5mm, 1.47g, tin bracteate Sixpence, 21mm, 0.86g, tin bracteate Threepence, 21mm, 1.46g, tin bracteate Pennies (2), large D in value, 22mm, 0.85g, small D in value, 22mm, 1.21g, tin bracteate Halfpenny, 22mm, 1.30g, yellow aluminium Large Loaf, EP, 26mm, 1.25g/12h, brown aluminium M[ilk] C[arton], EP, 26mm, 1.22g/12h; G[looucester] CS Mutual Club, brass Sixpence, value both sides, EP, 21mm, 2.79g/12h; Gloucester & Severnside CSL, blue fibre 1 Milk Token, EP, 25mm, 0.94g/12h; Gloucester Soup Kitchen, uniface brass 1 Quart, EG, 25mm, 4.81g; Gloucester Wagon Co, uniface oval brass, DINNER, stamped 215, EP, 38mm, 7.57g; un-named issuer [probably Co-Op], copper Half-Sovereign by Ardill, GROCER & BAKER etc, EG, 19mm, 2.08g/12h [15]. *Fine to very fine, a few better, second, fourteenth and penultimate pierced (£60-80)*

PROVINANCE:

*First bt R. Sharman

Second bt R. Hayes August 1994

Fourth, seventh and ninth bt J. Whitmore November 1984

Fifth bt J. Whitmore November 1992

Sixth bt F. Schwer October 1984

Tenth bt Newman June 1986

Eleventh gift of L. Riches February 1998

Twelfth bt J. Whitmore November 1985

Fourteenth bt L. Bennett July 1984.

The Gloucester Wagon Co, established in April 1860, was renamed as the Gloucester Railway Carriage & Wagon Co Ltd. Further details of the company, which provided the bulk of the rolling stock for London Underground in the first half of the 20th century and which was taken over by Babcock in 1986, are sold with the lot



- 1101** GLOUCESTER, Hare & Hounds, Robert Giles, brass Twopence-Halfpenny, rev. value, EP, 20.5mm, 3.47g/12h, John Shuter, brass Twopence-Halfpenny by T. Pope, rev. value, EP, 27mm, 5.99g/12h; Hope Inn, brass Three-Halfpence, rev. value in wreath, EG, 26mm, 5.33g/12h, W.O. Hulbert, brass Twopence-Halfpenny by T. Pope, rev. value, EP, 27mm, 5.25g/12h; Horse Groom Inn, C. James, brass Threepence, rev. value in wreath, countermarked v on obv., EG, 3.43g/6h [5]. *Fine or better (£60-80)*

PROVINANCE:

First from A. Cunningham by exchange September 1997

Third bt Format June 1998

*Fourth from A. Cunningham by exchange September 1993

Fifth bt F. Stevens c. 1985.

Hare & Hounds, St Catherine street; Hope Inn, Barton street; Horse Groom Inn, Northgate street



- 1102** GLOUCESTER, King John Inn, C. Leech, brass Twopence-Halfpenny by E. Cottrill, rev. value, wreath below, EG, 23mm, 4.58g/12h; King's Arms Hotel, brass Threepence, rev. value in wreath, EG, 26mm, 4.60g/12h; King's Head Inn, G.J. Wilkes, brass Twopence-Halfpenny by T. Pope, rev. value, EG, 27mm, 5.78g/12h, Ben Smith, brass Twopence-Halfpenny by T. Pope, rev. value, EG, 27mm, 5.99g/12h, J.W. Sherwood, brass Threepence by T. Pope & Co, rev. value countermarked G on rev., EG, 23.5mm, 3.93g/12h; George III Penny, 1797, rev. countermarked W. LAN GLOSTER, pipe and heart at side, 27.60g/6h (Scott 13. [6]. *Last fair, others about very fine (£80-100)*

PROVINANCE:

Second bt Format September 1993

Fourth from Habgood by exchange October 1987

Sixth from J.G. Scott by exchange June 1998.

Third only illustrated. King John Inn, Quay street; King's Arms Hotel, Hare lane; King's Head Inn, King street; William Lane, cutler and dealer, fl. 1820-51, Westgate street, later Bell lane and London road



- 103 GLOUCESTER, Llanthony Bridge Inn, Ford & Witts, brass Three-Halfpence, rev. value, countermarked SM [Sidney Mitchell], on obv., EG, 23.5mm, 4.68g/11h, brass Twopence-Halfpenny, rev. value, countermarked SM [Sidney Mitchell] on obv., EG, 23.5mm, 4.68g/12h, brass Three-Halfpence, rev. value, countermarked SM [Sidney Mitchell] on obv. and MR on rev., EG, 23.5mm, 4.43g/11h; Locomotive Inn, brass Three-Halfpence, rev. value in wreath, EG, 25mm, 5.47g/12h; Lower George Hotel, C.H. Barker, brass Threepence, rev. value, EP, 26mm, 5.11g/12h [5]. Last two very fine, others good fine or better (£70-100)

PROVENANCE:

First bt F. Stevens September 1984

Second bt Bayliss July 1984

*Third bt D.G. Vorley October 1990

Fourth bt R. Lyall June 1991

Fifth bt Format September 1990.

Llanthony Bridge Inn, 7 Llanthony road, proprietors Sidney Stephen Mitchell 1919, Mrs Emily Mitchell 1927; Locomotive Inn, 5 Cambridge street; Lower George Hotel, 60 Westgate street



- 1105 GLOUCESTER, Merry Fellow, E[dward] Wallop, brass Twopence-Halfpenny, rev. SKITTLE GROUND & SHOOTING GALLERY around value, EG, 27mm, 5.56g/12h; Mitre Inn, Daniel Tandy, brass Twopence-Halfpenny, rev. SKITTLE CHECK, skittle player with ball, EG, 23mm, 4.63g/12h; Nag's Head Inn, E[dward] Pritchard, brass Twopence-Halfpenny by T. Pope & Co, rev. value, EG, 23.5mm, 3.67g/12h; New Inn [London Road], William Ashmead, brass Twopence-Halfpenny by T. Pope, rev. value, EG, 23.5mm, 3.46g/12h; New Inn [Tuffley], brass Threepence, rev. concentric circle, EG, 23.5mm, 4.39g; Nicks & Co, uniface brass, stamped 25, EG, 35mm, 11.53g [6]. First and fourth about extremely fine, third very fine, others about fine, last two pierced (£80-100)

PROVENANCE:

*First, third and fourth bt D.G. Vorley October 1990

Second from A. Cunningham by exchange September 1993

Fifth bt R. Parsons December 1997.

Merry Fellow, Barton street, proprietor Edward R. Wallop 1856-9; Mitre Inn, Oxbody lane, proprietor Daniel Tandy 1856; Nag's Head, The Island, Lower Westgate, proprietor Edward Pritchard 1885; New Inn, 66 London road; New Inn, 385 Stroud road, Tuffley; Nicks & Co, timber importers and sawmillers, Canada Wharf, Bristol road



- 04 GLOUCESTER, M. & S. Prize Goods Co, uniface copper, VALUE 24 COUPONS, back stamped 14, EP, 32mm, 12.26g; Malt Shovel Inn, R. de Board, nickel Threepence, rev. value in wreath, countermarked WA on obv., EG, 24mm, 3.46g/12h; Mariner's Arms, W.H. Jones, uniface brass Three-Halfpence, EG, 23mm, 4.25g; Marquis of Granby, brass Three-Halfpence, rev. value in wreath, EG, 23.5mm, 3.86g/12h; Masons Arms, brass Three-Halfpence, rev. value, EP, 26mm, 5.56g/12h [5]. Third and fourth very fine, others fine, first pierced (£60-80)

PROVENANCE:

Second from A. Cunningham by exchange January 1988

Third bt Format September 1990

Fifth bt Format June 1991.

Fourth only illustrated. Malt Shovel Inn, Lower Barton street; Mariner's Arms, Ladybellegate street, Blackfriars; Marquis of Granby, 75 Barton street; Masons Arms, 82 Victoria street



- 1106 GLOUCESTER, New Pilot Inn, H. Lapworth, brass Three-Halfpence, rev. value in wreath, EG, 24mm, 4.12g/12h; Old Bear Inn, brass Twopence-Halfpenny, rev. SKITTLE CHECK, bear standing left, EG, 27mm, 5.61g/12h; Ye Olde Bull Hotel, brass Twopence-Halfpenny, rev. value in wreath, EG, 29mm, 7.00g/12h; Old Dial Inn, C. Haines, brass Threepence by W. Smith, rev. value, EG, 26mm, 5.33g/12h; Old Pilot Inn [Bristol Road], brass Twopence-Halfpenny, rev. latticework pattern, EP, 4.75g; Old Pilot Inn [Southgate Street], C. Leech, brass Twopence-Halfpenny by S.A. Daniell, rev. value, EG, 23.5mm, 3.99g/12h, brass Twopence-Halfpenny, rev. value, EG, 25mm, 6.59g/11h [7]. Second about extremely fine, sixth fine, others very fine (£120-150)

PROVENANCE:

First bt J. Whitmore November 1984

*Second and third bt D.G. Vorley October 1990

Fourth from A. Cunningham by exchange September 1993

Fifth from A. Cunningham by exchange September 1995

Sixth bt Format March 1993.

New Pilot Inn, 159 Southgate street, proprietor H. Lapworth 1906; Old Bear Inn, 40 Westgate street; Ye Olde Bull Hotel, Bull lane; Old Dial Inn, 93 Westgate street; Old Pilot Inn, Southgate street, closed 1909



- 1107** GLOUCESTER, Park End Hotel, brass Threepence, rev. value, EG, 24mm, 4.78g/12h; Parrot Inn, brass Twopence-Halfpenny by T. Pope, rev. value, EG, 23.5mm, 3.83g/12h; Plough Hotel, A.J. Ryland, brass Threepence by T. Pope & Co, rev. value, EG, 23.5mm, 4.10g/12h; Prince of Wales' Inn, uniface copper Threepence, EG, 22.5mm, 3.44g; Queen's Head, brass Twopence-Halfpenny by H.B. Sale, rev. value in wreath, EP, 26mm, 4.64g/12h; Railway Guard Inn, William Lyne, brass Three-Halfpence, rev. value, EP, 25mm, 4.73g/6h [6]. *Second extremely fine, others fine to very fine, last scratched on reverse (£90-120)*

PROVINANCE:

First from A. Cunningham by exchange August 1992

*Second and fourth bt D.G. Vorley October 1990

Third from A. Cunningham by exchange November 1989

Fifth from Habgood by exchange October 1987

Sixth bt Format December 1998.

Park End Hotel, 18 Park End road; Parrot Inn, 15 Berkeley street; Plough Hotel, corner of 91 Alfred street and Windmill parade; Prince of Wales' Inn, 25 Station road; Queen's Head, 68 Kingsholm road; Railway Guard Inn, Northgate street



- 1109** GLOUCESTER, The [Original] Shakespeare Inn, brass Threepence by T. Pope, rev. value, EG, 23.5mm, 3.67g/12h; Ship Inn, Friendly Brothers Society, brass Twopence-Halfpenny by T. Pope, rev. value, EG, 27mm, 5.48g/12h; Sir Colin Campbell, brass Three-Halfpence, rev. value in wreath, EG, 24mm, 3.85g/12h; The Spread Eagle, brass Ninepence, eagle, rev. value, EG, 24mm, 5.43g/12h, brass Sixpence, similar, EG, 24mm, 5.57g/12h [5]. *First extremely fine, others fine, third better (£70-90)*

PROVINANCE:

*First and second bt D.G. Vorley October 1990.

The Shakespeare Inn, Barton street; Ship Inn, The Quay; The Spread Eagle, Market parade



- 1110** GLOUCESTER, Square & Compasses, brass Three-Halfpence, rev. value in wreath, EG, 24mm, 4.13g/12h, brass Twopence-Halfpenny, similar, EG, 24mm, 4.28g/12h, brass Threepence, similar, EG, 24mm, 4.26g/12h; The Squirrel, Charles Gardner, brass Twopence-Halfpenny by T. Pope, squirrel, rev. value, countermarked w on rev., EG, 27mm, 5.34g/12h; Star Music Hall, brass Fourpence by S.A. Daniell, rev. value, EG, 26mm, 5.17g/12h [5]. *Fourth fair, others about very fine, last better (£70-90)*

PROVINANCE:

Second and third gifts from the landlord of the Square & Compasses c 1962

Fourth bt A. Judd June 1992

*Fifth bt Format March 1993.

Square & Compasses, Westgate street; The Squirrel, Southgate street



- 1108** GLOUCESTER, Red Cow Inn, brass Twopence-Halfpenny by T. Pope, rev. value, EG, 22mm, 4.01g/12h; Red Lion Inn, [John] Folley, brass Threepence by T. Pope & Co, rev. value, EP, 23.5mm, 4.03g/12h; Red Rover Inn, William Davies, brass Threepence by T. Pope & Co, rev. value, EG, 24mm, 4.55g/12h; J.F. Roberts, tin bracteate, NO.1 in centre, 24mm, 1.59g; W.F. Ryder, copper bracteate Twenty Shillings, BREAD CHECK, AGENT FOR TOWER TEA, etc, 26mm, 2.29g; Saracen's Head Inn, James Organ, brass Sixpence, value both sides, EG, 26mm, 5.82g/12h [6]. *First very fine, last two nearly so, others fine (£70-90)*

PROVINANCE:

*First bt D.G. Vorley October 1990

Second bt Newman July 1984

Third from J. Parry by exchange February 1977

Fourth bt A. Judd November 1994

Sixth from J. Durnell by exchange.

Red Cow Inn, Kimbrose; Red Lion Inn, Lower Barton street, proprietor John Folley 1902-6, Red Rover Inn, 32 Barton street; Saracen's Head Inn, Eastgate street



- 1111** GLOUCESTER, Swan & Falcon, brass Threepence, rev. value in wreath, EG, 27mm, 5.06g/12h; Tredegar Arms, brass Threepence by Joseph Bird, rev. value, EP, 26mm, 4.73g/3h; Vauxhall Inn, W.C. Hardman, brass Threepence, rev. value, EP, 22.5mm, 4.31g/12h, brass Threepence by T. Pope, rev. value, countermarked C on obv., EG, 23.5mm, 4.35g/12h; Alex Vick, tin bracteate Fivepence-Halfpenny, 29.5mm, 1.69g, tin bracteate Twopence-Threefarthings, 29.5mm, 1.60g [6]. *Last two very fine, others fine and better (£70-90)*

PROVINANCE:

Third bt D.G. Vorley October 1990

Fourth from J.G. Scott by exchange October 1977.

Second only illustrated. Swan & Falcon, Lower Smith street; Tredegar Arms, Westgate street; Vauxhall Inn, Lower Barton street



- 12 GLOUCESTER, Victoria Inn, 1. Bishop, brass Three-Halfpence, rev. value, countermarked 1202 on rev., EG, 24mm, 3.83g/6h; Welsh Harp, Charles Crompton, brass Twopence-Halfpenny by T. Pope, rev. value, reads WELCH HARP, etc, EG, 27mm, 6.32g/12h, M. Howe, brass Twopence-Halfpenny by T. Pope rev. value, reads WELCH HARP, etc, EG, 23.5mm, 5.07g/12h, H. Randall, brass Twopence-Halfpenny by T. Pope rev. value, reads WELSH HARP, etc, EG, 23.5mm, 3.96g/12h; White Hart Inn, James Dowding, brass Three-Halfpence, rev. BOWLING ALLEY around value, EG, 24mm, 4.60g/12h; York House Inn, William Mullany, brass Threepence by W. Smith, rev. value, countermarked AC and RS on rev., edge crudely and partially grained, 23mm, 3.79g/12h [6]. *Fourth extremely fine, third good very fine, others fine but first discoloured (£90-120)*

PROVINANCE:

First bt E. George June 2000

*Fourth bt D.G. Vorley October 1990

Fifth bt Morgan c. 1962

Sixth from A. Cunningham by exchange September 1992.

Victoria Inn, Oxford street; Welsh Harp Inn, 36 London road; White Hart Inn, Bell lane; York House Inn, London road



- 1114 KING'S STANLEY, Red Lion, brass Twopence-Halfpenny, rev. ALE, WINES AND SPIRITS around bunch of grapes, EP, 24mm, 4.50g/12h; The Royal Oak Inn, James Flight, brass Twopence-Halfpenny by T. Pope, rev. value, EG, 27mm, 5.94g/12h; KINGSWOOD, Dog & Badger Inn, Alfred Charles, brass Threepence, rev. value in wreath, EG, 26.5mm, 5.69g/12h; King's Arms Tavern, J. Brain, brass Twopence, rev. BAGATELLE & C around value, EG, 24mm, 4.24g/12h; Kingswood Hotel Co, uniface brass Shilling, value engraved in centre on both sides, EG, 30.5mm, 7.42g; Rose & Crown Hotel, brass Threepence, rev. value in wreath, EG, 23.5mm, 4.55g/12h [6]. *Fourth good very fine but doubly pierced, others fine to very fine (£80-100)*

PROVINANCE:

First and third bt J.D. Hooper October 1993

*Second bt D.G. Vorley October 1990

Fifth bt Blurton December 1989

Sixth bt A. Halse May 1993



- 13 HARDWICKE, Pilot Inn, Samuel Phelps, brass Twopence-Halfpenny by T. Pope, rev. value in wreath, EG, 27mm, 6.48g/12h; HARTPURY, Canning Arms, C. Sivell, brass Twopence-Halfpenny, rev. value, EP, 27.5mm, 6.72g/12h; HENBURY, Salutation Hotel, W[illiam] P[artt], brass Threepence, rev. value in wreath, EG, 26.5mm, 4.69g/12h; HUNTLEY, Red Lion, M. Anwyl, brass Threepence, rev. value in wreath, EG, 26mm, 5.44g/12h [4]. *Third in excavated state, others about very fine, last better (£60-80)*

PROVINANCE:

First from A. Cunningham by exchange September 1993

*Second from A. Cunningham by exchange June 1998.

Pilot Inn, Sellers bridge, proprietor Samuel Phelps 1903, of Eastgate Vaults, Gloucester (see lot 1098); Salutation Hotel, proprietor William H. Partt 1861-3



- 1115 LITTLEDEAN, King's Head Hotel, T.S. Lapington, brass Threepence, rev. value, EG, 22mm, 3.05g/12h; LONGFORD, New Inn, brass Threepence by B. Durning, rev. value in wreath, EG, 23mm, 4.42g/12h, brass Twopence-Halfpenny, 1861, rev. SKITTLE CHECK around value, EP, 27mm, 3.69g/12h; J. Ellis, brass Threepence by T. Pope & Co, rev. value, EG, 23.5mm, 3.72g/12h; LYDNEY, Cross Keys Hotel, brass Threepence, rev. value in wreath, EG, 25.5mm, 5.29g/12h [5]. *Generally very fine, but last with scratch in obverse field (£80-100)*

PROVINANCE:

First bt A.J. Wager November 1983

Second bt A.H. Stevens October 1973

*Fourth bt D.G. Vorley October 1990

Fifth bt July 2000



- 1116** **MARSHFIELD**, Catherine Wheel, S. Adams, copper, EG, 24mm, 5.70g/12h; **MICKLETON**, W.B. Field, uniface copper, EP, 25mm, 4.57g; **MINCHINHAMPTON**, Old Lodge, brass Threepence, rev. value, EG, 27mm, 5.50g/12h; **MITCHELDEAN**, George Hotel, G. Baynham, brass Threepence by W. Smith, rev. value, EG, 26mm, 5.10g/12h; Jovial Colliers Hotel, James Phelps, brass Threepence by W. Smith, rev. value, EG, 23mm, 3.97g/12h; White Horse Inn, J. Millington, brass Sixpence, rev. concentric circles, counterstamped GE [George Evans] and Dharmacakra-type wheel, EG, 28mm, 6.88g; **MORETON-IN-MARSH**, Coffee Rooms, brass Penny, value both sides, EG, 28mm, 6.13g/12h [7]. *Fine to very fine, first and last better (£90-120)*

PROVINANCE:

First from A. Cunningham by exchange September 1992
Second bt B. Williams September 1998
Third bt Annis April 1992
Sixth bt J.G. Scott October 1994.

Fifth only illustrated. Catherine Wheel, proprietor S. Adams 1856; George Hotel, Star Pitch, High street; Jovial Colliers Hotel, Mill End street, proprietor James Phelps 1891-1906; White Horse Hotel, High street, proprietor George Evans 1885-91



- 1118** **NEW LONGFORD**, uniface nickel Twopence, EG, 23.5mm, 4.06g; **NORTON**, King's Head, A.T. Simmons, brass Threepence by W. Smith, rev. value, EG, 26mm, 5.48g/12h; Red Lion Inn, W. James, brass Threepence by W. Smith, rev. value, EP, 26mm, 6.28g/12h (WC p.334); **OLDLAND COMMON**, Crown and Horseshoe, Tradesman's Benefit Society (Est. 1821), copper Twopence, rev. value, EP, 28.5mm, 7.30g/12h; **OLD SODBURY**, Crossed Hands, uniface brass Threepence, EG, 23.5mm, 3.78g [5]. *Fine and better (£70-90)*

PROVINANCE:

First bt D.G. Vorley October 1990
Third from R. Lyall by exchange May 1992
*Fourth bt D.G. Vorley September 1994
Fifth bt J.D. Hooper October 1993



- 1117** **NEWENT**, King's Arms, J.H. Lodge, brass Threepence, rev. value, EP, 26.5mm, 5.38g/12h; S. Wood, brass Twopence-Halfpenny by W. Ludgate, rev. value, EP, 24mm, 4.51g/11h; Nag's Head, H. Owen, brass Twopence-Halfpenny, rev. value, EG, 24mm, 4.02g/6h; T. Edwards, brass Twopence-Halfpenny, rev. value in wreath, EG, 23mm, 4.12g/12h; Red Lion Hotel, brass Threepence, rev. value, EG, 5.44g/12h [5]. *Fourth good very fine, others generally about very fine (£90-120)*

PROVINANCE:

Second bt D.G. Vorley October 1990.

Fourth only illustrated. King's Arms, Ross road; Red Lion Hotel, 2 Broad street



- 1119** **PAINSWICK**, The Star, brass Threepence, rev. value in wreath, EG, 26mm, 5.34g/12h; **PARKEND**, British Lion, Henry Courteen, copper Sixpence, rev. value within floriated border, EG, 24.5mm, 4.95g/12h; **PILLOWELL**, Pillowell & Yorkley Cisl, brass Twenty Shillings, value both sides, EG, 22mm, 2.76g/12h; **POULTON**, Axe & Compass Inn, T. Ricketts, brass Threepences by T. Pop & Co (2, same dies), revs. value, EG, 23.5mm, 3.78g/12h, 3.63g/12h; **PRIDING**, Severn View House, C. Camm, copper Threepence, rev. value in wreath, EG, 27mm, 5.10g/12h; **PRESTBURY**, Prestbury Friendly Society (Est. 1830), brass Threepence, rev. value, EG, 26mm, 5.65g/12h; **PUCKLECHURCH**, Amalgamated Association of Miners, uniface brass, PARKFIELD LODGE, etc, stamped 157, EP, 30mm, 7.03g [8]. *First and fourth very fine, others fine and better (£100-150)*

PROVINANCE:

*First from L. Bennett by exchange April 1984
Second bt D.G. Vorley October 1990
Fourth bt Fox October 1987
Fifth bt Fox
Sixth bt L. Bennett November 1983
Eighth bt Fryer November 1999.

British Lion, proprietor Henry Courteen 1856



- 120 **RANDWICK**, lead, 1832, rev. PRACTICAL CHRISTIANITY, EP, 23mm, 5.00g/6h (Burzinski -); **RUARDIAN**, Bell Hotel, A.E. Bishop, brass Threepence, rev. value in wreath, EG, 26mm, 5.09g/12h; **SHARPNESS**, Pier View Hotel, Alfred Neale, brass Threepence by T. Pope, value both sides, EG, 27mm, 5.70g/11h, brass Threepence, value both sides, EG, 26.5mm, 5.24g/12h; **SHURDINGTON**, New Inn, uniface copper Threepence, EP, 26mm, 6.44g [5]. *First and last fine, others about very fine and better (£70-90)*

PROVINANCE:

*Third from A. Cunningham by exchange November 1998
Fourth from A.H. Stevens October 1973
Fifth bt D.G. Vorley October 1990



- 1122 **STROUD**, Clothier's Arms, William Jenkins, brass Threepence by H.B. Sale, rev. value in wreath, EP, 25mm, 5.01g/12h; Stroud CSL, uniface brass Large Bread, EP, 25.5mm, 4.59g, uniface triangular brass Small Bread (2, same dies), EP, 27mm, 3.92g, 3.47g; Green Dragon, brass Three-Halfpence by Vaughton, rev. value in wreath, EG, 26mm, 4.40g/1h; Lamb Inn, brass Threepence, rev. value in wreath, countermarked FAL on obv., EG, 26mm, 4.59g/6h; New Inn, uniface brass Three-Halfpence, EP, 24.5mm, 3.40g; Painswick House, uniface brass Three-Halfpence, EP, 24.5mm, 3.60g; Ship Hotel, William Knee, brass Threepence, rev. value in wreath, EG, 26mm, 5.32g/12h; Victoria Inn, copper Twopence-Halfpenny, rev. value in wreath, EG, 27mm, 5.20g/12h [10]. *Ninth about extremely fine, last very fine, others mostly fine, first and eighth pierced (£90-120)*

PROVINANCE:

Third bt April 1992
Fifth and seventh bt A.H. Stevens October 1973
Eighth bt Annis April 1992
*Ninth bt D.G. Vorley October 1990
Tenth bt Newman November 1990.

Clothier's Arms, 1 Bath road



- 21 **STONEHOUSE**, Crown and Anchor, brass Threepence by Vaughton, rev. value in wreath, EG, 25.5mm, 4.50g/12h; Royal Oak Inn, H. Adams, brass Twopence-Halfpenny by T. Pope, rev. value, EG, 27mm, 5.92g/6h, W. Edwards, brass Twopence-Halfpenny by T. Pope, rev. value, EG, 27mm, 5.00g/12h, brass Threepence by T. Pope, value both sides, EG, 27mm, 5.84g/12h [4]. *First about fine, second good fine, third about extremely fine, last very fine and doubly pierced (£60-80)*

PROVINANCE:

First bt R. Parsons December 1997
Second bt Curtis January 1987
*Third and fourth bt D.G. Vorley December 1990.

Crown and Anchor, High street; Royal Oak Inn, The square, closed in the 1930s



- 1123 TEWKESBURY**, Barrel Inn, [John] James, brass Threepence, rev. value, EG, 23.5mm, 5.55g/12h; Bell Hotel, A[bert] Bowers, brass Fourpence, rev. value, EG, 27mm, 5.87g/12h; Black Bear, brass Threepence, rev. value, EG, 24.5mm, 6.43g/12h; Farriers Arms, W. Scott, copper Threepence, rev. BOWLING ALLEY around value, EP, 26mm, 5.18g/12h; George Hotel, C[harles] Smith, brass Threepence, rev. value in wreath, EG, 23.5mm, 3.96g/12h; Odessa Inn, D. Finch, brass Threepence by B. Durning, rev. value in wreath, EG, 23.5mm, 4.34g/12h; Sun Inn, Dan[iel] Kitton, copper Threepence, BILLIARD ROOM, etc, rev. CHECK above value in wreath, EG, 24mm, 4.58g/12h; Tewkesbury Coffee House Co Ltd, copper, rev. GOOD FOR ONE PENNYWORTH OF REFRESHMENT, etc, EP, 28mm, 6.97g/12h; Wheatsheaf Inn, William Palmer, brass Threepence, rev. value in wreath, EG, 26mm, 4.59g/6h, J.H. Pool, brass Threepence by H.B. Sale, rev. value in wreath, EG, 23.5mm, 3.78g/12h; White Bear, W. Westfield, brass Threepence by W. Smith, rev. value, EP, 23mm, 4.01g/12h [11]. *Generally about very fine, one or two better, a good group for the town (£250-350)*

PROVENANCE:

Fourth and *fifth bt D.G. Vorley October 1990
Sixth bt J.D. Hooper October 1993
Ninth bt Fox February 1993
Tenth bt Format September 1993
Eleventh bt S.H. Monks December 1995.

Barrel Inn, 34 High street, demolished 1971, proprietor John B. James 1901-7; Bell Hotel, Church street, proprietor Albert Henry Bowers 1927; Farriers Arms, 87 Church street; George Inn, 55 High street, proprietor Charles E. Smith 1902-6; Sun Inn, High street, proprietor Daniel Kitton 1856; Wheatsheaf Inn, High street, proprietor William Palmer 1885-91; White Bear, Bredon road



- 1124 THRUPP**, Fountain Inn, brass Twopence-Halfpenny, rev. value in wreath, EG, 23mm, 3.90g/12h; **TREDWORTH**, New Victory, R. Price, brass Twopence-Halfpenny by T. Pope, rev. value, EG, 23mm, 3.86g/12h; Wigglesworth & Co, bracteate tin Sixpences (2, same die), both 30mm, 0.96g, 0.93g; **TWYNING**, Fleet Inn, [James] Wood, brass Threepence by T. Pope & Co, rev. value, EG, 23.5mm, 3.84g/12h; **ULEY**, Lower Crown Inn, brass Twopence-Halfpenny, rev. ALE WINES & SPIRITS around bunch of grapes, EP, 24mm, 4.29g/12h [6]. *Second in excavated state, others about very fine and better (£70-90)*

PROVENANCE:

First bt A.H. Stevens October 1973
Second bt Format March 1993
Fourth bt at Weston-super-Mare December 1991
Fifth from A. Cunningham by exchange November 1989
*Sixth bt D.G. Vorley October 1990.

New Victory, 103 High street, proprietor R. Price Jr 1906; Wigglesworth & Co, cash grocers, High street; Fleet Inn, proprietor James Levi Wood 1891-1901



- 1125 WALHAM**, Jolly Waterman Inn, E[dwin] Watts, brass Threepence, rev. concentric circle, EG, 22mm, 3.20g/12h; **WHITCROFT**, Miners Arms Inn, brass Threepence by Pope & Co, rev. value, EG, 23.5mm, 4.18g/12h; **WHITMINSTER**, W[hitminster] F[riendly] S[ociety], brass Threepence, value both sides, EP, 27mm, 6.66g/12h; Whitminster Hotel, brass Threepence, rev. value in wreath, EG, 23mm, 3.92g/12h [4]. *About very fine, third better (£50-70)*

PROVENANCE:

First from Gloucester Museum by exchange
*Second bt at Reading Coin Club July 1991
Fourth bt D.G. Vorley October 1990.

Jolly Waterman, proprietor Edwin Watts 1883-91, the licence being transferred to him from Maria Tandy on 31 March 1883



- 1126 WICK**, Carpenter's Arms Inn, Joseph Nowell, brass Twopence by W. Smith, rev. value in wreath, EG, 27mm, 5.11g/12h; Crown Inn, S. Short, brass Twopence, rev. CHECK above value, EG, 24.5mm, 4.55g/12h; **WICK AND ABSON**, Crown Inn, T. Jakeways, brass Threepence by Mole & Son, rev. value, countermarked G on obv., EG, 24mm, 4.71g/12h [3]. *First two about very fine, last fine and pierced (£40-60)*

PROVENANCE:

*First and third bt J.D. Hooper October 1993
Second from Habgood by exchange October 1987



- 1127 WOTTON-UNDER-EDGE**, Brewers Arms Inn, [Joseph] Workman, brass Threepence by S.A. Daniell, rev. value countermarked DAN HALL on rev., EG, 26mm, 5.13g/12h (cf. WC p.306); Falcon Hotel, brass Threepence, rev. value in wreath, EG, 25mm, 4.94g/11h; Fleece Inn, E.B. Wight, brass Threepence by S.A. Daniell, rev. value, EG, 23.5mm, 4.03g/12h (WC p.315); King's Arms Inn, brass Threepence by C. Dipple, EP, 25mm, 5.41g/6h; Wine & Spirit Vaults, Richard Wallington, brass, rev. circular arrangement of bunches of grapes, EG, 26mm, 5.23g [5]. *First about fine, third fine, others very fine or better (£80-100)*

PROVENANCE:

First bt Perkins November 1991
*Second from A. Cunningham by exchange September 1992
Third from A. Cunningham by exchange September 1997
Fourth bt S.R. Porter January 1995
Fifth bt D.G. Vorley October 1990.

Brewers Arms, Culverhay, Coombe road, proprietors Joseph Workman 1863-91 [aged 53 in 1885], Daniel Hall 1902-10; Falcon Hotel, Church street; King's Arms Inn, Bradley road. Richard Wallington was the proprietor of the New Inn, Long Street, 1849-63

Herefordshire



- 128 COLWALL, Horse & Groom, E. Nash, brass Threepence, rev. value, EG, 25.5mm, 5.08g/12h (Whitmore 6). *Very fine* (£30-40)



- 129 HEREFORD, A. Andrew, brass, rev. pair of trousers, EP, 25mm, 4.36g/12h; Bowling Green, uniface brass Three-Halfpence, back countermarked B, EG, 21mm, 3.10g (Whitmore 15); Heart of Oak, uniface brass Threepence, EP, 26mm, 4.99g (Whitmore 28); Hereford Brewery, brass Twopence by R. Neal, rev. value, EP, 28mm, 5.64g/6h; Imperial Brewery, C. Watkins, brass, rev. COMPARE OUR GOODS & PRICES WITH THOSE OF OTHER HOUSES, EG, 24mm, 4.74g/12h (Whitmore 31); Imperial Hotel, brass Fourpence, rev. value in wreath, EG, 26mm, 5.45g/12h (Whitmore 33); Industrious Aid Society, Soup Distribution, brass One Quart, rev. value, EP, 24mm, 5.96g/6h; Kerry Arms Hotel, T. Hill, brass Threepence, rev. value in wreath, EG, 23.5mm, 3.96g/12h (Whitmore 34); Sun Tavern, J. Bannister, brass Threepence by C. Dipple, value both sides, EP, 25mm, 5.66g/6h (Whitmore 58) [9]. *First extremely fine, others very fine* (£250-300)

PROVENANCE:

Second bt B. Hooper March 1984

Third from J. Durnell by exchange July 1981

Sixth bt Gray January 1986

Eighth bt L.A. McCarthy November 1987.

Fifth only illustrated. A. Andrew, draper and clothier, High Town; Bowling Green, Bewell street; Heart of Oak, Newtown road; Imperial Brewery and Hotel, Widemarsh street; Kerry Arms Hotel, Commercial square; Sun Tavern, St Peter's street



- 130 KINGTON, Talbot Inn, Thomas Hatton, brass Threepence, rev. value in wreath, EG, 25mm, 4.57g/12h (Whitmore 63). *Very fine* (£30-40)



- 1131 LEDBURY, Oak Hotel, M[aria] Matthews, brass Sixpence Dinner Check, rev. value, EP, 23mm, 5.28g/12h (Whitmore 69; Courtney p.55); The Old Talbot Inn, uniface brass Threepence, EP, 25.5mm, 4.47g (Whitmore 70) [2]. *First very fine, second fine* (£60-80)

PROVENANCE:

Second bt M. Finlay May 1997.

First only illustrated. The Royal Oak Hotel, proprietor Maria Matthews 1870-9



- 1132 LEOMINSTER, Blue Boar Inn, F. Wigglesworth, brass Threepence by G. Pettitt, EP, 25mm, 4.00g/12h (Whitmore 73). *Fine* (£30-40)



- 1133 ROSS ON WYE, Plough Inn, Albert Seabright, brass Threepence, rev. value in wreath, EG, 24mm, 3.99g/12h (Whitmore 92); Railway Inn, R. Pye, brass Threepence, rev. value in wreath, EP, 25mm, 4.43g/12h (Whitmore 94); Royal Oak Inn, brass Threepence, rev. value, WINE & SPIRIT MERCHANT around, EP, 22.5mm, 4.16g/12h (Whitmore 95) [3]. *About very fine and better* (£90-120)

PROVENANCE:

First bt Eden Coins February 1996.

Second only illustrated

Kent



- 1134 FOLKESTONE, Rose Inn, Coulter's, 12-sided brass, COMMERCIAL HOUSE, etc, rev. COMMERCIAL HOTEL RAILWAY STATION within wreath, EP, 23mm, 3.33g/12h (cf. Simmons MBS 35, 771). *Very fine* (£15-25)

Norfolk



- 1135 BURNHAM NORTON**, Prisoner of War Camp, white metal Penny [1918], rev. TEN DOZEN OF THESE WILL BE EXCHANGED FOR FIVE FLORINS E.M. BELOE CAPN. in centre, EP, 31mm, 15.91g/12h. Edges characteristically weak, otherwise about extremely fine (£50-70)

PROVINANCE:
Bt D.G. Vorley 1982



- 1138 BATH**, Albion Brewery, W[illiam] T[ripp], brass, EP, 24mm, 4.62g/12h (SPHT 9), J[ames] C[ampbell], brass, EP, 24mm, 4.65g/12h (SPHT 9a); Angel Hotel, T[homas] Rose, brass Threepence, rev. BOWLING ALLEY around value, EP, 24.5mm, 5.48g/12h (SPHT 11); Bear Inn, W[illiam] Davis, brass Three-Halfpence, value countermarked on both sides, EP, 22mm, 3.78g/12h (SPHT 14a); Bell Brewery, M[ark] Baggs, brass, rev. countermarked R [Joseph Reynolds], EP, 23mm, 3.69g/12h (SPHT 17b) [5]. Second good very fine but reverse stained and with fingermark, others generally fine (£80-100)

PROVINANCE:
First bt November 1999
Second and fifth bt Bath Coin Shop February 1990
*Third bt Eden Coins October 1991.

Oxfordshire



- 1136 CHIPPING NORTON**, Unicorn Inn, J. Willes, brass Threepence, rev. value in wreath, EP, 27mm, 6.94g/12h, brass Three-Halfpence, rev. value in wreath, EP, 27mm, 7.10g/12h [2]. Very fine (£40-50)

PROVINANCE:
First bt J.P.R. King October 1988.

Second only illustrated

Albion Brewery, 8 Corn street, proprietors William Tripp 1862-9, James Campbell 1870-81; Angel Hotel, 39 Westgate street, proprietor Thomas Whitaker Rose 1849-69; Bear Inn, Holloway, proprietor William Edmund Davis 1852-85; Bell Brewery, Lower Bristol road, proprietor Mark Baggs 1850-69, Joseph George Reynolds 1880-93

Somerset



- 1137 ABBOTS LEIGH**, George Inn, G.T. Bindon, copper Twopence, rev. value, EP, 23mm, 4.32g/12h (SPHT 1); **BACKWELL**, New Inn, C[harles] Gallop, brass Threepence, rev. value in wreath, EP, 24mm, 3.93g/12h (SPHT 6), brass Threepence, rev. value, EP, 24mm, 5.11g/12h (ICPS S1; WC p.327) [3]. Last about fine, others good fine (£50-70)

PROVINANCE:
*Second from G. Chamberlain by exchange November 1984
Third bt I.A. McCarthy June 1986.

George Inn, proprietor G.T. Bindon 1859-66; New Inn, West Town, proprietor Charles Gallop 1893-1902



- 1139 BATH**, Bird in Hand, E[dward] Atkinson, brass, EP, 22mm, 3.45g/1h (SPHT 20), W[illiam] Willmore, brass, EP, 22mm, 4.83g/6h (SPHT 20b), J[ohn] S[tevens], copper, EP, 23mm, 4.80g/12h (SPHT 20c); Black Horse Hotel, H[enry] Woods, brass, countermarked P [Henry Payne] on rev., EP, 27.5mm, 6.17g/12h (SPHT 21c); The Blucher, T. Bull, brass Three-Halfpence, rev. value, EP, 24mm, 4.35g/12h (SPHT 24c) [5]. Second and last very fine, others fine (£80-100)

PROVINANCE:
*Third bt November 1987.

Bird in Hand, 8 Corn street, proprietors Edward Atkinson 1850-2, William Willmore 1854-9, John Stevens 1876-97; Black Horse Hotel, 9 Kingsmead square, proprietor Henry Bennett Woods 1876-81; The Blucher Inn, 6 Southgate street, proprietor T. Bull 1870-5



- 140 BATH, Britannia Inn, H[enry] Dann, brass Three-Halfpence, Maltese cross countermarked on both sides, EP, 23mm, 4.54g/12h (SPHT 25b var; Courtney p.174); Canal Tavern, uniface brass, EP, 26mm, 5.95g (SPHT 27a); Castle Tavern, brass, EP, 23.5mm, 5.17g/12h (SPHT 28); Coach & Horses, copper, EP, 23.5mm, 6.45g/6h (SPHT 31; WC p.309), H. Butt, brass Three-Halfpence by Heaton & Sons, countermarked 1 twice on rev., EP, 23.5mm, 4.52g/12h (SPHT p.137, *this piece*; Courtney p.175, *this piece*) [5]. Generally fine (£60-80)

PROVINANCE:

First bt J.D. Hooper.

Last only illustrated. Britannia Inn, 1 Piccadilly, Walcot, proprietor Henry Dann 1878-81; Canal Tavern, Widcombe; Castle Tavern, 38 Villa fields; Coach & Horses, 11 Barton street



- 41 BATH, County Wine Vaults, H[enry] Lavington, brass, rev. ANY PERSONS USING THIS CHECK OTHERWISE THAN FOR THE URINAL AT THE COUNTY WINE VAULTS ARE LIABLE TO PROSECUTION, EP, 31mm, 7.77g/12h (SPHT 32), H.C. Lavington & Son, brass, rev. similar, EP, 31mm, 8.31g/12h (SPHT 32b; WC p.311); Cremorne Pleasure Gardens, T[homas] Osmond, brass Three-Halfpence by T. Pope, rev. value, EC, 27mm, 5.52g/12h (SPHT 33; D & W 44/7) [3]. Very fine (£50-70)

First only illustrated. County Wine Vaults, Westgate street, proprietors Henry Charles Lavington 1895-1907, H.C. Lavington & Son 1907-26; these checks served as a pass to allow access to the toilets, which...were next door (SPHT p.14). Cremorne Pleasure Gardens, Villa Fields, Bathwick, proprietor Thomas Osmond 1862-87



- 42 BATH, Crown Inn, W. Ascott, lead, EP, 22.5mm, 7.82g/7h (SPHT 34), B.W., brass Three-Halfpence, rev. value, EC, 22mm, 4.09g/12h (SPHT 35), brass, rev. BW, EP, 22mm, 4.26g/6h (SPHT 35b); Crystal Palace, W[illiam] McCoombe, brass, by Heaton & Sons, rev. view of the Palace, EP, 22mm, 4.39g/12h (SPHT 36a; Allen 180); Don Cossack, copper, EP, 22mm, 4.08g/12h (SPHT 41) [5]. Fourth very fine, others fine or better (£80-100)

PROVINANCE:

First and third bt J.D. Hooper

*Fourth bt November 1987.

Crown Inn, 4 New Orchard street; Crystal Palace, 10 Abbey green, proprietor William McCoombe 1874-93 [see SPHT p.40 for a photo of McCoombe]; Don Cossack, 25 Cornwell buildings



- 1143 BATH, Edinburgh Castle, W[illiam] S[waffield], brass Three-Halfpence, EP, 23.5mm, 4.37g/6h (SPHT 42a; WC p.314); Folly Pleasure Gardens and Tavern, [William or Mary] Hulbert, copper, EP, 21mm, 4.91g/12h (SPHT 44; D & W 44/10; Courtney pp.162, 166; WC p.315), G[eorge] Gait, copper, EP, 22mm, 4.37g/12h (SPHT 44b; D & W 44/8; Courtney p.170; WC p.315), I.F.S. [possibly Folly Friendly Society], 1854, copper, rev. date, EP, 30mm, 8.29g/12h (SPHT 44c, and p.44, *this piece*; Courtney p.170, *this piece*; WC p.315) [4]. About very fine (£80-100)

PROVINANCE:

First and third bt J.D. Hooper.

Last only illustrated. Edinburgh Castle, 11 Newark street, proprietors William Swaffield 1874-81, William Henry Swaffield 1882-97; Folly Pleasure Gardens and Tavern, Bathwick, proprietors William Matthew Hulbert 1833-47, Mary Hulbert 1847-54, George Gait 1855-7



- 1144 BATH, Fox & Hounds, [Frederick Miles], copper, rev. fox, countermarked M, EP, 21mm, 4.87g/11h (SPHT 46a, and p.45, *this piece*), brass, rev. MILES above fox, EC, 22mm, 4.57g/12h (SPHT 46c), brass Three-Halfpence, rev. value in ornamented wreath, EC, 22mm, 3.23g/12h (SPHT 46e), brass Three-Halfpence, rev. value in plainer wreath, EP, 22mm, 3.41g/12h (SPHT 46f); Freemasons Tavern, W[illiam] K[nott], copper, EC, 21mm, 3.53g/12h (SPHT 47; Courtney pp.162, 173) [5]. First fine, others about very fine, last better (£90-120)

PROVINANCE:

First bt Cook September 1985

*Second bt J.P.R. King September 1987

Third bt J. Whitmore November 1984

Others bt J.D. Hooper.

Fox & Hounds, 31 Walcot street, proprietor Frederick Miles 1870-7; Freemasons Tavern, 6 Abbey green, proprietor William Knott 1842-9



- 1145 BATH, Grapes Tavern, copper Twopence, rev. value, EP, 23mm, 4.18g/12h (SPHT 54; WC p.318); Green Park Tavern, [James] Fry, brass Three-Halfpence, rev. value, EG, 22.5mm, 5.25g/12h (SPHT 58); Greyhound Inn, uniface brass, EG, 23mm, 3.84g (SPHT 59); Grosvenor Brewery, brass Three-Halfpence, rev. value, EG, 26mm, 6.17g/12h (SPHT 61); Hop Pole, uniface brass, EP, 20mm, 1.87g (SPHT 68a; WC p.320) [5]. *Third fine, others about very fine but second with cuts in reverse rim (£90-120)*

PROVENANCE:

*First bt J.D. Hooper

Second bt J.P.R. King September 1987

Fourth bt Cole August 1984

Fifth bt Robinson July 1993.

Grapes Tavern, 14 Westgate Street; Green Park Tavern, Lower Bristol road, proprietor James Fry 1874-81; Greyhound Inn, 18 Claverton buildings, Widcombe; Grosvenor Brewery, formerly the Folly and the Cremorne, Hampton row, Bathwick, owned by the Great Western Railway, renamed in 1892; Hop Pole, 7 Albion buildings, Upper Bristol road



- 1147 BATH, New Inn [Monmouth Street], T[homas] T[idcombe], copper, EP, 22.5mm, 5.02g/12h (SPHT 83; Courtney p.170; WC p.327); New Inn [Widcombe Hill], William Fuller, copper, 20mm, EP, 2.75g/12h (SPHT 85); Courtney pp.162, 166; WC p.327), brass Three-Halfpence, rev. wreath, countermarked WB both sides, EG, 24.5mm, 3.55g/12h (SPHT 85c); New Inn [River Street], brass Three-Halfpence, rev. value, EP, 23.5mm, 5.58g/12h (SPHT 86; WC p.327), uniface brass from the same obv. die as previous, EP, 23.5mm, 5.20g (SPHT -); Old Fox, W[illiam] W[illiams], brass Three-Halfpence, rev. value, EP, 24mm, 4.92g/12h (SPHT 90; Courtney p.175) [6]. *Fine to very fine, last better but partly stained (£70-100)*

PROVENANCE:

Fifth bt J.D. Hooper.

Third only illustrated. New Inn, 24 Monmouth place, proprietor Thomas Tidcombe 1854-6; New Inn, Church street, Widcombe Hill, proprietor William Fuller 1846; Old Fox Inn, Bridge place, Holloway, proprietor William James Williams 1848-79



- 1146 BATH, King's Arms, W[illiam] Osborne, brass, EG, 22.5mm, 3.75g/12h (SPHT 69; WC p.322); Lansdown Brewery, uniface brass Three-Halfpence, EG, 24.5mm, 4.01g (SPHT 73); Lark Hall Inn, uniface brass, EP, 20mm, 3.40g (SPHT 74d; Courtney p.166); Marlborough Tavern, brass, countermarked K [James King], on obv., EP, 18mm, 2.38g/6h (SPHT 78a; WC p.325) [4]. *Third good very fine, others fine to very fine (£60-80)*

PROVENANCE:

Third bt Blurton December 1989

Fourth bt M. Jones April 1993.

First only illustrated. King's Arms, 1 Monmouth place, proprietor William Osborne 1856-91; Lansdown Brewery, 6 Bellevue buildings; Lark Hall Inn, St Saviour's; Marlborough Tavern, Marlborough buildings, proprietor James King 1862-9



- 1148 BATH, Old Northgate Brewery, C.S.P. & B., copper, EP, 31.5mm, 8.54g/6h (SPHT 91; D & W 335/4), C.S.P. & B., copper, countermarked P CO on rev., EP, 31.5mm, 9.96g/12h (SPHT 91a; D & W 335/5) [2]. *Both with usual die flaw on reverses, first about very fine, second fine (£40-60)*

PROVENANCE:

*First bt J.D. Hooper.

Old Northgate Brewery, Northgate street, proprietors Simms, Pinchin and Bethel 1854-63, George Pinchin & Co 1864-9



- 149 BATH, Plark] T[avern], E[dward] Bussey, copper, EP, 22mm, 3.58g/6h (SPHT 94a; Courtney p.171), S[tephen] Mortimer, brass Three-Halfpence, rev. value, EP, 23.5mm, 5.49g/12h (SPHT 94f); Prince Frederick, E[dward] Millard, brass Three-Halfpence by Heaton & Sons, rev. value, EP, 23.5mm, 4.75g/12h SPHT 96); Queen's Square Tavern, copper, EG, 22mm, 5.25g/6h (SPHT 100); The Retreat, J[oseph] Markey, brass Three-Halfpence by Heaton & Sons, rev. value, EP, 24mm, 4.78g/12h (SPHT 105; WC p.334) [5]. *Fourth in excavated state, others very fine (£80-100)*

PROVINANCE:

*Third and fifth bt Bath Coin Shop February 1990.

Park Tavern, 1 Westhall street, proprietors Edward Bussey 1849-56, Stephen Mortimer 1880-7; Prince Frederick, 3 Beaufort square, proprietor Edward Millard 1886-9; Queen's Square Tavern, 2 Barton street; The Retreat, Primrose hill, proprietor Joseph Markey 1886-94



- 1151 BATH, White Hart Inn, brass, EG, 21.5mm, 3.51g/12h (SPHT 119; WC p.346); White Horse, T[homas] Kift, copper, EP, 22mm, 4.93g/12h (SPHT 120; WC p.346); Windsor Castle, John Gregory, copper, castle, rev. ball and skittle, EP, 19.5mm, 3.94g/12h (SPHT 122; Courtney p.162; WC p.347), Henry Hope, brass Threepence, castle, rev. value, EP, 24mm, 4.23g/12h (SPHT 122a; Cox U17); York House Tap, brass, rev. BATH in wreath, EP, 19mm, 2.63g/6h (SPHT -); Young Fox Inn, C[arl] Eckert, brass, rev. fox, EP, 23mm, 4.76g/12h (SPHT 124b; WC p.348), copper, same dies, EP, 23mm, 4.20g/12h (SPHT -) [7]. *Fine to very fine (£120-150)*

PROVINANCE:

Third bt at Token Congress 1993

Fifth bt Butler October 1994

Sixth bt J.D. Hooper.

Fourth only illustrated. White Hart Inn, Widcombe Hill; White Horse, 4 Northampton street, proprietor Thomas Kift 1848-56; Windsor Castle, Upper Bristol road, proprietors John Gregory 1837-46, Henry Hope 1854-6; York House Tap, Broad street; Young Fox Inn, Old Orchard, Holloway, proprietor Carl Eckert 1870-83



- 50 BATH, Rising Sun, W[illiam] Harris, brass Three-Halfpence, rev. value, EG, 24.5mm, 5.05g/12h (SPHT 107a); St James' Hotel, brass Three-Halfpence, rev. value, EG, 23mm, 3.92g/12h (SPHT 112a; WC p.337); Seven Dials Inn, J[ohn] White, brass, EG, 24.5mm, 4.84g/12h (SPHT 113); Swan Inn, brass, EP, 21mm, 2.81g/12h (SPHT 114; Courtney p.170); Three Crowns, G[eorge] Banks, copper Twopence, rev. value, EP, 23mm, 5.36g/12h (SPHT -; TCPS -; WC p.342); The Wheatsheaf (2), copper, EP, 21mm, 3.54g/12h, brass, EP, 21mm, 3.55g/12h (both SPHT 118; Courtney p.168) [7]. *First three very fine, others fine (£90-120)*

PROVINANCE:

*First bt J.D. Hooper

Second and third bt Bath Coin Shop February 1990.

Rising Sun, 4 Grove street, proprietor William Joseph Harris 1878-96; St James' Hotel, 10 St James' street; Seven Dials Inn, 4 Westgate place, proprietor John White 1854-65; Swan Inn, Broad street; Three Crowns, 15 London street, proprietor George Banks 1851; The Wheatsheaf, 27 Broad street



- 1152 BATHAMPTON, George Inn, uniface brass, EG, 22.5mm, 4.60g (SPHT 125); BATHEASTON, George and Dragon, George Baven, brass, EG, 21.5mm, 3.41g/12h (SPHT 126; Courtney p.166); BATHFORD, Crown Inn, F[rederick] Lavington, brass Three-Halfpence, rev. value, EP, 24mm, 4.17g/12h (SPHT 130); New Inn, J[ohn] Jackson, copper, EP, 21mm, 3.01g/12h (SPHT 131; Courtney p.173) [4]. *Last extremely fine with original colour, first in excavated state, others very fine (£70-90)*

PROVINANCE:

Last bt J.D. Hooper.

Third only illustrated. George and Dragon, proprietor George Baven [or Beaven] 1852-77; Crown Inn, proprietor Frederick Lavington 1882-96; New Inn, proprietor John Jackson 1850-4



- 1153 BRIDGWATER**, Bristol Arms Hotel, E[izabeth] Wippell, copper Twopence, rev. BOWLING ROOM, man playing skittles, EP, 24mm, 4.87g/6h (SPHT 137); Cross Rifles Hotel, G[eorge] Courtney, brass Three-Halfpence by Vaughton, rev. value in wreath, countermarked LC [L. Goodland] on obv., EG, 26mm, 4.60g/12h (TCPS 139b, *this piece*); Devonshire Arms, J[ohn] Gardner, brass Threepence, rev. value in wreath, EG, 26mm, 4.74g/12h (SPHT 141a; Courtney p.191); Queen's Head Inn, brass Sixpence, rev. value in wreath, EP, 26mm, 4.80g/12h (SPHT p.137, *this piece*); Three Crowns Inn, J[oseph] Pitman, copper Three-Halfpence, rev. three crowns, EP, 22mm, 3.72g/12h (SPHT 145) [5]. *Last about extremely fine with original colour, others about very fine and better (£120-150)*

PROVENANCE:

*First bt J.D. Hooper

Second bt at Winchester Coin Fair May 1985

Third bt March 1992.

Bristol Arms Hotel, High street, proprietor Mrs Elizabeth Wippell 1848-66; Crossed Rifles Hotel, proprietors George Courtney 1906-10, L. Goodland after that; Devonshire Arms, proprietor John Gardner 1902-14; Queen's Head Inn, Eastover; Three Crowns Inn, 15 St Mary's street, proprietor Joseph Pitman 1859



- 1154 BRUTON**, Blue Ball Hotel, copper Twopence, rev. value, EP, 21.5mm, 4.49g/12h (SPHT 149; WC p.305); **BUCKLAND DINHAM**, Bell Inn, Henry Weaver, brass Three-Halfpence, rev. FINE ALE PORTER & C around wreath, EG, 25mm, 6.52g/12h (SPHT -; WC p.303); **CASTLE CARY**, Angel Inn, John Coles, brass Twopence-Halfpenny, rev. angel blowing trumpet, EP, 19.5mm, 2.88g/12h (SPHT 153; Courtney pp.162, 164); Britannia Inn, John Andrews, brass Three-Halfpence, Britannia seated left, rev. value, EP, 19mm, 2.75g/12h (SPHT 154; Courtney pp.162, 165); George Hotel, F[ran]cis Harrold, copper Three-Halfpence, 1850, St George and dragon, rev. value, EG, 18mm, 2.88g/12h (SPHT 155; Courtney p.165); White Hart Inn, W. Purchase, brass Three-Halfpence, reads CASTLE CARS, EG, 19.5mm, 3.12g/12h (SPHT 156a) [6]. *Fourth about extremely fine, third fine, others generally about very fine but first with surface knocks on reverse (£120-150)*

PROVENANCE:

First acquired by exchange August 1998

Last bt J. Whitmore.

Fourth only illustrated. Bell Inn, proprietor Henry Weaver 1861-75; Angel Inn, Market place, proprietor John Coles 1837-42; Britannia Inn, Fore street, proprietor John Speed Andrews 1830-75; George Hotel, proprietor Francis William Harrold 1835-72; White Hart Inn, Fore street



- 1155 CHARD**, [Three] Choughs Inn, brass Threepence, rev. value in wreath, EP, 26mm, 5.78g/12h (SPHT 15; Courtney p.195); Golden Fleece, brass Three-Halfpence, rev. value in wreath, EG, 23.8mm, 4.25g/12h (TCPS 161b, *this piece*); Ship Inn, brass Threepence, rev. value in wreath, EG, 26mm, 4.96g/12h (SPHT p.137, *this piece*); White Hart Inn, brass Threepence by Seage & Son, rev. value, EG, 19mm, 2.48g/2h (SPHT 165); **CHARD JUNCTION**, Chard Road Hotel, brass Sixpence by Vaughton, rev. value in wreath, EG, 25.5mm, 4.16g/12h (SPHT 16; [TCPS 166]; Courtney p.194; WC p.309) [5]. *First fine, third about fine, others very fine (£120-150)*

PROVENANCE:

Second bt J.D. Hooper.

Last only illustrated. Choughs Inn, High street; Golden Fleece, Chard Common; Ship Inn, Furnham; White Hart Inn, Combe street



- 1156 CHEW STOKES**, Stoke Inn, uniface brass Twopence, EG, 26mm, 5.21g (SPHT 167); **CLEVEDON**, Rock Hotel, brass Threepence, rev. value in wreath, EG, 23.5mm, 4.38g/12h (SPHT 170; Courtney p.210); **COMBE DOWN**, Hadley Arms, F[arnham] Flower, uniface brass by H. Jenkins & Son, EP, 24mm, 4.86g (SPHT 172c); William IV, T[homas] Hine, copper, rev. BREWER, etc; countermarked C on obv. [John Crocker], EP, 21mm, 3.76g/12h (SPHT 173a, *this piece*), copper, rev. COMBE, EP, 21mm, 2.90g/6h (TCPS 173b) [5]. *Fine to very fine (£90-120)*

PROVENANCE:

First and *fourth bt J.D. Hooper

Third bt March 1984.

Hadley Arms, proprietor Farnham M. Flower 1902-16; William IV, proprietors Thomas Hine 1846-65, John Crocker 1866-95



- 1157 COMBE ST NICHOLAS**, Green Dragon, uniface brass Three-Halfpence by R. Neal, EP, 29mm, 6.95g (SPHT 174; Courtney p.204); **CREWKERNE**, King's Arms, brass Three-Halfpence by Vaughton, rev. value in wreath, EG, 26mm, 4.89g/12h (SPHT 178; Courtney p.189), brass Threepence, rev. value in wreath, EG, 25.5mm, 4.99g/12h (SPHT 178a; Courtney p.191); **DUNKERTON**, Crossways Inn, W[illiam] Weaver, brass Three-Halfpence, rev. value, EG, 24.5mm, 5.05g/12h (SPHT 183, recté EG) [4]. *Third very fine, others fine, last discoloured (£50-70)*

PROVENANCE:

*Third bt at Token Congress September 1990

Last bt Bath Coin Shop May 1989.

King's Arms, Market place; Crossways Inn, proprietor William Weaver 1899-1902



- 158 **FROME**, Angel & Crown Inn, Thomas Holton, brass Three-Halfpence, rev. FINE ALE PORTER & C around wreath, EG, 25mm, 6.01g/12h (SPHT 190); The Castle, brass Twopence by H. Smith, rev. value in wreath, EG, 27mm, 4.74g/12h (SPHT 193, *this piece, recté* brass); King's Head Inn, [George] Hillier, copper, by H. Smith, rev. bust of George IV, EG, 24.5mm, 4.56g/12h (SPHT 194); The Sun Inn, brass Three-Halfpence by H. Smith, rev. radiate sun with face, EG, 25mm, 5.19g/12h (SPHT 199b); Waggon & Horses, T[homas] Parfitt, copper, by H. Smith, rev. coach and horses to right, EG, 24mm, 3.60g/12h (SPHT 200a); The Woolpack, brass Three-Halfpence, rev. wreath, EG, 27mm, 5.20g/12h (SPHT 201) [6]. *Second and last about fine, former pierced, others fine and better (£120-150)*

PROVINANCE:

First and fifth bt J.D. Hooper.

Fourth only illustrated. Angel & Crown Inn, Vallis way, proprietor Thomas Holton 1857-9; The Castle, 35 Catherine hill; King's Head Inn, Trinity street, proprietor George Hillier or Hilliar 1866-72; The Sun Inn, Catherine street; Waggon & Horses, Gentle street, proprietor Thomas Parfitt 1855-61; The Woolpack, Culver hill



- 159 **GLASTONBURY**, Railway Hotel, Edward Smith, brass Threepence by E. Cottrill, rev. value, EG, 26mm, 4.32g/12h (SPHT 205); **HIGHBRIDGE**, George Hotel, Davidge's, brass Threepence by S.A. Daniell, rev. value, EG, 23.5mm, 4.47g/12h (SPHT -); **ILMINSTER**, Dolphin Inn, brass Threepence, rev. value, EG, 28.5mm, 6.24g/12h (SPHT 212a); **KEYNSHAM**, White Hart, brass Threepence by H. Ryland & Co, rev. value, EG, 26mm, 4.57g/1h (SPHT 219); **LONG SUTTON**, Lime Kiln Inn, brass Threepence, rev. value in wreath, EG, 26mm, 4.90g/12h (SPHT 223; Courtney p.191; WC p.324) [5]. *First and last very fine, former with small piercing, others fine, second with black patina (£120-150)*

PROVINANCE:

*First bt Cole

Second bt R.J. Jeffery April 1992

Third bt Bath Coin Shop July 1988

Fourth bt M.D. Blake November 1988

Fifth bt March 2001.

Railway Hotel, Benedict street, proprietor Edward Smith 1866-72; Dolphin Inn, Silver street



- 1160 **MERRIOTT**, Bell Inn, brass Threepence, rev. value in wreath, EG, 25.5mm, 5.03g/12h (SPHT 225, *this piece*; Courtney p.191); **MONKTON COMBE**, The Viaduct Inn, copper, EP, 21mm, 3.17g/12h (SPHT 231; Courtney p.166; WC p.344), uniface brass, EG, 23.5mm, 5.22g (SPHT 231b; Courtney p.169), brass Three-Halfpence, rev. value, EP, 23.5mm, 4.53g/12h (SPHT -); Wheelwright's Arms, [William] Davis, brass Three-Halfpence by H. Jenkins, rev. value, EP, 32mm, 8.52g/12h (SPHT 232) [5]. *Fine to very fine, first better, last with some surface corrosion (£70-90)*

PROVINANCE:

Third bt Format March 1994

Last bt at Bristol Coin Fair October 1986.

First only illustrated. Wheelwright's Arms, proprietor William Davis 1901-6



- 1161 **NORTH PETHERTON**, The Swan, J.T. Studley, brass Threepence, rev. value in wreath, EG, 24mm, 3.80g/12h (SPHT 239); **PENSFORD**, Railway Hotel, E. Fox, brass Twopence by E. Newby, rev. value in wreath, EP, 24mm, 3.72g/12h (SPHT 242, *this piece*); **PORTISHEAD**, Albion Hotel, T. Durbin, brass Threepence by S.A. Daniell, rev. value, EG, 26mm, 5.36g/12h (SPHT 243), James Mitchell, brass Threepence, rev. value in wreath, EG, 26mm, 5.51g/12h (SPHT 243a; Courtney p.210); White Lion Hotel, M.J. Locock, brass Threepence, rev. value in wreath, EG, 27mm, 5.46g/12h (SPHT 244, *this piece*), E[dward] Wade, brass Threepence by S.A. Daniell, rev. value, EG, 23.5mm, 4.01g/12h (SPHT 244a) [6]. *Second in excavated state, others generally very fine and a good group for Portishead (£120-150)*

Last only illustrated. Swan Inn, Fore street, proprietor J.T. Studley 1906; Railway Hotel, proprietor E. Fox 1893; Albion Hotel, proprietor James Mitchell 1883-94; White Lion Hotel, proprietor Edward Wade 1892-8



- 1162 **RADSTOCK**, Bell Inn, George Coombs, uniface brass, EG, 23mm, 4.59g (SPHT 245; Courtney p.162); Frome Way Inn, S. Ruddick, brass Three-Halfpence, EG, 23mm, 5.39g/12h (SPHT 246); Tynning Inn, T[homas] Bryant, brass Three-Halfpence, rev. value, EG, 23mm, 3.93g/12h (SPHT 248) [3]. *Last fine, others very fine (£60-80)*

PROVINANCE:

*Second bt in Weston-super-Mare June 1994

Third bt J.D. Hooper.

Bell Inn, proprietor George Coombs 1852-61; Frome Way Inn, proprietor S. Ruddick 1861-75; Tynning Inn, proprietor Thomas Bryant 1872



- 1163 SHEPTON MALLET**, Bunch of Grapes, copper Three-Halfpence, rev. value, EP, 23mm, 4.52g/12h (SPHT 252); Crown Inn, T[homas] Brown, copper Three-Halfpence, rev. value, EP, 23.5mm, 4.48g/12h (SPHT 253); Three Queens, copper Three-Halfpence, rev. value, EP, 21mm, 3.95g/12h (SPHT 256; WC p.342) [3]. Very fine (£60-80)

PROVINANCE:

Third acquired in Shepton Mallet May 1977.

Second only illustrated. Bunch of Grapes, 2 Market place; Crown Inn, Long bridge, proprietor Thomas Brown 1859-66



- 1166 WESTON**, Crown Inn, brass, EP, 19mm, 4.30g/6h (SPHT 323; Courtney p.173); Crown & Anchor, uniface brass Three-Halfpence, EP, 24mm, 4.54g (SPHT 324; WC p.312); King's Head, Snow, copper, rev. ball and skittle, EP, 20mm, 2.99g/12h (SPHT 326; Courtney pp.162, 173). First and third very fine, second nearly so (£40-60)

PROVINANCE:

First and third bt J.D. Hooper.

Second only illustrated. King's Head, proprietors Robert Snow 1837-44, Arthur Snow 1848-54, George Snow 1856-9



- 1164 SOUTH PETHERTON**, Crown Hotel, uniface brass Three-pence, EC, 25mm, 5.15g (SPHT 259); TAUNTON, George Hotel, [Joseph] Ingram, brass Three-pence, value both sides, EC, 24mm, 4.02g/12h (SPHT 268d); The Old Angel, brass Three-pence, rev. value in wreath, countermarked N [John Norton] on obv., EC, 26mm, 5.58g/12h (SPHT 273b); Royal Marine, W[illiam] Pyne, brass Three-pence, rev. value in wreath, EC, 24mm, 4.01g/12h (SPHT 282b); Taunton Soup Kitchen, uniface brass, EC, 26mm, 5.13g (TCPS 194) [5]. Second and fourth very fine, others fine (£70-100)

PROVINANCE:

*Second bt July 1984

Fifth bt August 1991.

George Hotel, 5 High street, proprietor Joseph Henry Ingram 1872-5; The Old Angel, 22 Fore street, proprietor John Norton 1900-2; Royal Marine, Silver street, proprietor William Pyne 1872



- 1167 WESTON-SUPER-MARE**, Cardiff Arms, H[enry] B[anwell], brass Three-pence, rev. value in wreath, EC, 26mm, 5.55g/12h (SPHT 329a; Courtney p.211; WC p.308); Coopers Arms Inn, M[aria] Palmer, brass Three-pence by S.A. Daniell, rev. value, EC, 23.5mm, 4.30g/12h (SPHT 330a, this piece); Market Inn, T[homas] Price, brass Three-pence by E. Coltrill, rev. value, EC, 26mm, 5.44g/12h (SPHT 333a; WC p.325); Skating Rink, A[lonzo] Hooper, brass, rev. bust of Queen Victoria left, EC, 22mm, 4.19g/12h (TCPS 225); Three Queens Inn, S[amuel] Whitting, brass Three-pence by S.A. Daniell, rev. value, EC, 23mm, 4.13g/12h (SPHT 338, this piece; Courtney p.216) [5]. First and last fine, others about very fine (£90-120)

PROVINANCE:

Fourth bt at Cumberland Coin Fair November 1991.

Third only illustrated. Cardiff Arms, 9 Meadow street, proprietor Henry Banwell 1889-1910; Coopers Arms Inn, Carlton street, proprietor Maria Palmer 1883-1902; Market Inn, 90 High street, proprietor Thomas Price 1861; Skating Rink, Bristol road, proprietor Alonzo Hooper, opened in 1876 at a cost of £4,000; Three Queens Inn, 3 Oxford street, proprietor Samuel Whitting 1872-5



- 1165 TWERTON**, Belvoir Castle, H[erbert] Thomas, brass Three-Halfpence, rev. value, EP, 24mm, 5.72g/12h (SPHT 289a), C[hables] Harding, brass Three-Halfpence, rev. value, EP, 24mm, 5.33g/12h (SPHT 289b), C[hables] Harding, uniface brass Three-Halfpence, back countermarked JB [John Bryant], EP, 24mm, 5.33g (SPHT 289c variant); George Inn, copper, EP, 21mm, 3.48g/12h (SPHT 290; Courtney p.167), uniface copper, reads TIVERTON, back countermarked C [John Cadley], EP, 21mm, 3.48g (SPHT -; DTT p.110; cf. Courtney p.167; WC p.317) [5]. Fine or better (£70-90)

PROVINANCE:

*Second bt Eveleigh March 1987.

Belvoir Castle, Longmead terrace, proprietors Herbert Ernest Joseph Thomas 1884-7, Charles Harding 1888-98, John Bryant 1899-1906; George Inn, proprietor John Cadley 1876



- 1168 WILLITON**, Lamb Tavern, Joseph Pursey, copper, EC, 23mm, 4.01g/12h (SPHT 343); Railway Hotel, brass Twopence, rev. value, EC, 20mm, 2.92g/12h (SPHT 344; WC p.333) [2]. First fine, second very fine but partly stained (£30-40)

PROVINANCE:

*First bt J.D. Hooper

Second bt Bath Coin Shop May 1989.

Lamb Tavern, renamed the Railway Hotel 1861, proprietor Joseph Pursey 1852-66



- 69 **WINCANTON**, Dolphin Inn, Thomas White, copper Three-Halfpence, EP, 19mm, 3.13g/12h (SPHT 346; Courtney pp.162, 164), Benjamin Palmer, brass Three-Halfpence, EG, 16mm, 2.22g/12h (SPHT 346b); Greyhound Hotel, John Bailey, brass Three-Halfpence, 1857, greyhound left, rev. value, EP, 21.5mm, 4.22g/12h (SPHT 347), John Bailey, brass Three-Halfpence, elephant left, rev. value, EP, 21mm, 3.45g/12h (SPHT 347a); Trooper Inn, James Stay, brass Three-Halfpence, 1846, rev. mounted trooper, countermarked IB [Jenkins Bedford] on rev., EP, 22mm, 5.08g/12h (SPHT 348c), James Stay, copper Three-Halfpence, mounted trooper, rev. value, EP, 24.5mm, 5.45g/6h (SPHT 348a; Courtney p.162) [6]. *Second very fine, others fine and better (£120-150)*

PROVINANCE:

First bt Blurton September 1989

*Second bt J.D. Hooper.

Dolphin Inn, High street, proprietors Thomas Nimrod White 1852-9, Benjamin Palmer 1883; Greyhound Hotel, Market place, proprietor John Albin Bailey 1830-72; Trooper Inn, Market place (closed 1873), proprietors James Stay 1846-52, Richard Jenkins Bedford 1861, James Stay again 1872



- 70 **WINFORD**, Prince of Waterloo, E.J. Winstone, brass Threepence by S.A. Daniell, rev. value, EG, 23.5mm, 4.52g/12h (SPHT 349 [reported, not confirmed]); **WOODBOROUGH**, Woodborough Inn, George Wilkins, brass Three-Halfpence, rev. value, EG, 24mm, 4.81g/12h (SPHT 351; WC p.347), brass Twopence, rev. value, EG, 24mm, 4.95g/12h (SPHT 351a); **WORLE**, New Inn, George Smith, brass Three-Halfpence, rev. value in wreath, EG, 23mm, 4.55g/12h (SPHT 352, *this piece*; Courtney p.206) [4]. *First good fine, others fine (£90-120)*

First only illustrated. Woodborough Inn, proprietor George Wilkins 1872-83; New Inn, proprietor George Smith 1902



- 71 **YEovil**, Alexander Hotel, L.C. Smith, brass Sixpence, rev. value, EP, 24mm, 4.41g/12h (SPHT 355); The George Hotel, Robert Leach, brass Twopence by S.A. Daniell, rev. value, EG, 23.5mm, 4.26g/12h (SPHT 357; Courtney p.219); Glovers Arms, William Bond, brass Twopence, rev. value in wreath, EG, 23.5mm, 4.27g/12h (SPHT 358; Courtney p.208) [3]. *Second extremely fine, others good fine (£50-70)*

PROVINANCE:

*Second bt at Bath Coin Fair March 1984

Third bt at Cardiff Coin Fair January 1989.

Alexander Hotel, 14 Southwestern terrace; The George Hotel, 108 Middle street; Glovers Arms, 49 Reckleford, proprietor William Bond 1906-31

West Midlands



- 1172 **STAFFORDSHIRE**, BROCKMOOR, Rock Tavern, Thomas Bate, brass Threepence, rev. COME SOBER DRINK MODERATELY PAY HONOURABLY GO HOME QUIETLY, EG, 26.5mm, 5.41g/12h (Whitmore 5891); **WARWICKSHIRE**, BIRMINGHAM, Aston, Cremorne Gardens, Vine Inn, J. Bandano, copper Threepence, elevation of the inn, rev. DANCING ON THE GREEN EVERY EVENING, ADMISSION TO BE RETURNED IN REFRESHMENTS around value, EG, 32mm, 9.88g/12h (MG 812); Hockley Hill, Old Tree Inn, Mrs M. Tookey, brass Threepence, tree, rev. WILL BE RECEIVED SUBJECT TO THE RULES OF KNOCKEMDOWN, etc, EP, 26mm, 5.29g/12h (Whitmore 2668); **WORCESTERSHIRE**, WORCESTER, Kendall & Son, copper, AT THE CIVET CAT, etc, above feline left, rev. FRENCH FANCY ARTICLES, etc, EP, 28mm, 9.00g/6h [4]. *Second extremely fine with much original colour, last very fine, others good fine (£70-90)*

First only illustrated. Old Tree Inn, Hockley Hill, proprietor Mrs M. Tookey 1845-50; Kendall & Son, manufacturers of toys and fancy goods, Foregate street Worcester, Bull Ring Birmingham and 21 Lombard street Deritend

Wiltshire



- 1173 **AVEBURY**, Red Lion, uniface brass Threepence, EG, 26mm, 5.37g; **AVONCLIFF**, Cross Guns Inn, copper, s in centre, EP, 21.5mm, 3.87g/6h (Courtney p.169); **BECKHAMPTON**, Beckhampton Inn, brass Threepence, rev. value, EG, 25mm, 6.15g/12h [3]. *First about fine, others very fine and better (£50-80)*

PROVINANCE:

Second bt A.H. Stevens July 1981

*Third bt J. Whitmore May 1991



- 1174 **BISHOPS CANNINGS**, Crown Inn, brass Threepence, EG, 26mm, 6.17g/12h; **BLUNSDON ST ANDREW**, Coldharbour Friendly Society [Est. May 1849], brass Threepence, rev. value, EP, 23.5mm, 4.15g/12h (cf WC p.310); **BOX**, Northey Arms, J. Heale, brass, EG, 26mm, 6.44g/6h [3]. *First very fine, second good fine, last fine but with attempted piercing and scratch on reverse (£50-80)*

PROVINANCE:

*Second acquired January 1985

Third bt D.G. Vorley October 1990



- 1175** **BRADEORD ON AVON**, The Barge Inn, copper, 1640 in centre of obv., EP, 21mm, 3.57g/6h (Courtney p.174; WC p.302); King's Arms Inn, brass, rev. H in centre, EP, 23mm, 3.99g/12h; Mason's Arms, brass, EP, 23mm, 5.13g/6h (WC p.325); Three Horseshoes Inn (2), both copper, C in centre of rev., one additionally countermarked C on obv., EP, 21.5mm, 3.78g/6h, 3.52g/6h [5]. *Very fine, first better (£120-150)*

PROVINANCE:

*First bt B. Yeatman November 2000

Second and fifth bt D.G. Vorley October 1990

Third from A.J. Wager by exchange January 1986

Fourth bt J.D. Hooper October 1993



- 1176** **BROMHAM**, Hope Coffee Tavern, brass Twopence, rev. value, EG, 24mm, 4.69g/12h; brass Penny, rev. value in wreath, EG, 24mm, 4.71g/12h [2]. *Very fine, first slightly discoloured (£30-40)*

PROVINANCE:

First bt R. Hayes March 1997

*Second bt Eden Coins February 1996



- 1177** **CALNE**, Peach Tree Coffee Tavern, brass Twopence, rev. value, EG, 24mm, 4.69g/12h, brass Penny, rev. value in wreath, EG, 24mm, 4.65g/12h; **COLERNE**, Old Fox and Hounds, J.W., brass, EG, 24mm, 4.24g/6h (WC p.329) [3]. *About very fine and better (£50-80)*

PROVINANCE:

First bt L. Bennett February 1997

Second bt R. Hayes August 1996.

Third only illustrated



- 1178** **CORSHAM**, Pack Horse Inn, copper Twopence, rev. value, EP, 23mm, 4.03g/12h, copper Three-Halfpence, rev. value, EP, 23mm, 4.00g/12h; Royal Oak, F. Noyce, brass Threepence, rev. value, EG [partly] 4.37g/12h [3]. *First good very fine with a hint of original colour, others about very fine, second stained on reverse (£50-80)*

PROVINANCE:

*First bt L. Bennett March 1984

Second bt D.G. Vorley October 1990

Third bt J.P.R. King September 1987



- 1179** **CRICKLADE**, Red Lion Inn, Cricklade Benefit Society, brass, EG, 23mm, 4.48g/12h; **DEVIZES**, Roundway Hospital, brass Sixpence by Vaughton, rev. value, EG, 26mm, 5.64g/12h (Courtney p.194); **EAST HARNHAM**, Rose & Crown Inn, W. Naish, brass Three-Halfpence, rev. floriated cross, EG, 23mm, 4.04g/12h (WC p.335); **HANNINGTON**, [Jolly Tar Inn], Benefit Society (Est. 1851), brass Threepence, rev. value, EP, 23mm, 4.37g/6h [4]. *First fine but doubly pierced, second virtually as struck, others very fine (£50-80)*

PROVINANCE:

First bt A.H. Stevens December 1993

*Third bt D.G. Vorley October 1990

Fourth bt J.R.P. King July 1988



- 1180** **HOLT**, National School, brass, rev. blank, EG, 26mm, 4.41g; The New Inn, brass, rev. Prince of Wales feathers, EP, 23.5mm, 4.62g/12h (WC p.327); The Three Lions, brass Three-Halfpence, rev. value, EG, 26mm, 5.80g/12h, brass Penny, rev. value, EG, 19mm, 2.77g/12h (WC p.342) [4]. *First and last fine, former pierced, second very fine, third good fine (£70-90)*

PROVINANCE:

First bt B. Yeatman November 2000

*Second bt J.D. Hooper October 1993

Third bt R.J. Jeffery November 1995

Fourth bt N.A. Clark September 1992



- 1181** **MARKET LAVINGTON**, The Green Dragon, uniface brass Three-Halfpence, EG, 23mm, 3.81g; **MELKSHAM**, National School, copper, uniface, EP, 26mm, 4.59g; **MERE**, Angel Inn, W. Green, brass Three-Halfpence, EP, 18mm, 2.52g/12h (Courtney p.174; WC p.302) [3]. *First fine, others about very fine, second pierced (£50-80)*

PROVINANCE:

*First Underwood Collection, bt B. Yeatman November 2000

Second bt B. Yeatman November 2000

Third from L.A. McCarthy by exchange March 1986



- 182 **NEW SWINDON**, New Swindon ISL, uniface copper Pound, EG, 23mm, 3.70g, uniface brass Half-Sovereign, EG, 19mm, 2.55g; Ship Inn, Townsend's Bowling Saloon, brass Threepence, ship, rev. value, EG, 24mm, 4.24g/12h; **OLD SWINDON**, Belle Vue Inn, brass Threepence by W. Ludgate, rev. value in wreath, EG, 24mm, 4.46g/12h; W. Clappen, brass, rev. SUITS TO MEASURE 38/- etc, EP, 31mm, 1.53g/6h [5]. *Third extremely fine, others about very fine (£60-80)*

PROVENANCE:

Second bt F. Stevens November 1993

*Third bt D.G. Vorley October 1990

Fourth bt Sullivan October 1977

Fifth bt N. Mills September 1983.

W. Clappen, clothier, 14 Wood street



- 183 **RODBOURNE CHENEY**, Rodbourne Cheney Club, uniface oval brass Three-Halfpence, EP, 33 x 23mm, 6.95g; uniface oval brass Penny, EP, 33 x 23mm, 6.83g [2]. *First very fine, second nearly so (£30-40)*

PROVENANCE:

*First bt Probus May 1998

Second bt R. Hayes April 1995



- 184 **ROWDE**, Coffee Tavern, brass Twopence, rev. value, EG, 26mm, 5.99g/12h; **SALISBURY**, Black Horse Inn, brass Three-Halfpence, rev. concentric circle, EP, 27mm, 5.05g; Cross Keys Inn, James Ingram, brass Three-Halfpence, rev. value, EG, 24mm, 3.51g/12h; Shoulder of Mutton Inn, Samuel Naish, brass Three-Halfpence, rev. value, EG, 22mm, 3.43g/12h (WC p.339) [4]. *Fine to very fine (£60-80)*

PROVENANCE:

First bt R. Hayes March 1997

*Third bt at Bristol Coin Fair March 1984.

Samuel Naish (b.1817), son of James Naish (b.1770) of West Harnham, married Jemima Doughty of the Shoulder of Mutton Inn



- 1185 **SEEND**, Church of England School, uniface brass, EP, 25.5mm, 4.66g; **SOUTHWICK**, Fleur de Lis Inn, J. Rudman, brass Three-Halfpence, stamped on back of Victorian counter, EG, 22mm, 3.01g/4h; **STRATTON ST MARGARET**, Upper Stratton Club, brass Half-Pint, rev. latticework pattern, EG, 26mm, 5.54g [3]. *Fine and better, first pierced (£30-50)*

PROVENANCE:

First bt R. Hayes September 1999

Second bt A.H. Stevens February 2000

*Third bt Eden Coins April 1995



- 1186 **SWINDON**, Ashford Road Club, uniface oval brass Penny, EP, 35 x 20mm, 5.45g; Barthrop & Co, aluminium Halfpence (2), TOOLS IRONMONGERY CUTLERY GRATES, revs. value, EP, 26mm, 1.65g/12h, 1.64g/12h; The Cycle Club, brass Three-Halfpence, EG, 27mm, 7.01g/12h; Even Swindon Club, uniface oval brass Penny, EP, 39 x 23mm, 6.72g; Haydon Street Club, uniface octagonal brass Three-Halfpence, EP, 32mm, 9.47g; The Swindon Club, brass Threepence, rev. value in wreath, EG, 27mm, 5.12g/12h, brass Three-Halfpence, rev. value in wreath, EG, 27mm, 5.25g/12h [8]. *Third mint state, second and sixth good very fine, others about very fine (£100-150)*

PROVENANCE:

First and sixth bt F. Stevens May 1981

Fourth bt F. Stevens September 1992

Fifth acquired May 2000 by exchange

Seventh bt F. Stevens February 1997

*Eighth bt J.D. Hooper October 1993

Barthrop & Co, ironmongers, 23 Faringdon street



- 1187 **TISBURY**, Fairweather Fairlie, brass Twopence by H.B. Sale, rev. value, EG, 23mm, 3.57g/12h, brass Penny by H.B. Sale, rev. value, EG, 24mm, 4.10g/12h; **TISBURY, FORDINGBRIDGE AND RINGWOOD** [Hampshire], Fairweather Fairlie, brass Fourpence, rev. value, EG, 23.5mm, 3.66g/12h [3]. *Last very fine, others good fine (£30-40)*

PROVENANCE:

Second bt Dewhirst October 1983.

Third only illustrated



- 1188 TROWBRIDGE**, New Inn, J. Thomas, brass Threepence, P in centre, rev. value, EG, 26mm, 4.93g/12h, brass Three-Halfpence, rev. value in wreath, EG, 26mm, 5.40g/12h; Royal Oak Inn, uniface brass Three-Halfpence, EP, 33mm, 9.02g, uniface brass Penny, EP, 25mm, 4.98g; Ship Inn, uniface brass Twopence-Halfpenny, 1875, EP, 25mm, 4.42g; Woolpacks Hotel, brass Twopence-Halfpenny by E. Cottrill, value both sides, EG, 23mm, 4.34g/12h [6]. *Fine to very fine (£150-200)*

PROVENANCE:

First from J.C. Scott by exchange November 1985

Second and fourth bt D.G. Vorley October 1990

*Third bt B. Yeatman November 2000

Fifth Underwood Collection, bt B. Yeatman November 2000

- 1189 WEST OVERTON**, Bell Inn, zinc Threepence, rev. OVERTON, EP, 30mm, 5.80g/6h (WC p.303). *Fine (£25-35)*

PROVENANCE:

Bt Cavill May 1981

Wales



- 1190 GLAMORGANSHIRE**, PONTYPRIDD, The Sportsman Inn, D. Parry Thomas, brass Threepence, rev. value, EG, 31mm, 8.39g/12h (Cox 690); **MONMOUTHSHIRE**, CHEPSTOW, King's Head, John Wheeler, uniface copper, back stamped FAS [Frederick Smith] around 8, EG, 26mm, 6.53g (Cox 1022); **MONMOUTH**, New Inn, copper Twopence by W. Smith, rev. value, EP, 23mm, 3.62g/12h (Cox 1082) [3]. *First good very fine, second fine, last worn (£40-60)*

PROVENANCE:

*First bt M.D. Blake November 1987

Second bt at Cheltenham Coin Fair July 1984

Third bt M. Davidson June 2000.

The Sportsman Inn, Tram road, proprietor D. Parry Thomas 1891; King's Head, Welsh street, proprietors John Wheeler 1869-79, Frederick A. Smith 1889-92-1901; New Inn, St James square

Ireland



- 1191 CO DUBLIN**, DUBLIN, W[illiam] C[amac], octagonal copper Twopence by Parkes, countermarked JD [perhaps John Donovan] on obv., EP, 25mm, 8.02g/6h (Todd 38; Macalister 793); M[argaret] O'Callaghan, copper Twopence by Parkes, EP, 22mm, 6.28g/12h (Todd 42); M.A. Eglington, uniface copper Twopence, EP, 27mm, 6.52g; 'Home Rule', copper Twopence by Parkes, EP, 22.5mm, 5.63g/12h (Todd 136; Macalister 786); M[urtagh] K[avanagh], copper Twopence by Parkes, EP, 22.5mm, 5.22g/12h (Todd 144); **CO LOUTH**, DUNDALK, P. Hanratty, copper Twopence-Halfpenny by Parkes, EP, 22.5mm, 4.28g/11h (Todd 133) [6]. *Generally fine, fourth better (£100-150)*

PROVENANCE:

First bt May 1995

Second bt October 1996

Fourth bt J.D. Hooper October 1993

Fifth bt at Winchester Coin Fair May 1988.

Third only illustrated. William Camac, grocer, Ballsbridge, fl. 1858-68; John Donovan, provision dealer, fl. 1868-82; Margaret O'Callaghan, proprietor of the Queen's Inns tavern, 43 Bolton street, 1857-70; M.A. Eglington, 8 Horseman's row, off Great Britain street; 'Home Rule', 7 North strand; Murtagh Kavanagh, grocer and spirit merchant, 37 City quay, fl. 1857-68; P. Hanratty, 9 Early street

Numismatists Tokens

London

- 1192 GREAT RUSSELL STREET**, William Till, copper Halfpenny and Farthing-sized checks, both 1834, edges plain, 29mm, 11.18g/12h, 22mm, 6.07g/12h (D & W 346/56; 346/58); William Webster, brass check, reads 7 GREAT RUSSELL ST, edge plain, 19mm, 3.19g/2h (UFS 2990); [Peter] Whelan, brass check, 1848, edge grained, 26mm, 5.61g/12h; MARBLE ARCH, London Coin Fair, 1992, brass ticket, 32.5mm; QUEEN'S SQUARE, James Henry, private token, in copper, edge plain, 30mm, 11.22g/12h; WIGMORE STREET, Richard Lobel, private token in white metal [1976], RARE COINS BOUGHT & SOLD, rev. two men in left-handed greeting, edge plain, 40mm, 7.88g/12h; **NOTTINGHAMSHIRE**, BEESTON, Coins of Beeston, brass Fivepence bonus checks, 1993 (3), one unstamped, others stamped D and T, all 32mm; **SUSSEX**, CHICHESTER, G.C. Kent, brass Subscriber's check for Twelve Shillings and Sixpence, 1912, edge grained, 23mm, 5.51g/12h [11]. *Very fine and better (£40-50)*

Wiltshire



- 1193 LYDIARD MILLICENT**, Barry Greenaway, private token by David Greenhalgh, 2001, IN GOLD, in imitation of the 17th century types, 22ct, 3.78g/5h. As struck, UNIQUE (Not for Sale)

This token is published here for the numismatic record: it was given to Barry by his wife, Diane, on his 60th birthday, 15 August 2001, and is being retained as a Greenaway family heirloom. The full reading is: mm. 5-point mullet both sides, BARRY GREENAWAY IN, B.D.G., 5-point mullet in centre, rev. LYDIARD MILLICENT, THIS TOKEN 2001

- 194 LYDIARD MILLICENT, Barry Greenaway, private tokens by David Greenhalgh (5), all 2001, in copper, from the same dies as previous, 2.56g/6h, 2.31g/10h, 2.29g/3h, 2.26g/6h, 2.23g/7h [5]. *Extremely fine* (£50-70)

In addition to the gold token, David Greenhalgh struck three specimens in silver (for Barry, Diane and their son Richard) and approximately 70 in copper, many of which were distributed to friends at his birthday celebrations



- 195 MELKSHAM, Fred Jeffery, private Halfpenny, 1972, by Toye, Kenning & Spencer, **IN GOLD**, MELKSHAM PROMISSORY HALFPENNY REDEEMABLE AT within wreath, rev. F.J. JEFFERY MELKSHAM WILTS 1932-1972, ENGLAND'S LEADING PROVINCIAL COIN DEALER around, edge plain, hallmarked Birmingham 1973, 29mm, 22ct, 21.92g/12h. *Brilliant mint state and of the highest rarity; only two struck in gold* (£300-500)

PROVINANCE:

Bt R.J. Jeffery April 1998.

Frederick James Jeffery (1907-78), who styled himself as 'England's leading provincial coin dealer', started dealing in coins in 1932. Popularly known as 'Uncle Fred' (though not to be confused with Fred Baldwin who also shared the same sobriquet), Jeffery was the first English dealer to regularly attend the American Numismatic Association's annual convention. His open-style marketing methods and his vast stock ensured that he was well known and he was a fervent supporter of local numismatic societies, often travelling vast distances to a meeting with an estate car laden down with coins and sets to sell to members. His metallic tokens commemorate his 40th year in a business that is carried on today by his son, Richard Jonathan Jeffery; the tokens themselves were struck by Toye Kenning & Spencer in 1973, a decision prompted by the same manufacturer having struck the Wessex Numismatic Society's Silver Jubilee medal earlier that year, Jeffery being then a prominent member of that Society



- 196 MELKSHAM, Fred Jeffery, private Halfpence, 1972, by Toye, Kenning & Spencer (2), in silver and copper, similar, former hallmarked Birmingham 1973, both 29mm, 16.18g/12h, 11.99g/12h; together with Wooden Farthing, 1966, FIRST ENGLISH WOODEN FARTHING, etc, rev. ILLEGAL TENDER FOR ANY AMOUNT, etc, 38mm, 2.60g/12h [3]. *Last very fine but numbers inked on obverse, others brilliant, first rare* (£40-50)

PROVINANCE:

*First and second bt November 1987.

Fred Jeffery's wooden farthing, of which 5,000 were made, was distributed at the 1966 ANA convention

Yorkshire

- 1197 HALIFAX, Samuel Hamer, private tokens, 1899 (2), in copper and white metal, ruin of Kirkstall Abbey, revs. ESSE QUAM VIDERI, etc, edges plain, both 38mm, 25.19g/12h, 6.87g/12h (both Bell A2) [2]. *Extremely fine, former with much original colour, latter with some light corrosion on obverse rim* (£50-80)

PROVINANCE:

P. Birchall Collection.

Samuel Henry Hamer (1859-1930), engineer and antiquarian, ardent collector of tokens

Manufacturers Tickets



- 1198 BIRMINGHAM, Edwin Cottrill, brass, head of Queen Victoria, rev. legend, EC, 21mm, 3.71g/12h (Hawkins p.185, no.1A); Ralph Heaton & Sons, copper, arms, rev. legend, EP, 25mm, 5.31g/12h (Sweeny 19); [Samuel] Hiron, brass whist marker, rev. legend, EC, 24mm, 4.72g/6h (H p.298 and pl.17, 1); The Mint, Birmingham Ltd, copper, EP, 25.5mm, 5.76g/12h (Sweeny 24), nickel, EP, 25mm, 5.58g/12h (Sweeny 29), white metal, rev. 20TH CENTURY COINS, etc, EC, 26mm, 4.77g/12h (Sweeny 35), chrome-plated steel, bust of Ray King right, rev. legend, EP, 30mm, 9.60g/12h (Sweeny 60; cf. DNW 53, 911); T[homas] Pope & Co, rev. Crystal Palace, EP, 22mm, 3.85g/12h (H p.411 and pl.19, 1; Allen 110); Howard Ryland, brass, legend both sides, EP, 26mm, 5.70g/12h (H p.439 and pl.19, 10); William Smith, 1876, brass, rev. bust of Queen Victoria, EP, 23mm, 4.16g/12h (H p.461, no.3, and pl.19, 14); Vaughton Bros, whist markers (2, same dies), nickel, EP, 23mm, 3.91g/12h, brass, EP, 23mm, 3.98g/12h; DUDLEY, [Samuel] Hiron, copper, legend around square and compasses, rev. phoenix, EP, 26mm, 5.93g/12h (H p.562 and pl.22, 6); LEEDS, [John] Ardill, copper whist marker, rev. legend in wreath, EC, 22mm, 3.29g/12h (H p.534) [14]. *Smith 1876 fine, others mostly very fine or better, a good group* (£90-120)

Ryland check only illustrated. Edwin Cottrill, St Paul's square and Ludgate hill 1854-66; Ralph Heaton & Sons, Bath street, restyled The Mint, Birmingham Ltd in 1889; Samuel Hiron, Dudley and St Paul's square 1847-51; Thomas Pope & Co, St Paul's square, Newhall street and Livery street 1851-1952; Howard Ryland, St Paul's square 1877-91; William Smith, New Meeting street 1862-97; Vaughton Bros, Constitution hill and Livery street 1891-1909; John Ardill, Little Woodhouse street, Buslingthorpe lane and Meanwood road from 1844

Miscellaneous

- 1199 ENGRAVED COINS: George II, Halfpenny [1740-54], cut down, edge hammered up and inscribed (John Lemon Aged 3 Yers); George II, Halfpenny, engraved as a love token and dated 10 February 1760; a Georgian Halfpenny, worn smooth and engraved (John Cater at y Golden Lion 1760), rev. IMC initials; Victoria, Penny [1874-5], rev. worn flat and engraved (Dash, 2nd Prize, Cirencester, 29th July 1875); Victoria, Halfpenny, 1892, obv. with the portrait altered to resemble a Salvation Army lady in bonnet and coat; George V, Halfpenny [1911-25], rev. worn flat and stippled with initials CS, dates 1911 and 1921 and a heart and arrow [6]. *Mostly fine* (£40-50)



Coin Weights

England

- 1200** ENGRAVED COINS: George III, Twopence, 1797, obv. countermarked with various numerals and letters of the alphabet in upper and lower case, rev. countermarked HENRY JENNER BERKELEY 1798. *Very fine, an interesting association piece (£50-100)*

Henry Jenner (1736-98), surgeon, lived at the vicarage at Berkeley, Gloucestershire; he was an older brother of Edward Jenner (1749-1823), who achieved worldwide renown in the field of smallpox vaccination

- 1201** ENGRAVED COINS: George III, Sixpence, 1816, obv. engraved (The Gift of G. Needham who was Ex'd Apl. 1818 Aged 16, W. Jones); George III, an Irish Penny, 1805, rev. worn smooth and engraved (B. Wood Engraver upon Silver, Copper, Brass or Steel) [2]. *Fine, the former interesting and worthy of research (£30-40)*

PROVINANCE:

First bt October 1984

- 1202** ENGRAVED COINS: William IV, Sixpence, 1835, obv. worn smooth and engraved (Royal George August 29th 1782). *About very fine (£25-35)*

HMS Royal George, a 100-gun first-rate launched in February 1756, was anchored with the fleet at Spithead preparatory to sailing for Gibraltar when, while being heeled at an angle to permit minor repairs below the waterline on 29 August 1782, the ship rolled over rapidly and sank with the loss of some 800 lives, including 300 women and 60 children who were visiting the vessel. The wreck was salvaged in the late 1830s and subsequently destroyed with explosives

- 1203** EVASION HALFPENCE (42), viz. Atkins 2, 5, 46, 47, 50, 59, 64, 77, 81, 98, 131, 157, 165, 177, 235, 272, 290, 292 (2), 316, 329 obv./325 rev., 353, 373, 374, 379, 383, 388, 395, 394, 398, 401, 410, 425, 433, 435, 439, 444, 445, Cobwright 1005, others (3); Evasion Farthings (4), Atkins 452, 454, 478, 482; contemporary forgeries of Farthings (4), 1773, 1774, 1775, 1777 [50]. *Varied state; a good group of the series (£300-400)*

PROVINANCE:

A 2 P. Birchall Collection

- 1204** JETONS (60), various, including some sterling head types [60]. *Varied state (£200-300)*

- 1205** TOKENS, TICKETS, etc (29), model money (32, plus six metal shells, a cardboard box of issue and a display tray) [1ot]. *Model money mostly extremely fine, others in varied state (£80-100)*

- 1206** TRANSPORTATION TOKEN: George III, Penny, 1797, worn flat and stipple engraved in four lines each side (A Token of True Love), rev. (W. King to his Mother May 14 1835) (cf. Field/Millett p.25). *Fine (£80-100)*

- 1207** EARLY WEIGHTS: Half-Ryal, 3.68g (W 197b), Ryal, 6.99g (W 200), Angel, 4.74g (W 244); **JAMES I**, Unite (W 490), Spur Ryal (W 610), Angel (W 733, *this piece*), Quarter-Angel (W 766), Unite (W 787), Double Crown (W 807), gold Crown (W 826), gold Halfcrown (W 854), Thistle Crown (W 876) [12]. *First three well worn but discernible, others fine to very fine, W 733 better (£70-90)*

PROVINANCE:

Second and third bt A. Judd January 1990

- 1208** **CHARLES I**, Angel (W 960); Unites (2) (W 976, 985, *this piece*); gold Crowns (2) (W 1009, 1014); Shilling perhaps by T. Rawlins (W 1061); silver Halfcrown, cloa flying behind horseman (W 1070) [7]. *Last mediocre, others fine to very fine, Shilling scarce (£60-80)*

- 1209** **JAMES II**, Half-Laurel or Double-Crown (W 1098); **WILLIAM AND MARY**, Guinea (W 1106), Half-Guinea (W 1109); **WILLIAM III**, Half-Guinea by William Hayward (W 1164), Guineas (3) (W 1181, 1182, 1195), Pistole (W 1274), Half-Pistole (W 1285) [9]. *First and last good very fine, others fine to very fine (£80-100)*

- 1210** WEIGHTS FOR FRENCH COINS: **LOUIS XIV**, Half-Pistole by Anthony Giles (W 1160); mule Half-Guinea by William Hayward (W 1169, *this piece*); Pistole (W 1296), Half-Pistoles (2) (W 1312, 1321) [5]. *W 1296 and 1321 good very fine, others generally fine (£50-70)*

- 1211** TEMP. **WILLIAM III**, Half-Pistole by Anthony Giles (W 1119); Guinea by Samuel Kerison (W 1131) [2]. *First fair to fine, second about very fine and superior to the illustration in Withers, both rare (£50-70)*

PROVINANCE:

Second bt April 1983

- 1212** **ANNE**, Guinea (W 1400); **GEORGE II**, Guinea (W 1419), Half-Guinea (W 1424), Guinea by Kirk (W 1460), Guinea, 1755, by Kirk (W 1463) [5]. *Fourth fine, others very fine (£40-60)*

- 1213** WEIGHTS FOR PORTUGUESE COINS: Moidore series, Moidore (W 1431); Half-Moidore (W 1435); Quarter-Moidore (W 1441); Moidore (W 1451); Half-Moidore (W 1452), Moidore, Half-Moidore and Quarter-Moidore, all 1748 by Kirk (W 1486, 1494, 1501); Half-Moidore, 1754, by Kirk (W 1510, broad flan) [9]. *Very fine and better (£50-70)*

- 1214** WEIGHTS FOR PORTUGUESE COINS: 'Joannes' series, portrait types by Kirk, 36 Shillings, 1746 (W 1521); Three Pounds 12 Shillings, 36 Shillings (2, copper and brass) all 1747 (W 1527, 1531, 1532); 18 and 9 Shillings, both 1748 (W 1536, 1539); 18 Shillings, undated (W 1545); 'Josephus' series, portrait types by Kirk, Three Pounds 12 Shillings, 36 Shillings, Four Shillings and Sixpence (W 1565, 1567, 1569) [10]. *Generally fine to very fine, one or two better (£60-80)*

- 1215** VALUE STATED WEIGHTS: Guinea (W 1610), Half-Guinea (W 1611); Three Pounds 12 Shillings (W 1614), 36 Shillings (W 1616), 27 Shillings (W 1619), 18 Shillings (W 1621), Half-Moidore (W 1623); Three Pounds 12 Shillings by Gibbs and Hannah Owen, Birmingham (W 1640) [8]. *First and third fine, others very fine, last scarce (£70-90)*

216 VALUE STATED WEIGHTS: Three Pounds 12 Shillings (W 1676a); Three Pounds 12 Shillings (W 1682a); 13 Shillings and Sixpence, Six Shillings and Ninepence (W 1683f, 1683i); Three Pounds 12 Shillings by Ford, Birmingham (W 1701); 13 Shillings and Sixpence by Callingwood Ward, Birmingham (W 1708f); 36 Shillings, 13 Shillings and Sixpence by Westwood, Birmingham (W 1730b, 1730f); 27 Shillings (W 1733c); 13 Shillings and Sixpence (W 1740f); Three Pounds 12 Shillings by Anderton, Son & Calley, Birmingham (W 1741); 21 Shillings (W 1746d); 10 Shillings and Sixpence, 20 Shillings and 10 Shillings by Berry, Birmingham (W 1750g, 1750l, 1750m); 27 Shillings, 13 Shillings and Sixpence by James Jackson, Birmingham (W 1755c, 1755f); Three Pounds 12 Shillings (W 1756); Six Shillings and Ninepence (W 1773i); 27 Shillings (W 1778c); 21 Shillings, 13 Shillings and Sixpence, 10 Shillings and Sixpence (W 1783d, 1783f, 1783g); 21 Shillings by Charles and Luke Proctor, Sheffield (W 1788d, *this piece*); 18 Shillings (W 1790e); 36 Shillings (W 1793b) [26]. *A good range of types and manufacturers, generally about very fine (£200-300)*

217 GEORGE III, Half-Guinea and Guinea by William Abdy, London (W 1861G, *this piece*, 1871L) [2]. *First good very fine, second very fine and far superior to the illustration in Withers, an attractive pair (£40-50)*

218 GEORGE III, portrait weights: Guinea signed I.H. (W 1875D); Guinea by Kirk (W 1877E); Quarter-Guinea by Phillips, 1775 (W 1885C); Guineas (3), Half-Guinea (W 1893D [2 – lion and ewer marks], 1893E, 1893G); Half-Guinea (W 1894G); Half-Guinea (W 1897G); Guinea, Half-Guinea, Quarter-Guineas (2) (W 1899E, 1899H, 1899J, 1899K) [13]. *Mostly about very fine (£70-90)*

219 GEORGE III, non-portrait weights: GR and crown types, Guineas (2) (W 1917A, *this piece*, 1918D), Half-Guinea (W 1923G); GHIR types, Guinea (W 1936D), Half-Guinea (W 1937G); Trilobe types, Guinea and Half-Guinea (W 1948D, 1948H), Guinea (W 1950D), Guinea by Westwood (W 1954E), Guinea by William Lutwyche, Birmingham (W 1955D, *this piece*), Guinea (W 1960E), Half-Guinea (W 1961H), Half-Guinea (W 1963G, *this piece*), Guinea (W 1966D), Guinea, Half-Guinea (W 1967D, 1967G); Scroll types, Half-Guineas (2) (W 1975D, 1975E); Prior to 1772 types, Guinea, Half-Guinea (W 1978E, 1978H); Standard types, Guinea (W 1986A), Guinea, 1776 (W 1994G), up to 1772, Half-Guinea, Quarter-Guinea (W 1996H, 1996U), Guineas (2) (W 1998M, 1998O), Guineas (2) (W 2003L, 2003O); Value/weight types, Quarter-Guinea (W 2022U), Quarter-Guinea (W 2043J, *this piece*), Guinea (W 2044D); uniface types, Half-Guinea (W 2056B), Quarter-Guinea (W 2057Cm variety), Guinea (W 2067E, *this piece*), Guinea, Half-Guinea, Quarter-Guinea (W 2069Dc, 2069Ga, 2069J) [37]. *Generally very fine, an excellent group (£200-300)*

1220 GEORGE IV, Guinea, Half-Guinea, Third-Guinea, all 1821 (W 2250A, 2250B, 2250C), Half-Sovereign, 1821 (W 2251b), Sovereign, 1821 (W 2252a), Two Pounds, 1823 (W 2254); VICTORIA, Sovereign, 1842 (W 2255), Sovereign, Half-Sovereign, both 1843 (W 2258a, 2258b); Sovereign by W. & T. Avery, Birmingham, 1842 (W 2260a), Sovereign by Avery (W 2261a), Half-Sovereign by Avery (W 2266b); Half-Sovereign by William Day, Birmingham (W 2270b); Sovereign by I. & C. Ratcliff, Birmingham, 1842 (W 2276a); uniface Sovereign (W 2301a); Standards Department, Sovereign, 1892 (W 2379e, *this piece*) [16]. *Second extremely fine, others fine to very fine (£80-100)*

Ireland

1221 CHARLES II, 4 Reales, 1683 (W 2573a); WILLIAM III, 8 Reales, 1698 (W 2611); ANNE, Half-Peca, 1709 (W 2634), Half-Peca, 1709 (W 2635), Pistole, 1709 (W 2636, *this piece*); GEORGE I, Double-Pistole, 1718 (W 2690a), Pistole, 1718 (W 2698); GEORGE II, Dobra, 1737 (W 2711a), Moidore (W 2730a); GEORGE II-III, Half-Guinea by Daniel Crosby, Dublin (W 2764) [10]. *First about fine and with edge cut, second very fine and unusually well-struck, others generally fine to very fine, some scarce (£200-300)*

Miscellaneous

1222 BELGIUM, Guinea, c. 1750, by Gerard de Cordvanier, Brussels; INDIA, EIC, New Standard Farrukhabad Rupee, straight milled and plain edged, 178.12 grains (Pridmore II, lot 703, item 3); NETHERLANDS, Half-Moidore stamped ID, Middelburg; pre-1816 stamped English value weights for Guinea, Half-Guinea, Third-Guinea, silver Crown and Shilling; other miscellaneous pieces (3) [11]. *India about fine, others mostly fine and better (£50-70)*

1223 WEST INDIES, Victoria, knobbed weights (2), for Five Shillings and One Shilling and Threepence [2]. *Very fine, rare (£30-40)*

The cataloguer has followed the late owner's notation of these pieces; his ticket states that they would have been in use up to c. 1870

Coin Scales

1224 A SET OF GEORGIAN SCALES by Thomas Williams, Cannon Street, London, together with weights for Three Pounds 12 Shillings, 36, 27, 21 and 18 Shillings, 13 Shillings and Sixpence, Ten Shillings and Sixpence, Nine Shillings, Six Shillings and Ninepence, Five Shillings and Threepence, Four Shillings and Sixpence (W 1671aa, 1671b, 1671c, 1671d, 1671e, 1671f, 1671g, 1671h, 1671j, 1673k, 1679i), Half-Guinea (W 1980), Guinea, 1775 (W 1985D), others (4) [Lot]. *In original wooden box (£60-80)*

1225 A SET OF GEORGIAN SCALES by Thomas Williams, Cannon Street, London, together with knobbed weights for Guinea, Half-Guinea, Third-Guinea, others (2); a set of Georgian scales, together with knobbed weights for Guinea, Half-Guinea, others (2), both sets of weights to the 5:8 standard [Lot]. *In original japanned boxes (£60-80)*

1226 A SET OF GEORGIAN SCALES, together with weights for Guinea and Half-Guinea (W 1975D, 1975G), Guinea and Half-Guinea (W 2120E, 2120H) [Lot]. *In original japanned box, label on inside of lid (£40-60)*

1227 A SET OF GEORGIAN SCALES by Freeman & Son, Leadenhall Street, London, together with weights for Guinea, Half-Guinea and Quarter-Guinea (W 2005D, 2005G, 2043J), others (9) [Lot]. *In original wooden box (£40-60)*

1228 A SET OF GEORGIAN SCALES by Freeman & New, London, together with knobbed weights for Guinea and Half-Guinea to the 5:6 standard [Lot]. *In original fitted wooden case, very original condition (£40-60)*

1229 AN EARLY 19TH CENTURY set of scales, together with knobbed weights for Guinea, Half-Guinea, Third-Guinea, Sovereign and Half-Sovereign; an early 19th century set of scales, together with knobbed weights for Sovereign, Half-Sovereign, others (4) [Lot]. *In original wooden cases (£60-80)*

1230 GUINEA STANDARD BALANCE by H. Bell, Prescott, Lancashire; Guinea and Sovereign standards balance by Stephen Houghton, Ormskirk; Sovereign standard balances (2), by W. & T. Avery, Birmingham, and de Grave & Son, St Martins-le-Grand, London [4]. *All in original wooden cases (£80-100)*

1231 IMPROVED SOVEREIGN BALANCES (3), by Harrison of Birmingham, T. Simmons and Smith [3]. *Virtually as new; all in original card cases (£70-90)*

The Royal Mint finally accepted responsibility for maintaining the weight and therefore the intrinsic value of the gold coin in circulation in 1891. Until then the owner of a coin was responsible for its diminished value through fair wear and tear

BRITISH TOKENS FROM OTHER PROPERTIES

17th Century Tokens

Bedfordshire

1232 SHEFFORD, Isaac Shepherd, Farthing, 1664, 0.74g/6h (N 49; BW. 89); CAMBRIDGESHIRE, CAMBRIDGE, Thomas Fenner, Farthing, 0.96g/12h (N 387; BW. 43), Thomas Powel, Halfpenny, 1666, 1.18g/12h (N 405; BW. 72); one other unidentified [4]. *Mediocre (£15-25)*

Derbyshire

1233 ASHBOURNE, Henry Adams, Halfpenny, 1669, 1.47g/12h (BW. 4); NOTTINGHAMSHIRE, BLYTH, Thomas Bucke, Halfpenny, 1666, 1.80g/3h (PMP 4; BW. 3); NEWARK, William Whitton, Halfpenny, 1668, 1.33g/6h (PMP 47; BW. 3518; BW. 43); STAFFORDSHIRE, RUGELEY, Nicholas Gosling, Halfpenny, 1.19g/12h (N 4209; BW. 48) [4]. *Second poor but very rare, others mediocre or fair, all rare (£80-100)*

PROVINANCE:

All found at Blyth, Nottinghamshire.

Henry Adams, chandler; Thomas Bucke, mercer; William Whitton, ironmonger; Nicholas Gosling, mercer

Dorset

1234 DORCHESTER, Borough Farthing, 1669, 2.68g/12h (N 884; BW. 53); LYME REGIS, Borough Farthing, 1669, 1.28g/12h (N 925; BW. 93); POOLE, Mayor's Farthing, 1667, 0.99g/12h (N 934; BW. 108), Samuel Bramble, Farthing, 1666, 0.78g/8h (N 936; BW. 111), Michael Oke, Halfpenny, 1668, 0.94g/12h (N 947; BW. 118); SHERBORNE, Subscribers' Farthing, 1669, 1.87g/12h (N 966; BW. 155) [6]. *Third and fourth about very fine, others about fine and better (£60-80)*

PROVINANCE:

Second bt F. Schwer January 1984

Third bt October 1990

Fourth R.A. Nott Collection, Mrs R. Henry Norweb Collection, SNC July 1990 (4581)

Fifth SCMB October 1983 (M 167)

Sixth bt Spink June 1983

1235 DORCHESTER, Thomas Hall, Farthing, 1656, 0.54g/6h (N 905; BW. 70-1); GLOUCESTERSHIRE, MORETON-IN-MARSH, Rich[ard] Albert, Farthing, 1666, 0.97g/3h (N 1697; BW. 131), TETBURY, Borough Farthing, 1669, 2.29g/12h (N 1720; BW. 163); KENT, CHATHAM, John Marvell, Farthing, 1666, 1.10g/12h (Hogarth —; N 2445; BW. 102); LONDON, KING STREET WESTMINSTER, William Watts, Farthing, 1650, 0.70g/12h (BW. 1625), THE TOWER, Morgan Cowarne, Halfpenny, 1.36g/6h (BW. 3176); SOMERSET, BRIDGWATER, Borough Farthing, 1666, 2.81g/12h (N 3976; BW. 49), TAUNTON, Borough Farthing, 1667, 1.74g/9h (N 4116; BW. 230); SOUTHWARK, DEADMAN'S PLACE, E.D.R. AT THE RED HART, Farthing, 0.70g/6h (N 4907; D 222A); SURREY, ROEHAMPTON, Walter Norwood, Farthing, 0.85g/6h (N 4713; BW. 240) [10]. *Last very fine, others generally about fine and better (£90-120)*

William Watts, cordwainer

Gloucestershire

- 236 TETBURY, Borough Farthing, 1669, 1.45g/3h (N 1725; BW. 163); **NORFOLK**, GREAT YARMOUTH, Borough Farthing, 1667, 2.96g/6h (N 3290 rev., different obv.; BW. 285); **SOMERSET**, YEOVIL, Borough Halfpenny, 1668, 1.62g/12h (N 4174; BW. 326); together with other miscellaneous later tokens, etc (28, one in silver), including Windsor, G.W.R. Loco. & Carr. Dept. copper check, stamped 4 [31]. *Some very fine (£90-120)*

PROVINANCE:

Third bt Seaby 1963

Windsor check SCMB October 1972 (TP 652)

Hampshire



- 237 BASINGSTOKE, Joseph Mansfeild, heart-shaped Halfpenny, 1669, 2.07g/12h (N 1831; BW. 36). *Good fine and patinated, rare (£180-220)*

PROVINANCE:

R. Bodman Collection.

Joseph Mansfield, grocer

- 238 SOUTHAMPTON, Corporation Halfpenny, 1.74g/9h (N 2003; BW. 184); WINCHESTER, William Butler, Farthing, 1657, 1.14g/6h (N 2027; BW. 214); together with other later tokens, checks, etc (91), from Eastleigh, Southampton, Winchester, Portsmouth, Gosport, Portsea, Andover, Trelewis, Bridgwater, Accrington, etc [93]. *Many fine, some better (£80-100)*

William Butler, grocer

Lincolnshire

- 239 GRANTHAM, Borough Halfpenny, 1667, 1.46g/12h (N 2937; BW. 97); **LONDON**, BOW STREET, James Beech, Halfpenny, 1667, 2.29g/12h (BW. 389), CHEAPSIDE, Edward Jarvis, Penny, 2.42g/3h (BW. 585), COVENT GARDEN, Thomas Dodd, Halfpence (3), in copper (2), thick flan, 13.49g/6h, thin flan, 7.53g/6h, and in brass, thin flan, 7.63g/6h (all DH 300); **ANGLESEY**, AMLWCH, Parys Mine Co, Penny, 1787, 27.17g/12h (DH 42); together with other miscellaneous tokens (7, four in silver) [14]. *Covent Garden and Amlwch about very fine and better, others in varied state (£70-100)*

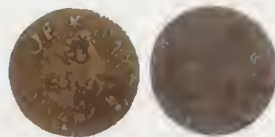
PROVINANCE:

DH 300s Fawcett/Litman Collection, Dr D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1397 (part)

Nottinghamshire

- 240 NOTTINGHAM, John Hovitt, Halfpenny, 1667, 2.01g/12h (PMP 98; N 3542; BW. 88). *Edge chipped, otherwise good fine (£40-50)*

Suffolk



- 1241 BICCLES, Corporation Farthing, 1670, 1.03g/12h (N 4238; BW. 5), David Grice, Farthing, 0.88g/9h (N 4244; BW. 10), Tobias Murdoch, Farthing, 1.04g/6h (N 4246; BW. 12); BURY ST EDMUNDS, Edward Barnbe, Halfpenny, 1669, 1.47g/6h (N 4263; BW. 39), John Baythorne, Farthing, 1657, 0.85g/3h (N 4264; BW. 40), John Farecloth, Farthing, 1667, 0.76g/12h (N 4274; BW. 53), Martin Seyden, Farthing, 0.84g/9h (N 4288; BW. 73), Frances Smith, Farthing, 0.78g/3h (N 4290; BW. 76); CLARE, George Crisp, Farthing, 1.05g/6h (N 4306; BW. 97), Richard Crisp, Farthing, 1656, 1.03g/6h (N 4307; BW. 98); FRAMLINGHAM, Daniel Barnes, Halfpenny, 1669, 1.00g/12h (N 4327; BW. 123) [11]. *BW. 10 very fine, BW. 73 and 76 good fine, others generally fair to fine (£90-120)*

PROVINANCE:

*BW. 10 W. Gilbert Collection, bt Baldwin September 1971

BW. 97 bt Seaby September 1971

Others Spink Auction 28, 28 April 1983, lot 280 (part).

Tobias Murdoch, Chandler; Edward Barnby, gardener; John Baythorne (†December 1685); John Farecloth, grocer; Martin Sedon, bootmaker; Francis Smith, chief Burgess 1660; George Crisp, webster; Richard Crisp, webster



- 1242 IPSWICH, Borough Farthings, 1670 (5), 3.65g/6h, 3.15g/6h (N 4351; BW. 158-9), 2.70g/6h (N 4352; BW. 158-9), 3.76g/12h, 3.13g/12h (N 4354; BW. 158-9), Thomas Burrough, Farthing, 0.98g/6h (Judson 992; Harris 29:11, same rev. die; Cranbrook 166b), William Sayer, Farthing, 1666, 1.25g/6h (Harris 34:11; BW. 189); LONG MELFORD, Andrew Byat, Farthing, 1652, 1.01g/3h (N 4409; BW. 232), Thomas Hubbart, Farthing, 1.17g/6h (N 4412; BW. 239); LOWESTOFT, Town Farthing, 1669, 2.85g/12h (N 4402; BW. 224), Robert Betts, Farthings, 1655 (3), 0.97g/6h (Harris 41:4; N 4403 obv., different rev.; BW. 226), 1.07g/6h, 1.04g/6h (Harris 41:5; N —; BW. 226) [13]. *BW. 189 very fine, BW. 239 good fine, others generally fair to fine (£100-150)*

PROVINANCE:

*BW. 189 W. Gilbert Collection, bt Baldwin September 1971

Cranbrook 166b bt H. Simmons February 1994

Harris 41:4 SCMB October 1971

All others except BW. 224 Spink Auction 28, 28 April 1983, lots 280, 281 (parts).

Thomas Burrough, grocer, bailiff 1663-4; William Sayer, grocer; Andrew Byat, gentleman; Thomas Hubbart, grocer; Robert Betts, baker



18th Century Tokens

Buckinghamshire

- 1248** AYLESBURY, Lutwyche's Halfpenny, 1796, 8.91g/7h (D 7c; Preston-Morley 1025); SLOUGH, William Tilley's Halfpenny, 1794, 10.02g/6h (DH 22, bronze; Preston-Morley 1041); **OXFORDSHIRE**, BANBURY, William Rusher, Halfpenny, 9.43g/6h (DH 1, large flan) [3]. *Very fine and better, but first with characteristic striking weaknesses (£60-80)*

Cambridgeshire

- 1249** COUNTY SERIES, Kempson's Halfpenny, 1795, 9.44g/6h (DH 12); **GLOUCESTERSHIRE**, GLOUCESTER, Gloucester & Berkeley Canal Co, Halfpenny, 1797, 9.96g/6h (DH 63); **HERTFORDSHIRE**, BISHOPS STORTFORD, Sir George Jackson & Co, Halfpenny, 1795, 10.72g/6h (DH 4); **KENT**, CANTERBURY, James Robertson, Halfpenny, 1794, 9.11g/6h (DH 73); **DOVER**, John Horn, Halfpenny, 1794, 9.34g/6h (DH 16a); **OXFORDSHIRE**, BANBURY, William Rusher, Halfpenny, 9.74g/6h (DH 1); **SHROPSHIRE**, COALBROOK DALE, Reynolds & Co, Halfpenny, 13.22g/6h (DH 10) [7]. *About extremely fine and better, third patinated, others all with original colour (£100-150)*

PROVENANCE:

Second and third bt Seaby 1963
Last bt Seaby 1965

- 1250** COUNTY SERIES, mule Halfpenny by Kempson, 9.92g/6h (DH 17a), Kempson's Farthing, 1795, 3.78g/12h (DH 36), together with other tokens (13), of Bedfordshire, Buckinghamshire, Cambridgeshire (3), Essex (7), Hertfordshire [15]. *First two about extremely fine, others generally fine (£50-60)*

PROVENANCE:

First bt A. Davisson

Cheshire

- 1251** CHESTER, Roe & Co, Halfpenny, 9.61g/6h (DH 5); **LANCASHIRE**, HALSALL, Col. Charles Mordaunt, Penny, 17.26g/6h (DH 1), LANCASTER, Thomas Worswick & Sons, imitation Halfpenny, 1794, 9.38g/6h (DH 43), LIVERPOOL, Thomas Clarke, Halfpenny, 1791, 12.78g/6h (DH 72) together with other tokens (27), of Cheshire (9), Lancashire (18) [31]. *Fourth extremely fine with much original colour, first and third very fine, others generally fine (£70-100)*

Dorset

- 1252** POOLE, James Bayly, Halfpence, 1795 (3), 9.40g/6h (DH 6), 9.77g/6h (DH 6a), 9.66g/12h (DH 6c), Farthings 1795 (2), 4.26g/6h (DH 10), 4.16g/6h (DH 11), William Best, Sixpence, 1812, 2.31g/6h (D 10), James Ferris, Shilling, 1811, 3.77g/12h (D 6); SHAFTESBURY, Henderson & Co, Shilling, 1811, 3.64g/12h (D 21), Sixpence, 1811, 1.92g/6h (D 29); Parkstone & Bournemouth CSL, aluminium Half-Pint Milk check [10]. *D 10 about extremely fine and toned, DH 6a, 11 and last very fine, others generally fine, DH 6c very rare (£50-70)*

PROVENANCE:

DH 6a and 11 bt R.J. Jeffery May 1983
D 6 bt F. Schwer March 1984
D 21 bt R.J. Jeffery September 1984

- 1243** MILDENHALL, Andrew Sargent, Farthing, 0.74g/3h (BW. 250), James Web, Halfpenny, 1668, 3.04g/12h (N 4423; BW. 251); SAXMUNDHAM, Thomas Knights, Farthings (3), 1.16g/3h, 0.73g/6h, 0.72g/6h (N 4441; BW. 285), Nicholas Shepherd, Farthings (7), 1.10g/6h, 0.96g/6h, 0.88g/3h, 0.88g/3h (N 4446; BW. 289), 1.10g/12h (N 4448; BW. 290), 1.02g/3h (N 4449; BW. 288), 0.69g/9h (N 4450; BW. 288), Halfpenny, 1.14g/6h (N 4451; BW. 286); STOWMARKET, John Tarvar, Farthing, 1664, 0.81g/6h (Judson 1018; BW. 314); WALSHAM-LE-WILLOWS, Stephen Vincent, Farthing, 0.93g/12h (N 4493; BW. 351); WORLINGWORTH, John Blumfeild, Halfpenny, 1.17g/12h (N 4508; BW. 373) [16]. *BW. 250 and 351 very fine, others generally fair to fine, some better (£150-200)*

PROVENANCE:

BW. *250 and 314 SCMB August 1965
BW. 351 bt Baldwin c. 1971
BW. 373 SCMB October 1971
All others Spink Auction 28, 28 April 1983, lot 281 (part).

James Web, chandler, Quaker; Nicholas Shepherd, draper; Stephen Vincent, grocer

Wiltshire

- 1244** DEVIZES, John Hammond, Farthing, 1.25g/3h (N 5457; BW. 70). *Very fine (£30-40)*

PROVENANCE:

R. Bodman Collection.

John Hammond, bookseller

Worcestershire

- 1245** SHIPSTON-ON-STOUR, Simon Simons, octagonal Halfpenny, 1669, 0.99g/12h (N 5715; BW. 97); together with other miscellaneous later tokens, countermarked and engraved coins, coin weights, etc (42, four in silver) [43]. *First fair, others in varied state (£60-80)*

Simon Simons, mercer

Ireland

- 1246** CO WEXFORD, WEXFORD, Thomas Low, Farthing, 1654, 1.07g/12h (N 6359; BW. 752); CO DUBLIN, DUBLIN, James Hilles, Halfpenny, 1813 (W 1820); Unlocalised Penny, 1821 (W 1916) [3]. *Varied state (£30-40)*

Uncertain locality

- 1247** SARAH THOMAS, Halfpenny, 2.02g/12h (Boon 129; D Wales 91B). *Flan bent, fair, very rare (£100-200)*

PROVENANCE:

Found at Blyth, Nottinghamshire.

This token was given to Wales by the late George Boon. His reasoning probably centred round three factors: the surname Thomas, common in Wales; the GOD SAVE THE KING legend, a Royalist sentiment expressed on some other tokens from Monmouthshire; and that an example was in the D.W. Dykes collection, now preserved in the National Museum of Wales. However, at least one other specimen has been found in the Nottinghamshire/Yorkshire vicinity in recent years and in all probability the token belongs to Yorkshire. A Sarah Thomas has been located in those parts of the hearth tax records published by the Ripon Historical Society as resident in Halifax in 1672

- 253 **SHERBORNE**, Pretor, Pew, Whitty & Pretor, Westwood's Halfpenny, 1793, 10.80g/6h (DH 7); **GLOUCESTERSHIRE**, **BADMINTON**, David Arnot and John Jelly, Halfpenny, 1795, 9.27g/6h (DH 22a), **GLOUCESTER**, Kempson's City Penny, 1797, rev. New County Gaol, 16.21g/6h (DH 10), **NEWENT**, John Morse, Halfpenny, 1796, 11.65g/12h (DH 64); **SOMERSET**, **BATH**, Francis Heath, Halfpenny, 1795, 9.94g/6h (DH 40), Mary Lambe & Son, Farthing, 1795, 4.49g/6h (DH 112a); together with other tokens (15), of Cornwall, Devon (2), Dorset (2), Gloucestershire, Somerset (9) [21]. *First six very fine or better but Newent lacquered, others generally fine (£70-100)*

PROVINANCE:

Second and fourth bt A. Davisson

Gloucestershire



- 254 **BRIMSCOMBE PORT**, Thames and Severn Canal Co, Halfpenny, 1795, 10.19g/12h (DH 60); **HAMPSHIRE**, **SOUTHAMPTON**, Taylor, Moody & Co, Halfpenny, 1791, 10.95g/6h (DH 89); **MIDDLESEX**, Lutwyche's Anti-Slavery Halfpenny, reads OPPRESSION, 8.27g/6h (DH 1039b), Tom Tackle, Halfpenny, 7.41g/12h (DH 1048); **SUSSEX**, **CHICHESTER**, Thomas Chaldecott, Halfpenny, 1794, 10.26g/12h (DH 19); together with other miscellaneous 18th century tokens (35), various counties [40]. *First five about very fine and better, others generally fine (£150-180)*

Third only illustrated

Hampshire

- 255 **EMSWORTH**, John Stride, Halfpenny, 1795, 9.08g/6h (DH 15), mule Halfpence by Kempson (2), 9.69g/6h (DH 20c), 11.43g/6h (DH 27); together with other Hampshire tokens (25) [28]. *Third extremely fine, first two nearly so, others generally fine (£80-100)*

Herefordshire

- 256 **HEREFORD**, Robert Biddulph, Milton's Penny, 1796, 17.42g/12h (DH 1); **WILTSHIRE**, **HOLT**, David Arnot, Halfpenny, 9.55g/6h (DH 3); together with other miscellaneous 18th century tokens (67), various counties [69]. *First good fine, second extremely fine with virtually full original colour, others in varied state (£300-350)*

Lancashire

- 257 **LANCASTER**, Daniel Eccleston, Halfpenny, 1794, 10.76g/6h (DH 58); together with other miscellaneous later tokens, tickets, checks, hop tokens, jetons, etc (290) [291]. *First extremely fine with much original colour, others in varied state (£90-120)*

Lincolnshire

- 258 **SLEAFORD**, Thomas Ball, Halfpenny, 9.57g/6h (DH 3b); together with other tokens (22), of Lincolnshire (4), Staffordshire (7), Yorkshire (11) [23]. *First very fine, others generally fine (£50-70)*

Middlesex [incorporating London]



- 1259 **BUCKLESBURY**, Thomas and Robert Davidson, Halfpenny, 1795, 11.20g/6h (DH 295); **CITY ROAD**, Thomas Hall, Halfpence, 1795 (2), 9.33g/12h (DH 314), 11.70g/12h (DH 317); **FINSBURY SQUARE**, James Lackington & Co, Halfpenny, 1794, 9.12g/6h (DH 351); **LONG ACRE**, John Fowler, Halfpenny, 1794, 9.11g/6h (DH 306); **STRAND**, J. and Gilbert Pidcock, Halfpence (2), elephant, rev. two-headed cow, 11.60g/6h (DH 422), two-headed cow, rev. toucan, 6.74g/6h (DH 454), Farthing, lion, rev. beaver, 3.64g/5h (DH 1069); Thomas Spence, mule Farthing, Adam and Eve, rev. slave, 3.51g/6h (DH 1089); **NATIONAL SERIES**, Lutwyche's Prince and Princess of Wales Halfpenny, 9.53g/6h (DH 945a); **POLITICAL AND SOCIAL SERIES**, Mainwaring's 'Map of France' Halfpenny, 1794, 8.99g/12h (DH 1017e) [11]. *About extremely fine and better, all except DH 1069 with original colour (£180-220)*

PROVINANCE:

DH 1069 bt Seaby 1965.

DH 1089 only illustrated

- 1260 **CHARING CROSS**, Salter & Co, Halfpenny, 10.09g/6h (DH 474); **CITY ROAD**, Thomas Hall, Halfpenny, 9.12g/6h (DH 319c); **COVENTRY STREET**, J. Henderson, Halfpenny, 8.94g/6h (DH 293); **FOUNDLING FIELDS**, James Burton, Halfpenny, 7.51g/6h (DH 305); **LONG ACRE**, Basil Burchell, Halfpenny, 9.62g/12h (DH 274); **LUDGATE HILL**, Henry Young, Penny, 1794, with date, 13.68g/5h (DH 39); **ST MARTIN'S LANE**, William Williams, Halfpenny, 1795, 9.38g/6h (DH 915); **SOHO**, Robert Orchard, Farthing, 1803, 3.72g/6h (DH 1061); **STRAND**, William Forster, Halfpenny, 1795, 14.78g/6h (DH 302), J. and Gilbert Pidcock, Farthings (3), 4.47g/12h (DH 1066), 3.47g/6h (DH 1067), 3.36g/6h (DH 1067a); Uncertain issuers, I.M. & Co, Halfpenny, 1795, 8.32g/6h (DH 911b); 'London and Middlesex' Farthing, 1793, 3.94g/6h (DH 1124); **HENDON**, B. Price, Halfpenny, 1794, 7.01g/6h (DH 324), Skidmore's mule Halfpenny, rev. bust of David Garrick, 9.18g/12h (DH 325); together with other regular issue Middlesex tokens (38) [54]. *DH 325 extremely fine with original colour, other described pieces very fine and better, remainder generally fine (£180-220)*

- 1261 **CHELSEA**, issuer uncertain, Halfpenny, 1795, 9.85g/6h (DH 277); **FINSBURY SQUARE**, Lackington, Allen & Co, Halfpenny, 8.91g/6h (DH 356); **ST JAMES'S STREET**, William Stinton, Halfpenny, 1795, 8.92g/3h (DH 904); **SOHO**, Robert Orchard, Prattent's mule Halfpenny, arms, rev. Hope holding quadrant, 8.95g/6h (DH 413); **STRAND**, J. and Gilbert Pidcock, Halfpenny, zebra, rev. crane, 9.45g/3h (DH 451), Farthing, elephant, rev. lion and dog, 3.21g/6h (DH 1064); **THOMAS SPENCE SERIES**, Halfpenny, lean man gnawing on bone, rev. anchor, 9.78g/6h (DH 774), Farthing, three men hanging, rev. open book, 3.55g/7h (DH 1122); **NATIONAL SERIES**, Marriage of the Prince of Wales and Princess Caroline of Brunswick, 1795, medalet, in copper, 2.61g/3h (DH 1144); **POLITICAL AND SOCIAL SERIES**, Kempson's Sir Isaac Newton series, Farthing, 1793, 4.38g/12h (DH 1151), Lutwyche's Buck Society Halfpenny, 1796, 7.74g/6h (DH 1041a) [11]. *About extremely fine and better, some with original colour (£180-220)*



- 1262** HAYMARKET, Francis Shackelton, Halfpenny, 1794, royal arms and supporters, reads LODON, rev. candle mould, edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 9.46g/12h (DH 475a). *Small spot of verdigris on rim above N of FINE, otherwise extremely fine with original colour, very rare (£200-300)*

- 1263** HIGH HOLBORN, Skidmore's mule Halfpenny, men at forge, rev. bust of David Garrick, edge grained, 8.81g/7h (DH 497a). *Very fine and very rare (£60-80)*



- 1264** SOHO, Robert Orchard, Halfpenny, 1795, bust left, rev. arms, edge plain, 13.84g/6h (DH 399). *Usual die flaw on obverse and scratched behind head, otherwise extremely fine with much original colour (£70-90)*

PROVINANCE:

DNW Auction 64, 14 December 2004, lot 996

- 1265** KEMPSON'S London Buildings, Penny, type 1, Somerset House, 25.10g/6h (DH 44a); SKIDMORE'S Churches and Buildings, Halfpence (5), Bread Street, St Mildred's, 11.63g/12h (DH 559), Lothbury, St Margaret's, 11.47g/12h (DH 605), Tower Hill, Chapel in the Tower, 11.49g/12h (DH 636), West Smithfield, St Bartholomew the Less, 12.36g/12h (DH 544), Aldgate, 11.90g/12h (DH 646); SURREY, SOUTHWARK, Kempson's Halfpenny, Christ Church, 11.57g/12h (DH Middlesex 670) [7]. *Extremely fine, DH 636 and 646 lacquered, DH 670 patinated, others with considerable original colour (£120-150)*

PROVINANCE:

DH 544, 559 and 636 bt A. Davisson

- 1266** THOMAS SPENCE SERIES, mule Halfpenny, sailor seizing a landsman, rev. three armed citizens, 11.05g/12h (DH 729b); WARWICKSHIRE, BIRMINGHAM, Workhouse, Threepence, 1813, 72.70g/12h (W 381); together with other miscellaneous coins, model money, etc (8) [10]. *First two very fine but second with minor obverse rim bruise, others in varied state (£70-90)*

- 1267** THOMAS SPENCE SERIES, mule Halfpence (5), bust of Charles Fox, rev. lion and cock, 12.23g/6h (DH 766); heads of William Pitt and Charles Fox conjoined, rev. shepherd, 9.64g/6h (DH 808); Cain and Abel, rev. two men dancing round fire, 12.72g/12h (DH 814); two men dancing round fire, revs. NOTED ADVOCATES, etc, 12.00g/12h (DH 818), caduceus, 11.48g/9h (DH 820) [5]. *DH 808 extremely fine with original colour, others very fine and better (£150-180)*

PROVINANCE:

First three bt A. Davisson, additionally:

DH 808 and 814 T.A. Jan Collection, Spink Auction 26, 9 February 1983, lot 338 (part) [808 from Seaby 1963, 814 from Seaby 1964]

- 1268** THOMAS SPENCE SERIES, mule Halfpence (4), Pandora breeches, rev. bust of John Horne Tooke, 10.61g/6h (DH 841); pig, rev. NOTED ADVOCATES, etc, 8.67g/6h (DH 842b); stag and tree, rev. snail on river-bank, 10.18g/6h (DH 862); boys at turnstile, rev. Westminster scholars, 10.34g/6h (DH 898); mule Farthings (2), legend, revs. man on bull with ass's head, 3.13g/12h, 2.97g/6h (both DH 1112) [6]. *DH 898 extremely fine with original colour, DH 841 and 862 about extremely fine, others fine to very fine (£120-150)*

PROVINANCE:

DH 898 and 1112 at 2.97g bt A. Davisson, additionally:

DH 898 T.A. Jan Collection, Spink Auction 26, 9 February 1983, lot 341 (part) [from Seaby 1963]

- 1269** NATIONAL SERIES, Lutwyche's Halfpenny, 8.96g/6h (DH 986), George III and Queen Charlotte, a brass medalet by T. Wyon Sr, 2.98g/12h (DH 1137); POLITICAL AND SOCIAL SERIES, Kempson's Sir Isaac Newton Halfpenny, 1793, 9.77g/12h (DH 1035), Lutwyche's 'General Convenience' Halfpenny, 8.29g/6h (DH 1018a), Benevolent Choral Fund, Halfpenny, 1791, 8.26g/6h (DH 1021); Lord Thurlow, 1789, a white metal medal by C. James and T. Wyon Jr, 10.26g/12h (DH 219); together with other Middlesex tokens, medalets, etc, National series (34, including DH 925), Political and Social series (20) [60]. *DH 1018a extremely fine but plated, other described pieces very fine or better but DH 219 with edge damage, remainder generally fine (£120-150)*

PROVINANCE:

DH 1018a and 1021 bt A. Davisson, additionally:

DH 1021 T.A. Jan Collection, Spink Auction 26, 9 February 1983, lot 356 (part)



- 1270** POLITICAL AND SOCIAL SERIES, Lutwyche's Anti-Slavery Halfpence (2), reading OPRESSION, 9.19g/6h (DH 1037), reading OPPRESSION, 9.45g/6h (DH 1038a) [2]. *First fine, second very fine (£80-100)*

Second only illustrated

Northumberland

- 1271** NEWCASTLE UPON TYNE, Spence's mule Halfpence (2), sailor, rev. conjoined heads of man and ass, 11.37g/6h (DH 12); man in boat, rev. shepherd, 10.41g/11h (DH 22) [2]. *First very fine, second with usual die flaw, extremely fine and patinated, but spot on obverse and '1293' inked in reverse field (£80-100)*

PROVINANCE:

DH 22 D.T. Batty Collection, F.W. Lincoln Collection, Glendinning Auction, 12-13 February 1936, lot 292 (part) [from W. Norman], Fawcett/Litman Collection, Dr D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1628 (part)



- 1272** NEWCASTLE UPON TYNE, Spence's mule Farthings (2), man in ship left, revs. man on bull with ass's head, 4.10g/5h (DH 29a), kneeling slave, 3.89g/6h (DH 34) [2]. *First extremely fine with original colour, second fine (£70-100)*

First only illustrated

Oxfordshire

- 273 BANBURY, Prize Fighting Ring, 1789, Isaac Perrins, copper medal, unsigned, 19.44g/12h (DH Warwickshire 13); **WORCESTERSHIRE**, DUDLEY, Spence's mule Halfpenny, 10.74g/7h (DH 17) [2]. *Good very fine, second patinated and very rare (£60-80)*

Shropshire

- 274 SHREWSBURY, Hancock's mule Halfpenny, 11.10g/12h (DH 23); together with other Shropshire tokens (22) [23]. *Generally fine (£40-60)*

Somerset



- 275 BATH, William Gye, Lutwyche's Halfpenny, 8.92g/6h (DH 36c), Mary Lambe & Son, Lutwyche's Penny, 1794, 21.39g/6h (DH 8), Farthing, 1795, 4.28g/6h (DH 116); **WARWICKSHIRE**, BIRMINGHAM, James Sketchley, Masonic Halfpenny, 1794, 9.50g/6h (DH Middlesex 370a), Kempson's Buildings, Halfpence (2), Navigation Office, 12.87g/12h (DH 210), Soho Manufactory, 11.76g/6h (DH 212); **YORKSHIRE**, HULL, Jonathan Garton & Co, Hancock's mule Halfpenny, 8.74g/6h (DH 23); **YORK**, issuer uncertain, Halfpenny, 1795, 10.83g/6h (DH 63); **NORTH WALES**, Lutwyche's Farthing, 1793, 3.93g/6h (DH 15a, small flan) [9]. *About extremely fine and better, mostly with considerable original colour (£100-150)*

PROVENANCE:
Fifth and sixth bt Seaby 1963
Eighth bt May 1981.

Second only illustrated

Staffordshire



- 276 STAFFORD, William Horton, Penny, 1803, 20.66g/6h (DH 5); **WARWICKSHIRE**, BIRMINGHAM, Peter Kempson, Pennies, 1796 (2), 22.25g/12h (DH 6), 25.77g/12h (DH 20); **WORCESTERSHIRE**, KIDDERMINSTER, T. Santer, Halfpenny, 1791, 12.23g/6h (DH 23) [4]. *Second very fine, others about extremely fine and better, first with much original colour (£80-100)*

First only illustrated

Suffolk



- 1277 BECCLES, issuer uncertain, Lutwyche's Halfpenny, 1795, 11.03g/6h (DH 16); BURY ST EDMUNDS, Michael Apsey, Halfpenny, 10.63g/6h (DH 28); IPSWICH, James Conder, Halfpenny, 1794, 11.05g/12h (DH 35); LOWESTOFT, Robert Peach, Halfpenny, 1795, 9.58g/6h (DH 37); WOODBRIDGE, Robert Loder, Penny, 1796, 20.12g/6h (DH 15) [5]. *First very fine, others about extremely fine and better, last two with considerable original colour (£90-120)*

PROVENANCE:
*DH 37 bt Seaby 1963

- 1278 BUNGAY, Samuel Prentice, Halfpenny, 1794, 12.03g/6h (DH 22d); together with other tokens (29), of Norfolk (15), Suffolk (14) [30]. *First extremely fine with original colour, others generally fine (£80-100)*



- 1279 WOODBRIDGE, Robert Loder, Pennies, 1796 (3), 20.02g/6h, 19.68g/6h, 19.48g/6h (DH 15) [3]. *First and last extremely fine and patinated, second good very fine with original colour (£80-100)*

First only illustrated

Sussex

- 1280 BRIGHTON, Skidmore's mule Halfpenny, 11.12g/12h (DH 6); together with other tokens (14), of Kent (8), Sussex (6) [15]. *First extremely fine and patinated, others generally fine (£50-70)*

PROVENANCE:
First bt A. Davisson

Warwickshire

- 1281 BIRMINGHAM, James Bisset, Halfpenny, with pictures, 10.09g/6h (DH 120); John Freeth, Lutwyche's Penny, 19.36g/6h (DH 30); Peter Kempson, Penny, 1796, 21.85g/12h (DH 6); Thomas Wyon, Penny, 1796, 22.24g/12h (DH 25) [4]. *Third extremely fine with much original colour, others nearly so (£80-100)*

- 1282 BIRMINGHAM, James Bisset, Halfpenny, with pictures, 9.99g/6h (DH 120); Peter Kempson, Pennies, 1796 (3), 26.04g/12h, 25.42g/12h, 21.98g/12h (all DH 6) [4]. *First extremely fine and patinated, others good very fine or better (£50-70)*



- 1283** BIRMINGHAM, John Clarke, Halfpenny, 1795, Britannia crowning bust of George III with laurel wreath, rev. oak tree at left, four ships in background, *BRITANNIÆ TUTAMEN*, edge *PAYABLE AT THE HOUSE OF JOHN CLARKE BULL STREET*, 12.46g/5h (DH 122). *From the dies in flawed state, some particular weakness in legends on both sides, otherwise very fine, extremely rare (£120-150)*

36 struck

- 1284** BIRMINGHAM, Kempson's Halfpence (4), St Martin's Church, 11.65g/12h (DH 154), Hotel, 11.40g/6h (DH 208), Navigation Office, 12.54g/12h (DH 210), Old Cross, 11.60g/6h (DH 188); COVENTRY, Robert Reynolds & Co, Halfpence, 1792 (2), 11.90g/6h (DH 233), 11.31g/6h (DH 236), Kempson's Halfpence (4), St John's Church, 14.04g/6h (DH 261), White Friars, 12.72g/6h (DH 267a), Bablake Hospital, 12.69g/6h (DH 282a), St Mary Hall, 13.81g/6h (DH 295a); together with other Warwickshire tokens (33) [43]. *First ten very fine to extremely fine, others generally fine (£140-180)*

PROVINANCE:

DH 282a bt A. Davisson

Monmouthshire



- 1285** MONMOUTH, James Powell, Halfpenny, 1795, cask, rev. legend in four lines, bunch of grapes above and sprig of vine below, edge *PAYABLE AT MONMOUTH AND ABERGAVENNY*, 9.83g/6h (DH 3). *Extremely fine with attractive rainbow patina (£50-70)*

North Wales

- 1286** LUTWYCHE'S Farthing, 1793, 3.69g/6h (DH 15a); together with other tokens (28), of Anglesey (20), Carmarthenshire, Glamorganshire (2), Pembrokeshire, North Wales (2), South Wales (2) [29]. *First good very fine with some original colour, others generally fine (£70-100)*

Angus

- 1287** DUNDEE, William Croom, Boulton's Halfpenny, 10.09g/6h (DH 12, bronzed), Thomas Webster Jr, Wright's Penny, 1797, 19.59g/6h (DH 5); LANARKSHIRE, GLASGOW, T. Finlayson, Farthing, 2.59g/6h (DH 30); LOTHIAN (Midlothian), EDINBURGH, Joseph Archibald, Halfpenny, 8.71g/12h (DH 10), J. Reynolds, Farthing, 2.23g/6h (DH 116); together with other tokens (34), of Angus (7), Inverness-shire (5), Kirkcudbrightshire, Lanarkshire (7), Lothian (11), Perthshire (3) [39]. *First two about extremely fine and better, Glasgow and Edinburgh issues very fine, others generally fine (£180-220)*

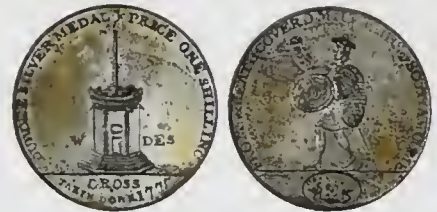
PROVINANCE:

Lothian DH 10 bt A. Davisson

- 1288** DUNDEE, Alexander Molison, Halfpenny, 9.45g/6h (DH 14); LOTHIAN, EDINBURGH, George Hair, Farthing, 3.50g/12h (DH 83), Henry Harrison, Farthings (2), 4.13g/12h, 3.53g/12h (both DH 84), R. Thallon, Farthing, 2.30g/7h (DH 126); PERTSHIRE, PERTH, John Ferrie, Wright's Halfpenny, 1797, 9.30g/6h (DH 4) [6]. *First extremely fine with much original colour but some discolouration, last very fine, others mostly fine (£60-80)*

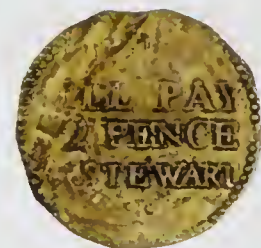


- 1289** DUNDEE, James Wright Jr, Shilling, in silver, ancient citadel, rev. Highlander, edge plain, 3.91g/12h (DH 3). *Light spotting in obverse field, otherwise extremely fine and toned, very rare (£150-200)*



- 1290** DUNDEE, James Wright Jr, Shilling, 1797, in silver, similar, edge plain, 5.75g/12h (DH 4). *Minor surface marks, otherwise good very fine, retaining original brilliance, rare (£90-120)*

Inverness-shire



- 1291** INVERNESS, A. Stewart, Twopence, *I'LL PAY 2 PENCE A STEWART* in three lines, three castles above, trefoil of pellets below, 0.61g (D 8; ST 110). *Crease mark to left, otherwise fine to very fine and extremely rare (£150-200)*

PROVINANCE:

N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 133 [from F. Schwer November 1984]

Co Down



- 1292** BALLYWALTER, Rob[ert] Sinclair, uniface copper Twopence, 1735, *I PROMISE TO PAY THE BEARER ON DEMAND TWO PENCE ROB SINCLAIRE BALLYWALTER 2 P 1735* in nine lines, 26.5mm, 2.92g (Davis – Seaby TD – Heslip, BNI 1992, –). *Fine and clear, of the highest rarity and believed previously unpublished (£300-400)*

- 293 NEWTOWNARDS, Thomas Fisher, Twopence, 5.33g/3h (D 43; Seaby 1D 29); **CO DUBLIN**, DUBLIN, mule Halfpenny, rev. arms, 8.75g/6h (DH 373); **CO WICKLOW**, BALLYMURTAGH, Hibernian Mine Co, imitation Halfpenny, 1794, 7.13g/6h (DH Dublin 187); together with other tokens (26), of Co Cork, Co Dublin (6), Munster, Co Wexford, Co Wicklow (17) [29]. *First fair, third very fine and rare, others generally about fine or better (£80-100)*

Co Dublin



- 294 DUBLIN, Samuel Cooley, Farthing, Hope resting on anchor, rev. crowned shield containing bee-hive, edge plain, 3.58g/6h (DH 392a); **NORFOLK**, NORWICH, Francis Newton, Halfpenny, 1811, 8.03g/12h (W 929) [2]. *First good fine and extremely rare, second fair (£150-250)*

First only illustrated; only one other specimen seen by the cataloguer in over 30 years



- 295 DUBLIN, William Parker, Halfpenny, 1794, 9.17g/6h (DH 351), R.L.T. & Co, imitation Halfpence, 1792 (3), 8.98g/6h, 8.34g/6h (both DH 355), 9.05g/5h (DH 369 bis); **CO WICKLOW**, CRONEBANE, Lutwyche's mule Halfpence (2), 7.82g/6h (DH 63), 9.85g/12h (DH 68a), Prattent's mule Halfpence (3), 10.98g/7h, 10.65g/7h (both DH 60), 9.41g/6h (DH 61) [9]. *DH 369 bis lacquered but good very fine and very rare, others generally fine, one or two better (£90-120)*

PROVANCE:

DH 355 at 8.98g, *369 bis and all Cronebanes W.J. Noble Collection, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lots 1413, 1466 (parts)

Countermarked Tokens

Perthshire



- 296 DEANSTON, a counterfeit George III Halfpenny, date indeterminate, obv. countermarked ADELPHI * COTTON WORK * around a woollack, 5.76g (Scott 77.1d; D 92; ST 25). Coin worn, countermark good fine but a little off-centre (£90-120)

19th Century Tokens

Berkshire

- 1297 READING, John Berkeley Monck, Halfcrown, 1811, 9.27g/12h (D 3); **GLOUCESTERSHIRE**, BRISTOL, Commercial Token Bank Co, Shilling, 1811 (D Somerset 23); **MIDDLESEX**, LONDON, Morgan's Shilling, 3.33g/12h (D 9); **NORTHUMBERLAND**, NEWCASTLE UPON TYNE, John Robertson, Shilling, 1811, 4.47g/6h (D 13) [4]. *Fine to very fine, all except the last toned (£60-80)*

Cambridgeshire

- 1298 CHATTERIS, William Curtis, Farthings, 1813 (2), 3.35g/6h (W 660), 3.24g (W 661); **LONDON**, LAD LANE, William Waterhouse, Halfpenny, 9.15g/12h (W 840); together with other tokens (16), of Cambridgeshire, Essex (5), London, Norfolk (7), Suffolk, Surrey [19]. *First and third very fine, others generally fine, second rare (£40-60)*

Cornwall

- 1299 CAMBORNE, Lord de Dunstanville, Penny, 18.94g/12h (W 680); REDRUTH, John Williams, Penny, 1812, 18.25g/6h (W 686); Cornish Mines, Lord de Dunstanville, Penny, 1812, 19.20g/12h (W 675); **DEVON**, TAVISTOCK, Tavistock Mining Co, Penny, 1811, 24.60g/6h (W 1130); **HAMPSHIRE**, ANDOVER, William and Joseph Wakeford, Penny, 1812, 18.87g/6h (W 2); together with other tokens (6), of Cornwall (4), Devon (2) [11]. *Tavistock extremely fine, Andover very fine, Cornish pieces good very fine or better, remainder generally fine (£80-100)*

Durham

- 1300 SOUTH SHIELDS, Francis Robinson, Farthing, 1814, 3.62g/6h (W 1075); **YORKSHIRE**, BRADFORD, Workhouse, BRADFORD WORKHOUSE counterstamped on rev. of Union Copper Co Penny, 1812, 27.81g/12h (W 412); KEIGHLEY, anonymous issue, KEIGHLEY counterstamped on Union Copper Co Penny, 1812, 27.99g/12h (W 800); together with other tokens (15), of Durham, Yorkshire (13), Lanarkshire [18]. *First mediocre, second good fine, third very fine, others generally fine (£50-70)*

Gloucestershire

- 1301 BRISTOL, Bristol Brass & Copper Co, Penny, 1811, 18.23g/12h (W 431), Samuel Guppy, Penny, 1811, 18.94g/12h (W 507); CHELTENHAM, John Bishop & Co, Penny, 1812, 18.31g/6h (W 673); **WORCESTERSHIRE**, LYE, Thomas Wood & Co, Penny, 1811, 19.14g/12h (W 860); **MONMOUTHSHIRE**, TREDEGAR, Tredegar Iron Co, Penny, 1812, 26.47g/12h (W 1341); **MONTGOMERYSHIRE**, LLANIDLOES, Charles Cole, Penny, 1813, 17.82g/6h (W 1330); together with other tokens (18), of Somerset (10), Worcestershire (9) [25]. *First four very fine, fifth fair, others generally fine (£80-100)*

Hampshire



- 1302 ROMSEY, William Lintott & Sons, Shilling, arms, rev. ships, 3.86g/6h (D 41). *About very fine, toned (£60-80)*

Northumberland



- 1303** NEWCASTLE UPON TYNE, issuer uncertain, white metal token, sailing barge, rev. COALY TYNE, 9.60g/12h (Davis 29; Batty 622). Good very fine and extremely rare (£200-250)

Nottinghamshire

- 1304** NOTTINGHAM, J.M. Fellows & Co, Penny, 1813, 21.43g/6h (W 950); WARWICKSHIRE, BIRMINGHAM, Rose Copper Co, Penny, 1811, 28.58g/6h (W 244); together with other tokens (18), of Nottinghamshire (5), Warwickshire (13) [20]. First extremely fine and lightly patinated, second very fine, others generally fine (£50-60)

Staffordshire

- 1305** BILSTON, James Atherton, Penny, 1813, 18.89g/10h (W 33); Edward Beebe, Penny, 1812, 18.99g/6h (W 37); CHEADLE, Cheadle Copper & Brass Co, Penny, 1812, 18.41g/12h (W 667); County, H. Baylis, Penny, 1811, 18.13g/12h (W 1082a); together with other Staffordshire tokens (17) [21]. First four very fine or better, others generally fine (£60-80)



- 1306** BILSTON, Samuel Fereday, Penny, 1811, view of Priestfield furnaces, rev. legend, 18.57g/12h (W 46). Extremely fine, obverse with mottled tone, reverse with full original colour (£50-70)

Worcestershire

- 1307** LYE, J. Forrest & Co, Penny, 1811, 19.33g/12h (W 855); together with other miscellaneous tokens, coins, etc (14, several German, three in silver) [15]. First about extremely fine and patinated, several others very fine (£60-80)

Co Dublin



- 1308** DUBLIN, Edward Stephens, Pattern Penny, 1813, by T. Halliday, in copper, crowned harp, rev. cock, no inner circle, edge plain, 14.54g/6h (W 1840; cf. DNW 66, 946). Even overall wear and obverse bright from old cleaning, otherwise good fine and extremely rare (£150-200)

- 1309** DUBLIN, Edward Stephens, Penny, 1816, 17.64g/6h (W 1892); together with other Irish tokens (8) [9]. Some fine, first rare (£30-50)

Communion Tokens

- 1310** KENT, Woolwich, W[oolwich] S[cotch] C[hurch] (B 7272). Good fine, very rare and believed the only communion token attributable to Kent (£40-60)

PROVENANCE:
Bt Spink.

The references in this and the subsequent lots are to Burzinski, but the attribution of this token in Burzinski is incorrect

- 1311** NORTHUMBERLAND, Beaumont, David Taylor, 1852 (C 2087). Good fine, rare (£30-40)

- 1312** ABERDEENSHIRE, Belhelvie 798; Crimond 1669; Echt 2317; Gartly 2690; Inch 3344; Old Deer 5364; Tarves 6813; BANFF-SHIRE, Alvah 4657; Keith 3594; CAITHNESS, Thurso 6854; FAIR ISLE 2575; INVERNESS-SHIRE, Abernethy 80 (2); 4614; Petty 5631; MORAYSHIRE, Birnie 654; Dyke 2254 (2); Hopeman 3214; SHETLAND IS, Dunrossness 1991 [20]. Fine and better; all identified in envelopes (£180-220)

- 1313** ANGUS, Arbroath 162, 163; Auchterhouse 31; Benholm 3571; Brechin 991 (2); Careston 4820; Dun 2113; Dundee 2144; Kingoldrum 4802; Kirkden 3877; Liff and Benvie 4268; Stracathro 6178, 6688; Tealing 6780 [15]. Fine and better; all identified in envelopes (£70-100)

- 1314** ANGUS, Dundee 2129; ARGYLLSHIRE, Oban 5359; AYRSHIRE, Fairlie 2496, Largs 4141; BUTE-SHIRE, Whiting Bay 7193; FIFE-SHIRE, Abbotshall 62, 63, Anstruther Easter 261; Ferryport on Craig 154; KINCARDINESHIRE, St Cyrus 6458; LANARKSHIRE, Glasgow 2837; LOTHIAN, Edinburgh 2357, 6500, North Leith 5281; PERTHSHIRE, Methven 4731; Muckart 5083, Perth 5611; RENFREWSHIRE, Clarkston 1476; STIRLINGSHIRE, Baldernock 678, Bannockburn 726 [20]. 2357 and 7193 virtually mint state, others generally fine to very fine (£120-150)

- 1315** ANGUS, Dundee 2130; Forfar 2599; Oathlaw 7470; BANFF-SHIRE, Portsoy 5748; DUNBARTONSHIRE, Cumbernauld 1732; FIFE-SHIRE, Aberdour 132; Tayport 154; KINCARDINESHIRE, Stonehaven 6604; LOTHIAN, Edinburgh 2338, 6456; PERTHSHIRE, Ardoch 482; Perth 3840; Scone 6195; STIRLINGSHIRE, Campsie 1246; St Ninian's 6509 [15]. Several very fine (£90-120)

- 1316** ARGYLLSHIRE, Campbeltown 1609, 7309 (3); Clachar 1472; BUTE, Kingarth 3634; ISLE OF MULL, Kilninian and Kilmore 3966, and Burzinski p.518, this piece illustrated [7]. Fine and better; all identified in envelopes (£60-80)

- 1317** AYRSHIRE, Craigie 1622; Dundonald 2174; Galston 2710; Glenapp 2896; Kilmarnock 230; Kilmaurs 3996; Kirkmichael 3976; Stair 6581; Stewarton 6578; KIRKCUDBRIGHTSHIRE, Anworth 402, 403; Kirkbean 3563; Kirkpatrick-Durham 4024; Kirkpatrick-Irongray 3282; Terregles 6965; WIGTOWNSHIRE, Sorbie 5532; Whithorn 7173 [17]. Fine and better; all identified in envelopes (£90-120)

- 1318** BERWICKSHIRE, Cockburnspath 6189; Duns 2221; Eyemouth 2475; Fogo 2586; Gordon 2796; Horndean 3220, 3221; Houndwood 3223; Hutton-Fishwick 3087; Ladykirk 4334, 4335; Legerwood 4272; Westruther 7245; PEEBLES-SHIRE, Kirkurd 3938; Linton 4316; Lyne and Megget 4070, 4347 [17]. Fine and better; all identified in envelopes (£80-100)

PROVENANCE:

Some Mrs R. Henry Norweb Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 64B (Melbourne), 11 July 2000, lot/s unspecified

319 CLACKMANNAN-SHIRE, Clackmannan 1460; **FIFE-SHIRE**, Anstruther-Easter 261; Cameron 1231; Carnbee 1299; Ceres 1383, 1384; Collessie 1554; Cupar 1743; Dairsie 1877; Dunbog 2244, 2245; Dunfermline 1823, 1824 (2), 1954; Elie 4782; Ferryport-on-Craig 2543 (2); Inverkeithing 3149; Kemback 3953; Kinghorn 3941; Leslie 4351; Leuchars 4241 [23]. *Fine and better, several heart-shaped; all identified in envelopes (£180-220)*

320 DUMFRIES-SHIRE, Caelaverock 1468; Glencairn 2799; Holywood 3209, 3211 (3), 3251 (2), 3641 (2); Keir 3946; Lockerbie 4369, 4370 [13]. *Fine and better; all identified in envelopes (£60-80)*

PROVENANCE:

Some Mrs R. Henry Norweb Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 64B (Melbourne), 11 July 2000, lot/s unspecified

321 LANARKSHIRE, Cambusnethan 1457; Carmichael 1610; Carstairs 1454; Dolphinton 2038, 2039; East Kilbride 3567; Holytown 3207; Lanark 4130; Lesmahagow 4346; Wiston 7087, 7098; **RENFREWSHIRE**, Erskine 2461; Greenock 2985; Houston 3224; Houston and Killellan 3225, 3226 (2), 3227; Inverkip 3329; Port Glasgow 5774 [20]. *Fine and better; all identified in envelopes (£120-150)*

PROVENANCE:

Some Mrs R. Henry Norweb Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 64B (Melbourne), 11 July 2000, lot/s unspecified

322 LOTHIAN, Calder Clere 1362; Carriden 1361; Edinburgh 1968; Haddington 3093, 7571, 7572; Howgate 3229; Newbattle 5173; Queensferry 6946; Stow 6621; Torphichen 6879, 6880; West Linton 7159; **STIRLINGSHIRE**, Airth 316 (2), Balfron 683, 3568; Bothkennar 977; Campsie 1245; Gargunnock 2801; Holm of Balfron 196; Kippan 3855; Stirling 6590 [23]. *Fine and better; all identified in envelopes (£120-150)*

323 PERTHSHIRE, Aberdalgie 29; Abernethy 81; Arngask 494, 495; Auchterarder 30; Cargill 1608; Dron 411, 4783; Dunblane 1899 (3); Dunning 1814, 1998; Fortingall 5042; Gask 2737; Kenmore 4803; Kinnoul 3836; Lecropt 4476; Lethendy and Kinloch 3551; Little Dunkeld 4173; Scone 6198; Weem 228 [22]. *Fine and better; all identified in envelopes (£120-150)*

324 ROXBURGH-SHIRE, Cavers 1446, 1447; Crailing and Nisbet 1501 (2); Eckford 2319, 2322; Hownam 3191 (2), 3230; Jedburgh 224, 3442; Kirkton 3937 (2); Morebattle 220; Smailholm 6293 [15]. *Fine and better; all identified in envelopes (£70-100)*

PROVENANCE:

Some Mrs R. Henry Norweb Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 64B (Melbourne), 11 July 2000, lot/s unspecified

Miscellaneous



1325 NORTHUMBERLAND, Gosforth, Robert Bell, private token, 1966, by M. Adams, in copper, Dr Bell performing operation, rev. RCB monogram, 32mm. *Obverse partly toned, otherwise virtually as struck; in original black fitted case (£50-70)*

Robert Charles Bell (1917-2002), surgeon and token collector. Sold with ALS from Bell to Robert Sharman, 21 November 1983, which states: "I enclose, as promised, one of my Private tokens struck by Myers Adams of Leeds. Note MA below EXCHANGE on reverse. The anaesthetist is Dr Eustace, the surgeon with back to camera, myself, the sister-figure on the L is sister Simpson, the assistant facing camera I have forgotten, the three nurses behind the instrument trolley from L [to] R are Nurse Carr, Nurse Oxley & I have forgotten the third. It may be Nurse Marshall. The operation was the pollicization of an index finger (making a thumb by transferring & rotating & shortening the index finger []). I had 78, & Mr Adams kept 1 in copper, 1 in silver & 1 in gold for himself. I do not know where these are now. M.A. died about 10 yrs ago"

1326 WARWICKSHIRE, BIRMINGHAM, William Pearsall, imitation brass spade Guineas (20); Turkish brass Sequins (74); **JAPAN**, HIROHITO, Sen (45), all yr. 19 [1944] (KM. Y62) [139]. *Guineas extremely fine, others very fine (£30-40)*

1327 LANARKSHIRE, GLASGOW, James Alexander, uniface rectangular brass 3 Shillings, 39 x 26mm (GMT p.25, *this piece*); Daniel Burns, brass Shilling, rev. female bust of his wife Margaret left dividing MB, 26mm (GMT p.25, *this piece*); John Forbes, uniface brass Shilling, 26mm (GMT p.25); McKinney & Rafferty, square brass Shilling, 21mm (GMT p.27, *this piece*); Francis Milne & Co, uniface brass Shilling, 26mm (GMT p.27, *this piece*); Peter Paterson, octagonal brass Shilling, rev. fish, PP above, G below, 24mm (GMT p.27, *this piece*); John Wotherspoon, brass Shilling, mark of value with serifs top and bottom, 26mm (GMT p.28, *this piece*) [7]. *Very fine, an interesting and rare group of fish traders' tokens (£150-200)*

PROVENANCE:

N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 434.

James Alexander, first listed 1893; Daniel Burns, Irish-born fishmonger listed 1868-83; John Forbes, listed 1888-1936; McKinney & Rafferty, listed from 1874-1965; Francis Milne & Co, wholesale fish merchants, 1887-1915; Peter Paterson, fish agent, merchant and curer, 212 Gallowgate; John Wotherspoon, fish salesman from 1849

- 1328 MIDLOTHIAN, EDINBURGH, Ambrose's Tavern, copper check, rev. LONDON PORTERS, EDINBR. BURTON & ALLOA ALES, etc., 28mm (ST 583); John Anderson, brass check, rev. conjoined arms, INDIA RUBBER, VULCANITE & FANCY GOODS, etc., 25mm (ST 597; cf. Noble II, 1179); British Public House Co Ltd, copper Penny checks (2, different), first with rev. EDINBURGH AND LEITH, second with street locations, both 26mm (cf. Noble II, 564); Malcolm Daish & Co, copper calendar medal, ASK FOR SPECIAL RESERVE, etc., rev. Dessau's calendar for 1895, 38mm; R.E. Daish, copper calendar medal, ENGLAND'S TYPE WRITER, rev. from the same die as previous, 38mm (cf. Noble II, 1169); Dalglish, aluminium check, rev. HALF LOAF, 22mm; Andrew Ednie, copper calendar medal, FOR PERFECTION IN SCOTCH CAKES SHORTBREAD, etc., rev. Dessau's calendar for 1895, 38mm [8]. Second, third and seventh extremely fine, others very fine but last with edge knocks, mostly scarce (£80-100)**

PROVINANCE:

N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 471.

W. Ambrose, wholesale and retail wine and spirit merchant, 1 Gabriele's road; John Anderson, proprietor, The North British Magasin, 101 Princes street; British Public House Co, 11 High street and 16 Cowgatehead, Edinburgh, also 51 shore, Leith; Malcolm Daish & Co, Scotch whisky blenders; Andrew Ednie, award-winning baker and confectioner, Grindlay street

- 1329 RENFREWSHIRE, GREENOCK, John Bourne & Co, uniface oval white metal ticket, 28 x 21mm; Clyde Wharf Sugar Refinery, bracteate zinc 1 Pint or Three-Farthings, 22mm; J.B. Fulton, brass check, ONCE WORN HATS ALWAYS WORN, etc., 21mm; London & Newcastle Tea Co, 1876, copper Half-Pound check, 24mm; James Robertson, brass Penny, PRESERVE MANUFACTURER, 26mm; Trades Hotel, brass check, 24mm; John Walker & Co, brass check, stamped 444, 32mm; other miscellaneous 19th century Farthing tokens (2) [9]. Very fine and better, sixth and seventh holed, almost all rare (£80-100)**

PROVINANCE:

First seven N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 483 (part).

John Bourne & Co, marine engineers; Clyde Wharf Sugar Refinery, Victoria Dock; J.B. Fulton, hatter, 41 Hamilton street; London & Newcastle Tea Co, Hamilton street; James Robertson, jam and preserve manufacturers; Trades Hotel, 14 Bogle street

- 1330 AN INDETERMINATE Halfpenny-sized flan, counterstamped ST:P in sunken rectangle, 6.53g (cf. Noble I, lot 1988); together with a copper mining tally stamped CT and 125 [2]. Fine (£20-30)**

PROVINANCE:

First Mrs R. H. Norweb Collection.

The identity of the first mark, of which several specimens are known, remains uncertain; Mrs Norweb assigned it to St Pierre, Martinique, but there is no basis for this in fact



- 1331 COUNTERMARKED COINS: A George III counterfeit Halfpenny, 1773, countermarked with the dies for a Four Shillings and Sixpence weight by Callingwood Warrington Birmingham (cf. W 1708k); together with other various countermarked coins (11, one in silver) [12]. Varied state, the first very rare and interesting (£90-120)**

First only illustrated



- 1332 EDWARD I, Treasury jeton, 1.50g/6h (Mitchiner 111-3). Very fine, patinated (£50-80)**

- 1333 ENGRAVED COINS: MEXICO, Charles III, 8 Reales, 1788FM Mexico City, obv. engraved (John Denton) either side of bust, 1791 engraved on neck. Very fine and dark-toned (£40-60)**

- 1334 ENGRAVED COINS: TURKEY, Abdul Hamid II, 20 Kurush, AH-1293, yr 2 [1877], the rev. worn smooth and engraved (Pl. J. Roberts, 24332 P.M., 6th East Lanc, Baghdad 1917). Coin mediocre, engraved legend very fine (£30-40)**

- 1335 MODEL MONEY, TICKETS, COUNTERS, etc (494), including Model Gothic Crowns by H. Hyams (7), Model Pennies by J. Moore (30), Model Halfpence by J. Moore (10) [494]. Many very fine, a very useful and varied lot for model money (£200-300)**

- 1336 TOKENS, CHECKS, etc (22), from Tralee, Aylesbury, Sheffield, Worcester, Oldham, Manchester, Woolwich, South Shields, etc [22]. Varied state (£40-60)**

- 1337 TOKENS, CHECKS, COUNTERSTAMPED COINS, MODEL MONEY, etc (98), from Blackpool, Bradford, Perth, Edinburgh, Bristol, Woolwich, Plumstead, Worcester, Bury, Walthamstow etc [98]. Varied state (£90-120)**

- 1338 TOKENS, TICKETS, CHECKS, etc (25, two in silver), including Cerne Union Friendly Society, copper Twopence, 1817 [25]. Varied state (£40-50)**

- 1339 TOKENS, TICKETS, JETONS, MEDALS, etc (406), a few in silver, including several countermarked issues [406]. Varied state (£90-120)**

Coin Weights

England

- 1340 WEIGHTS FOR FRENCH COINS: Louis XIV, Pistole (W 1297), Half-Pistole (W 1314); WEIGHTS FOR PORTUGUESE COINS: Half-Moidore, 1748, by Kirk (W 1492); 'Joannes' series, portrait types by Kirk, 18 Shillings, 1746 (W 1522), Three Pounds 12 Shillings, 1747 (W 1526), 9 Shillings, 1748 (W 1540) [6]. Second fine, others about very fine or better (£50-70)**

Miscellaneous

- 1341 UNIFACE BRASS WEIGHTS, c. 1750-1800: GENOA, Doppia, 12.61g; Doppia Spagna [Spanish Doubloon], 12.61g; FRANCE, 40 Francs, 12.89g (cf. Parsons Coll, Baldwin 12, 1187-90; cf. Eimer Coll, Spink 7, 497-503) [3]. *Last good fine but some light scratches, others about very fine (£50-70)*

TICKETS AND PASSES

Clubs and Societies



- 1342 CAUSEWAY FRIENDLY SOCIETY, uniface lead Twopence, 1799, 48mm, 61.33g. *About very fine, extremely rare and believed unpublished (£200-300)*

PROVINANCE:

B. Greenaway Collection [from J.D. Hooper October 1993].

The piece is believed to relate to Causeway, a village near Tralee, co Kerry

- 1343 LONDON INSTITUTION, copper Pass, stamped 427A, 43mm (D & W 157/435; MG 1079). *Fine (£30-40)*

Coal Mining



- 1344 CLIFTON COLLIERY, John Porter and John Nelson, a copper check, PORTER NELSON dividing floral ornaments, rev. three-masted ship, 8.33g/7h (Finlay 135; D & W –). *Fair to fine, extremely rare (£80-100)*

Superior to the example illustrated by Finlay. Porter and Nelson took a lease from Henry Curwen IV of a colliery at Clifton for 9 years in 1726, at £80 per annum (Finlay, p.57)

- 1345 EWANRIGG COLLIERY, A.W. Hillary, copper check, three-masted ship right, rev. TOKEN, etc, 7.07g/12h (Finlay 92; D & W 287/64). *Good fine (£30-40)*

PROVINANCE:

B. Greenaway Collection.

A.W. Hillary, proprietor of the colliery 1836-40, following which the colliery's equipment was sold under a sheriff's writ

Exhibitions

- 1346 LONDON, Regent's Park, Edinburgh Castle Museum, T.G. Middlebrook, copper tickets (4), 1879 (2, different), undated, 1897, all by T. Pinches (Hawkins p.693; D & W 68/177, 69/178; MG 875). *One fine, others very fine and better (£30-40)*

PROVINANCE:

B. Greenaway Collection.

T.G. Middlebrook, proprietor of the Edinburgh Castle public house, 57 Mornington road, Regent's Park, 1879-1906

Gardens



- 1347 BATH, Spring Gardens, brass Sixpence, legend both sides, 31mm, 7.17g/5h (TCPS 79; D & W 45/15; MG 699; Courtney p.158). *Very fine and very rare (£90-120)*

PROVINANCE:

B. Greenaway Collection.

The Spring Gardens, situated on the side of the river Avon, had opened by 1769. Admission was by a sixpenny ticket that entitled the bearer to anything at the bar to that value. The gardens closed in September 1796 (TCPS p.15)

Parks and Buildings



- 1348 LONDON, The King's Private Roads, 1737, an oval copper pass, crowned GR monogram, rev. legend, numbered 840, 35 x 31mm, 13.29g/12h (Bendall, SNC 1995, p.340, type III; D & W 320/6; MG 731-7). *Usual die flaw on obverse and pierced, fine (£60-80)*

PROVINANCE:

B. Greenaway Collection



- 1349 RICHMOND, New Park, a brass pass, crowned GR monogram, rev. earl's coronet above NEW PARK, 33mm, 20.82g/6h (D & W -; MG -). *Pierced for wearing, otherwise very fine and extremely rare (£150-200)*

PROVINANCE:

P. Birchall Collection

B. Greenaway Collection.

Richmond Park, the largest of the London royal parks and now a national nature reserve, was enclosed by Charles I in 1637



- 1350 SCARBOROUGH, Cliff Bridge, an engraved silver pass, view of the bridge, ERECTED IN THE YEAR 1827 below, rev. named (John Cattley Esqr, London, No.56, No. Transferable), 37mm, 9.87g. *Very fine and extremely rare (£200-300)*

PROVINANCE:

B. Greenaway Collection [bt at Bournemouth Coin Fair 1975].

The New Bridge, or Cliff Bridge, 414 feet in length, spans the Ramsdale valley and leads from St Nicholas' Cliff to the town's spa. It was engineered by John Outhet at a cost of about £9,000. The foundation stone was laid in 1826 and the bridge opened to the public the following year; the bridge toll was a halfpenny. Sold with further information including two pictures of the bridge.

John Cattley (1759-1830), b. Kippax and christened at Bramham, married Ann Cattley (b. 1759), his cousin, in Kippax in 1785. With his brother Stephen he traded as John & Stephen Cattley, importers of Russian tallow and barilla at Queenhithe, London. A member of Lloyds who owned houses in both London and Barnet, both he and his wife are buried at St John's, Chipping Barnet, as is their son William Cattley (1788-1835)

Railways



- 1351 SALISBURY, a brass pass, SIR J.J. LTD. WAR DEPT. WORKMENS TRAIN, rev. SALISBURY TO CODFORD OR HETTESBURY, stamped 414, edge plain, 51mm, 28.23g/12h. *Good very fine, pierced, very rare (£40-60)*

PROVINANCE:

B. Greenaway Collection [from Clapp 1982].

Illustration reduced



- 1352 SHEFFIELD & ROTHERHAM RAILWAY (Opened 1838), copper Omnibus checks (5), nos. 122, 236, 1017, 1132, 1392), all 27mm (D & W 330/50; Smith p.159, item A) [5]. *Good very fine and better, all with original colour (£80-100)*

First only illustrated

Stockbroking

- 353 LONDON, John Ashby, a copper ticket, bull with features of Nathan Meyer Rothschild, rev. bear with features of Moses Mocatta, 35mm (Hawkins p.145, no.1; Caldecott pl.ii, 3; MG 1335; Jewish Mus. Cat. 1186; cf. DNW 68, 1198); Ashby & Young, a white metal ticket by T. Bagshaw, somewhat similar, 35mm (Hawkins p.145, no.2) [2]. *About very fine, second scarce (£80-100)*

PROVENANCE:

B. Greenaway Collection.

John Ashby, 3 Bartholomew lane, Bank, a member of the London Stock Exchange 1814-34; in 1831 he entered a partnership with George White Young and from 1831-4 the business was restyled Ashby & Young



- 1358 LONDON, The St James's Theatre, a uniface copper pass, PIT, stamped 237, 40mm (D & W 31/336; cf. MG 332). *Good fine, rare (£50-70)*

Theatre and Entertainment



- 354 BIRMINGHAM, Holder's Concert Hall, brass Threepence, 30mm; BRISTOL, Canterbury Music Hall, oval brass Sixpence by E. Cottrill, rev. man dancing, ship at lower right, 43 x 32mm (cf. MG 641 for Threepence) [2]. *About very fine, the second rare (£60-80)*

Second only illustrated; see also lot 1059 in this Sale



- 1359 LONDON, Shoreditch, Standard Theatre, a copper pass, rev. DOUGLAS SHOREDITCH, 38mm (D & W 35/378; MG 333). *Good fine, scarce (£40-60)*

The Standard Theatre, opened in 1837, was sold to John Douglas in 1849; he was succeeded in the business by his sons

Truck



- 355 LONDON, Drury Lane Theatre, a uniface copper pass, BOX, 31mm (D & W 20/218; MG 51). *Good fine, scarce (£30-40)*

- 356 LONDON, Lyceum Theatre, a uniface lead pass, 2 GALY T.R.E.O.H., 43mm (D & W 32/339; MG -). *A little light circumferential corrosion, otherwise fine for this, rare (£40-60)*

T.R.E.O.H. = Theatre Royal English Opera House



- 357 LONDON, Lyceum Theatre, One Shilling, a uniface copper pass, GALLERY, 36mm (D & W 32/342; MG 291); Wyndham's Theatre, The Ringer, a brass check, 22mm [2]. *First fine and rare, second very fine (£40-60)*

First only illustrated

BOOKS RELATED TO TOKENS

- 1361** BELL, R.C., *Tradesmen's Tickets and Private Tokens, 1785-1819*, Newcastle on Tyne, 1966, xii + 315pp, illustrations in text, 6 copies, three with djs [6]. *Those with djs virtually as new, others fine (£40-60)*

PROVINANCE:

Ex libris Siegfried Schwer, Felixstowe

- 1362** BELL, R.C., *Tradesmen's Tickets and Private Tokens, 1785-1819*, Newcastle on Tyne, 1966, xii + 315pp, illustrations in text, dj; DALTON, R., *The Silver Token Coinage 1811-1812*, the 1968 Seaby reprint, viii + 63pp, illustrations in text, dj, 1970 valuation sheet tipped-in; KELLY, E.M., *Spanish Dollars and Silver Tokens*, London, 1976, 151pp, 8 plates, dj; BELL, R.C., *Political and Commemorative Pieces Simulating Tradesmen's Tokens, 1770-1802*, 2nd edn, np, nd [Felixstowe, 1986], vii + 286pp, illustrations in text; BELL, R.C., WHITMORE, J., and SWEENEY, J.O., *Bell's Unofficial Farthings: A Supplement*, Malvern, 1994, viii + 237pp, 43 plates [5]. *Second very fine, others virtually as new (£40-60)*

PROVINANCE:

Ex libris Siegfried Schwer, Felixstowe

- 1363** BELL, R.C., *Political and Commemorative Pieces Simulating Tradesmen's Tokens, 1770-1802*, 2nd edn, np, nd [Felixstowe, 1986], vii + 286pp, illustrations in text, 7 copies [7]. *Black untitled cloth, as new (£40-60)*

PROVINANCE:

Ex libris Siegfried Schwer, Felixstowe

- 1364** COXALL, J., *The Walthamstow Tokens*, the 1988 Walthamstow reprint, 26pp + 8pp supplement, 5 plates, copy no.475; together with other titles (8), by Bell, Seaby, Werlich, Amstell, Joslin, etc [9]. *Publisher's bindings (£30-40)*

- 1365** GLENDINING & CO [London], auction catalogues of tokens and commemorative medals (13), including B.W. Harris (April 1926), W.J. Faulkner (May 1940), Dr F.B. Penfold (August 1941), H.E.G. Paget (June 1944), W. Waite-Sanderson (November 1944), W. Longman (March 1958 – 2 copies, one priced), P. Gee (February 1985) [13]. *Publishers' bindings (£40-50)*

- 1366** SEABY, P.J., *Coins and Tokens of Ireland*, 1st edn, London, 1970, 168pp, illustrations in text; SEABY, P.J., and BUSSELL, Monica, *British Tokens and their Values*, 1st edn, London, 1970, 199pp, illustrations in text; WHITING, J.R.S., *Trade Tokens: A Social and Economic History*, Newton Abbot, 1971, 192pp, illustrations in text, dj; PURVEY, P.F., *Coins and Tokens of Scotland*, 1st edn, London, 1972, 160pp, illustrations in text; KELLY, E.M., *Spanish Dollars and Silver Tokens*, London, 1976, 151pp, 8 plates, dj; MACKAY, J.A., *The Pobjoy Encyclopaedia of Isle of Man Coins and Tokens*, 1st edn, Sutton, 1977, 73pp, illustrations in text, price supplement tipped-in [6]. *Publishers' bindings, fine copies (£30-40)*

PROVINANCE:

Ex libris Hilbo Nielsen, Petersfield, additionally:

Second ex libris Thomas McGoldrick, Southampton, Southampton & District Numismatic Society library.

END OF SALE



Meet us in NEW YORK!

We'll be exhibiting at the 35th New York International Numismatic Convention at the Waldorf-Astoria Hotel, 301 Park Avenue, New York, from 11-14 January, and accepting material for our future auctions.

Forthcoming Auctions of Coins and Medals for 2006-7

Wednesday, 6 December

Orders, Decorations and Medals

Includes the Collection of Medals to the Medical Services formed by the late Col. David Riddick (Part II)

The Tom Gustard Collection of Medals to the 21st Lancers

A Collection of Boer War Medals to the Royal Engineers

The Bahadur Collection of Medals to Sikh Regiments

The Jack Boddington Collection of Life Saving Medals

A Collection of Training Ship and Prize Medals

Thursday, 14 December

Arms, Armour and Militaria

Wednesday, 7 March

Orders, Decorations, Medals and Militaria

We are accepting material for this auction until Monday, 22 January

Wednesday and Thursday, 14 and 15 March

Important Ancient, British and World Coins, Numismatic Books

Historical and Art Medals, British and World Banknotes

Includes the Collection of English Short Cross Coins, 1180-1247,

formed by the late Professor Jeffrey P. Mass (Part IV: Final)

The Godfrey Burr Collection of British Provincial, Irish, Isle of Man

and Channel Islands Paper Money (Part III: Final)

We are accepting material for this auction until Monday, 22 January

Wednesday and Thursday, 20 and 21 June

Ancient, British and World Coins, Numismatic Books

British Trade Tokens, Tickets and Passes

We are accepting material for this auction until Monday, 30 April

More details of all forthcoming DNW auctions will be found by visiting www.dnw.co.uk
To consign material to our auctions, please call any of the DNW team on (+44) 020 7016 1700

Notes

The definitive website for everyone interested in coins and medals!



www.dnw.co.uk

Whether buying, selling, researching or just browsing, the DNW website features one of the most comprehensive and useful suites of numismatic web pages you'll find anywhere – and there's absolutely no charge to use any of the services on offer!

- One of the largest online numismatic databases in the world
- **Over 82,000 full coin, token, medal and banknote entries, complete with estimates and prices realised**
 - Accurate, up to date valuations for all types of numismatic material
 - Ultra-sophisticated customised search options
 - Special collections highlighted
 - Fully illustrated Art Medal gallery
 - The latest DNW news in InterNews
- Informative articles on a variety of subjects in InterFormative
- **The only international coin and medal auction calendar on the Internet**
 - Free online identification and valuation service
- **View lots immediately they have been catalogued – often months before the auction!**
(Site carries extra illustrations of lots not photographed for the printed catalogue)
 - Submit your commission bids online for forthcoming auctions
 - Check bidding or selling results while the auction is taking place
 - View and print complete prices realised lists for any DNW auction
 - View despatch status of any international shipment
 - Check your live account balance – even pay online if you wish!
 - Check your catalogue subscription status and re-subscribe online
 - And more...
- All transactions protected by secure encryption technologies with immediate confirmations
All communication is direct to our server – no e-mail is involved

The DNW website. Updated daily.

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' - the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots. For coins, tokens, orders, decorations, war medals, militaria and banknotes this is 15 percent; for historical and art medals, 17.5 percent; for cabinets and numismatic books, 20 percent.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 0622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or

she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the

same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if,

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist

the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with

English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

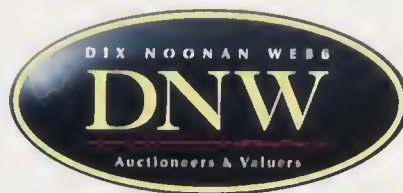
Sort Code: 30-96-64

Account No. 0622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085



www.dnw.co.uk

Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 200 years of experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold eight auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.



Auction viewing room

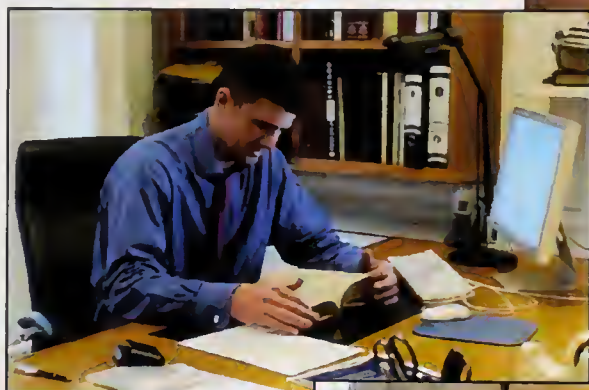
In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

All DNW auctions are held at the Washington Hotel in Curzon Street, Mayfair. Lots may be viewed at Bolton Street on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

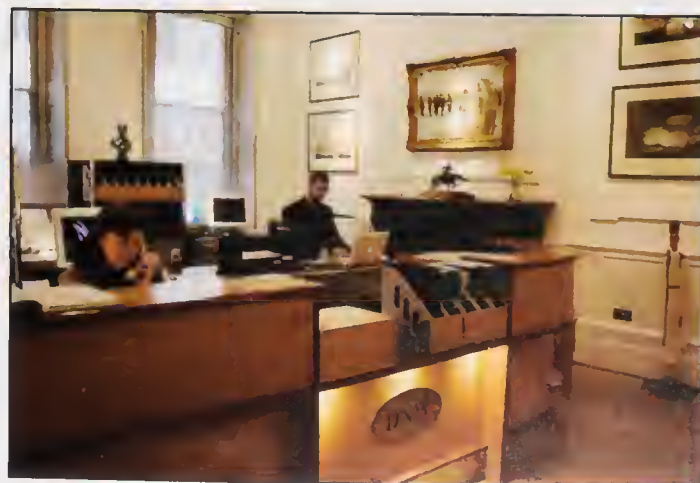
Reception



Medal department



Coin department





www.dnw.co.uk

16 BOLTON STREET PICCADILLY LONDON W1J 8BQ
Tel: 020 7016 1700 Fax: 020 7016 1799 Email: auctions@dnw.co.uk